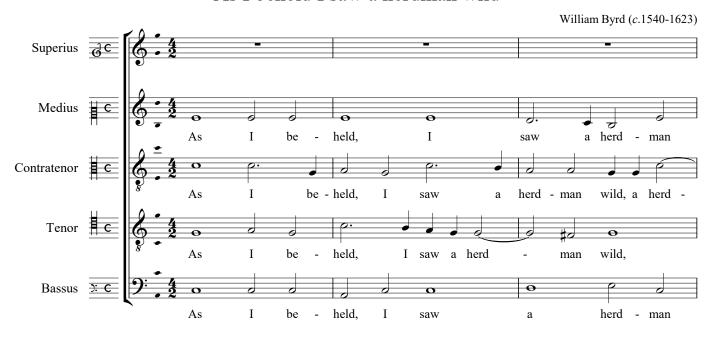
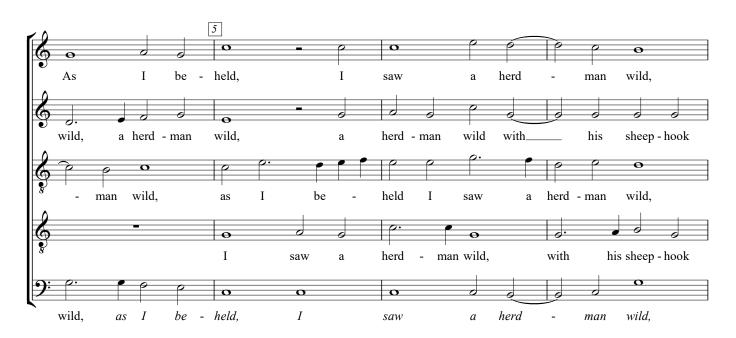
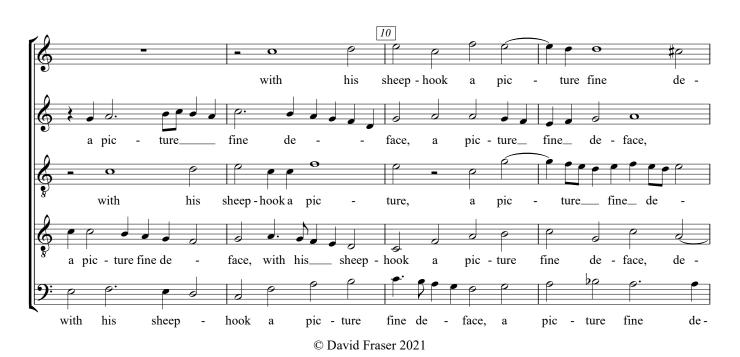
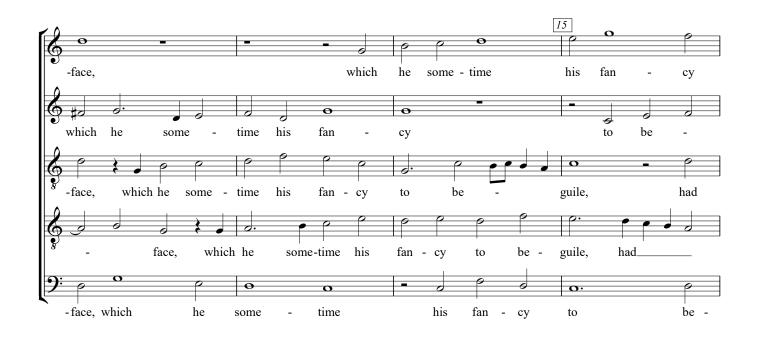
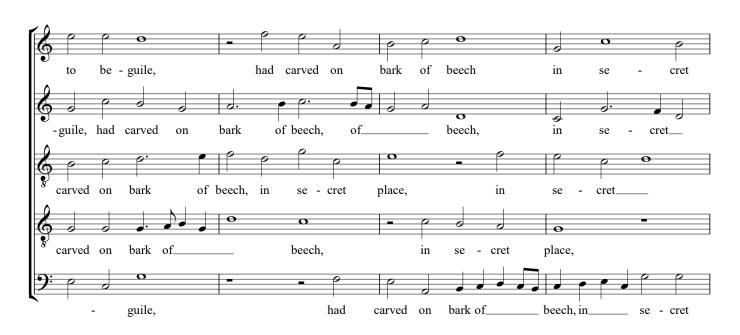
As I beheld I saw a herdman wild

