

Missa Prima Sexti Toni - Kyrie (1596)

Giovanni Croce
(c.1557-1609)

Soprano Ky - ri - e e - lei - son e -

Alto Ky - ri - e e - le - i - son, Ky -

Tenor I Ky - ri - e e - lei - son, Ky - ri - e e - - - lei - son,

Tenor II Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -

Bass Ky - ri - e e - le - i - son, Ky -

The musical score is written for five voices: Soprano, Alto, Tenor I, Tenor II, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a whole rest for the first three measures, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a quarter note C4. The Alto part also begins with a whole rest for the first three measures, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a quarter note C4. The Tenor I part begins with a whole rest for the first three measures, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a quarter note C4. The Tenor II part begins with a whole rest for the first three measures, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a quarter note C4. The Bass part begins with a whole rest for the first three measures, followed by a half note G3, a quarter note F3, a quarter note E3, a half note D3, and a quarter note C3.

6

S
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

A
ri - e e - lei - son, Ky - ri - e - le - - -

TI
8
Ky - ri - e e - lei - son, Ky - ri - e e - - -

TII
8
ri - e - le - i - son, Ky - ri - e - le - i - son, e -

B
ri - e - le - i - son, Ky - ri - e - le - i - son, Ky - ri - e e - - -

11

S
lei - son. Chri - ste - le - i - son,

A
i - son. Chri - ste - lei - son, Chri -

TI
8
lei - son. Chri - ste

TII
8
lei - - - son.

B
lei - - - son. Chri - ste - lei -

16

S
Chri - ste_e - le - i - son, Chri - ste_e - le - i -

A
ste_e - lei - son, Chri - ste_e - le - - - -

TI
8 e - lei - son, Chri - ste_e - le - i - son,

TII
8 Chri - ste e - lei - son, Chri - ste e -

B
son, Chri - ste_e - lei - son, Chri -

20

S
son, Chri - ste_e-lei - - - - - son.

A
i - son, Chri - ste_e - le - - - - - i - son.

TI
8 Chri - ste_e - le - - - - - i - son.

TII
8 le - i - son, Chri - ste e - lei - son.

B
ste_e-lei - son, Chri - ste_3 - Chri - ste_e-lei - son.

25

S Ky - ri - e_e -

A Ky - ri - e

TI Ky - ri - e_e - le - - - i - son.

TII

B Ky - ri - e e - - - - - - - -

29

S le - - - - - i - son. Ky - - ri -

A e - - - - le - i - son, Ky - - - ri -

TI Ky - - - - - ri -

TII Ky - ri - e_e - le - - - i - son.

B le - - - i - son, Ky - - - ri - e

33

S e e - - - le - - - - i - son.

A e e - lei - - - son, Ky - - -

TI e Ky - - - - ri - e

III Ky - - - - ri - - - - e

B Ky - - - - ri - e e - lei - - i -

37

S Ky - - - ri - e e - lei - - son.

A ri - e e - lei - - son.

TI e - - - lei - son, Ky - ri - e lei - - son.

III e - lei - son, Ky - ri - e lei - - son.

B son, Ky - ri - e e - lei - - son.