

Wenn mein Stündlein vorhanden ist

Transcribed from *Vierstimmige Choralgesänge*, 1784, no. 51.

Anonymous, 1569

Nikolaus Herman, 1562

87. 87. 887.

A Major

Arranged by Johann Sebastian Bach, ca. 1730

Wenn mein Stünd - lein vor - han - den ist und ich so fahm mein Stra - ße, so gleit du mich, Herr

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (two sharps) and common time. The melody is written in the upper staff, with lyrics underneath. The accompaniment is in the lower staff. A fermata is placed over the final note of the first line, and a measure rest '5' is indicated above the staff.

Je - su Christ, mit Hilf mit nicht ver - las - se: mein Seel an mein-em Letz - en End be-

The second system continues the musical score. It features two staves in treble and bass clefs. The melody and accompaniment continue from the first system. A measure rest '10' is placed above the staff.

fehl ich, Herr, in dei - ne Händ, du wirst sie woll be - wah - ren.

The third system concludes the piece. It consists of two staves in treble and bass clefs. The melody and accompaniment continue. A measure rest '15' is placed above the staff.

BWV 429