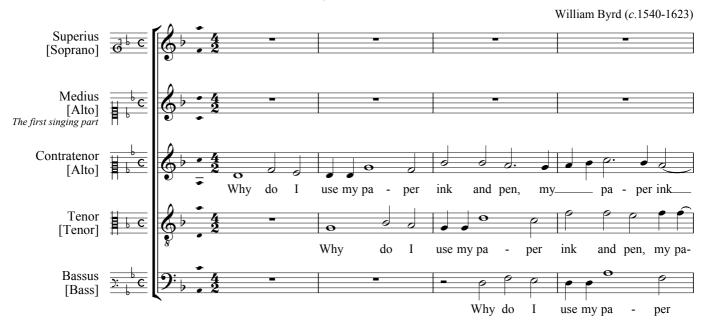
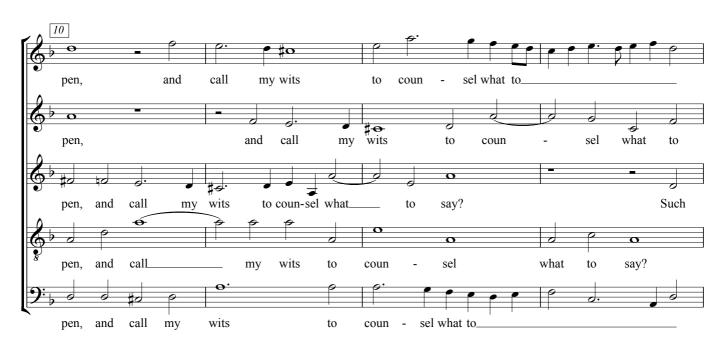
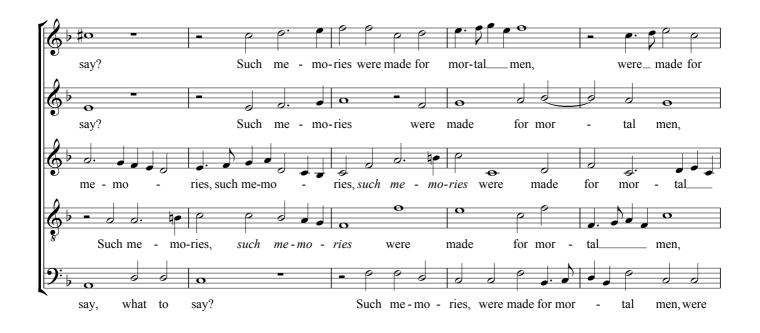
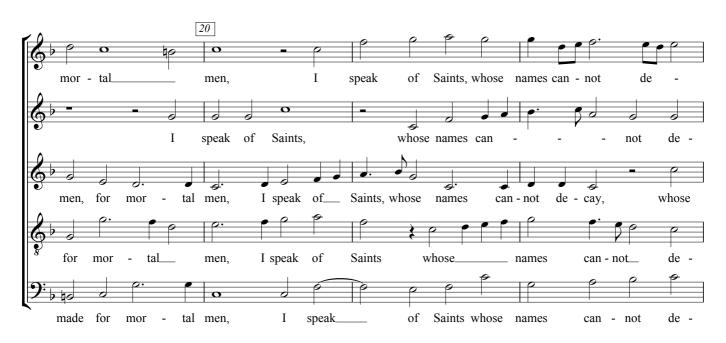
Why do I use?