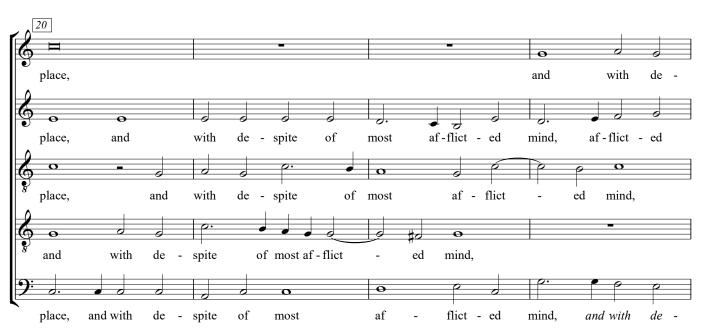


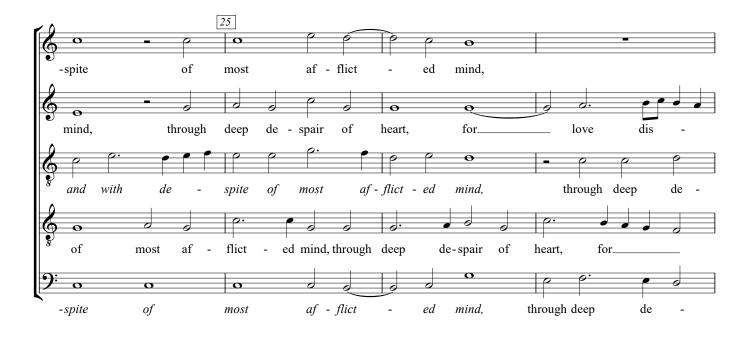


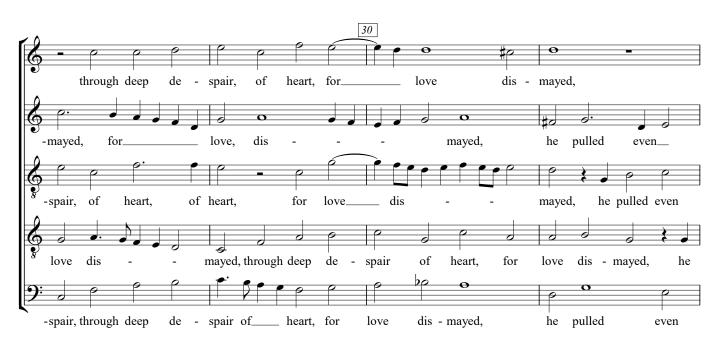


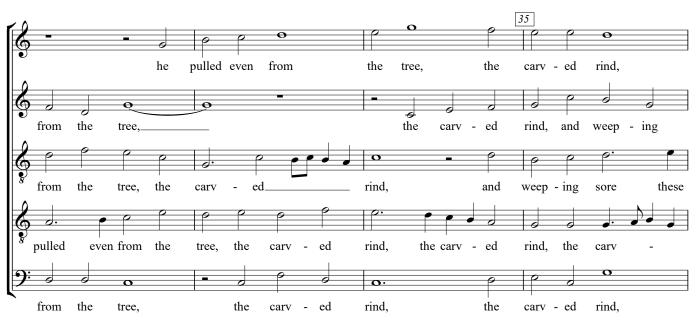


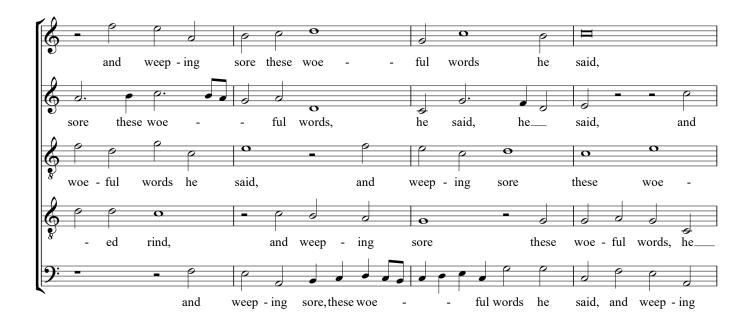