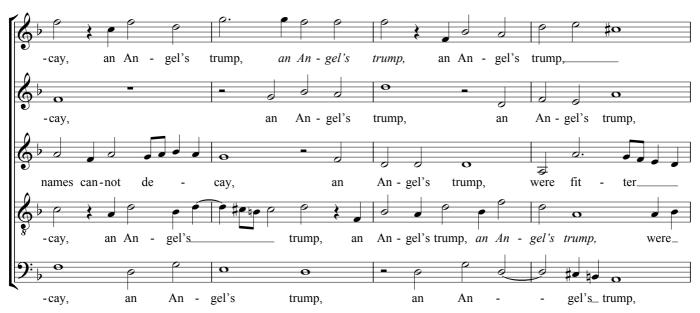


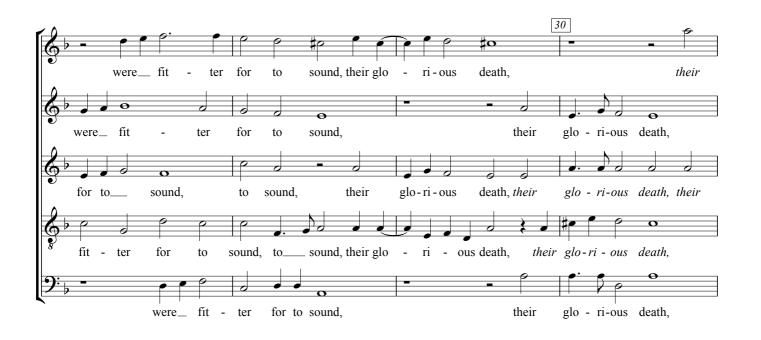


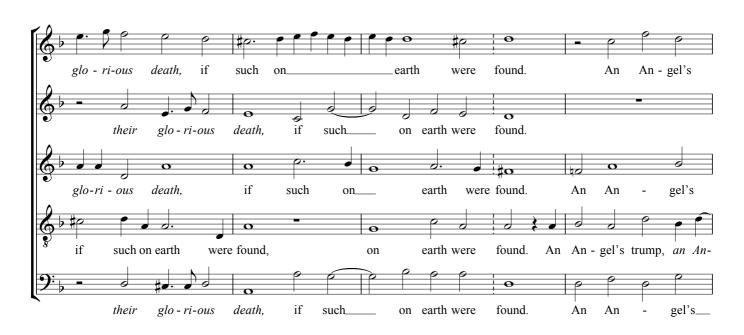


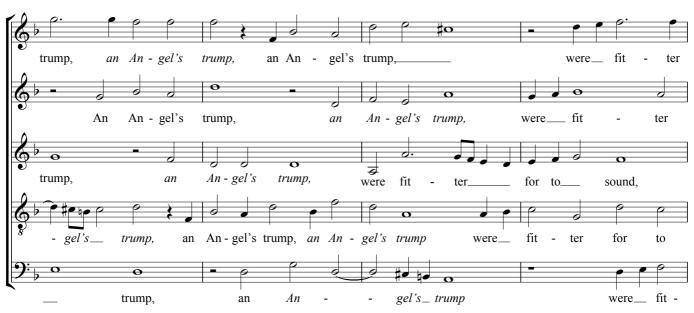




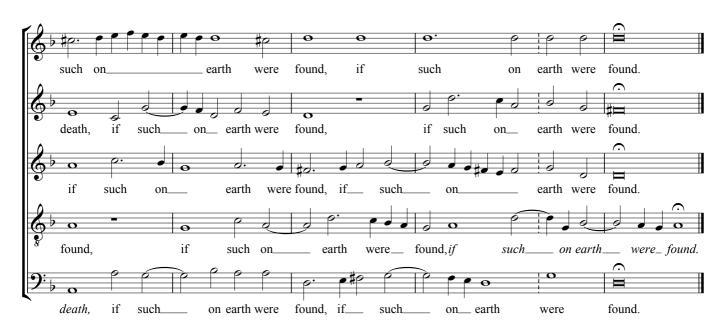












- 1. Why doe I use my paper inck and pen, and cal my wits to counsel what to say, such memories were made for mortal men, I speak of Saints, whose names cannot decay, an Angels trump, were fitter for to sound, their glorious death, if such on earth were found.
- That store of such were once on earth pursu'd, the histories of auncient times record, whose constancie great tyrants rage subdu'd, through patient death professing Christ their lord as his Apostles perfect witnesse beare, with many more that blessed Martirs were.
- 3. Whose patience rare & most couragious minde, with fame renoum'd perpetuall shall endure, by whose examples wee may rightly finde, of holy lyfe and death a patterne pure: that wee therefore their vertues may embrace, pray wee to Christ to guide us with his grace.

Source: William Byrd, Psalmes, Sonets, & songs of sadnes and pietie (London, 1588), no.33.

Text: Traditionally attributed to St. Henry Walpole (1558-95). Byrd's first stanza, but not the second or third printed below the music, appears in *A true reporte of the death & martyrdome of M. Campion, Jesuite and priest, & M. Sherwin, & M. Bryan priestes, at Tiborne the first of December 1581*.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances.

Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.