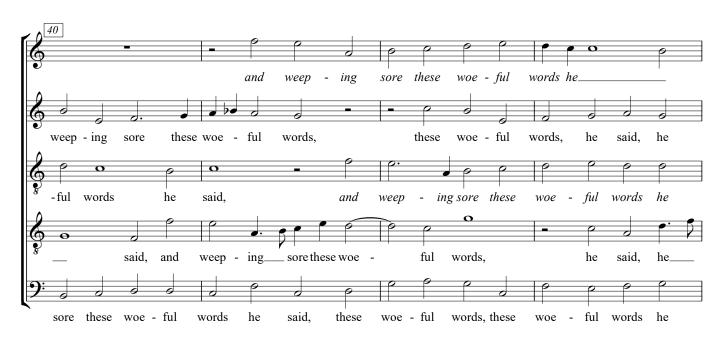


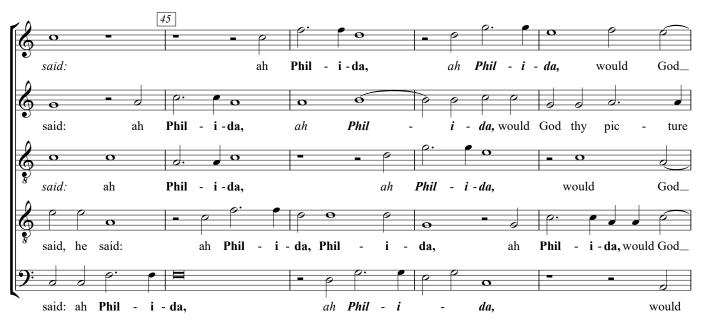


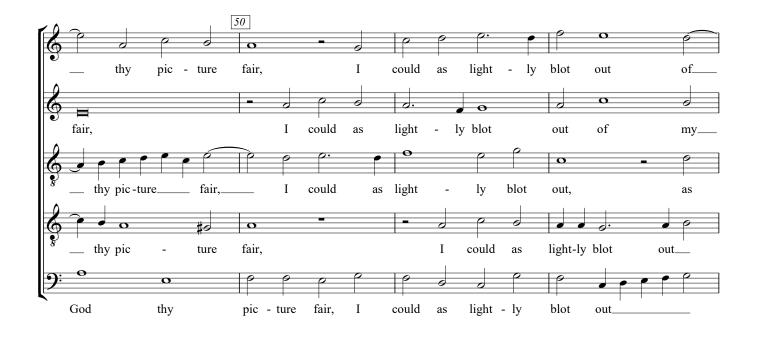


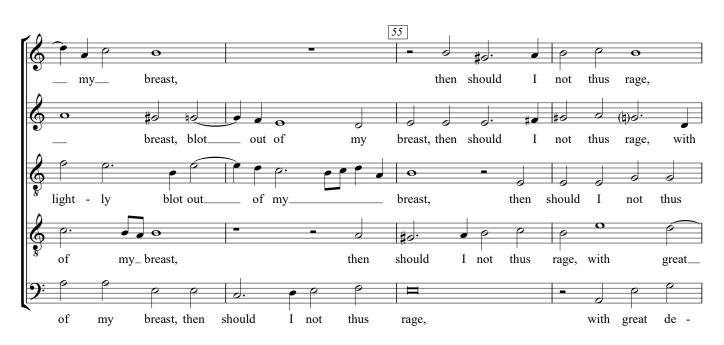


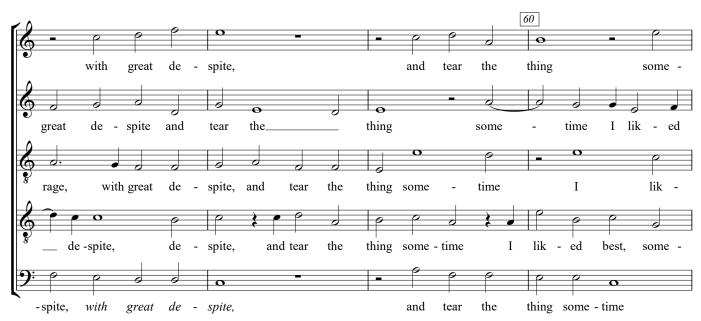


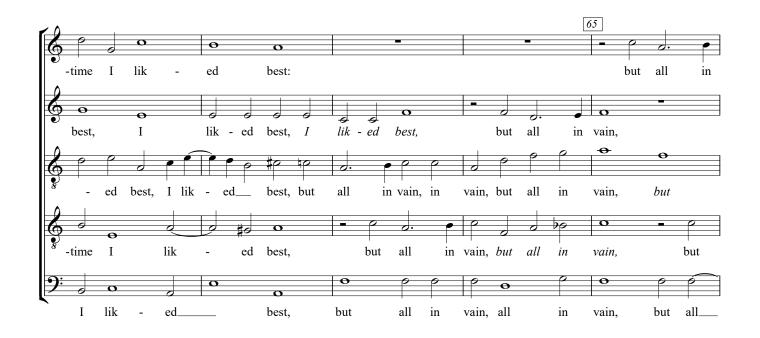


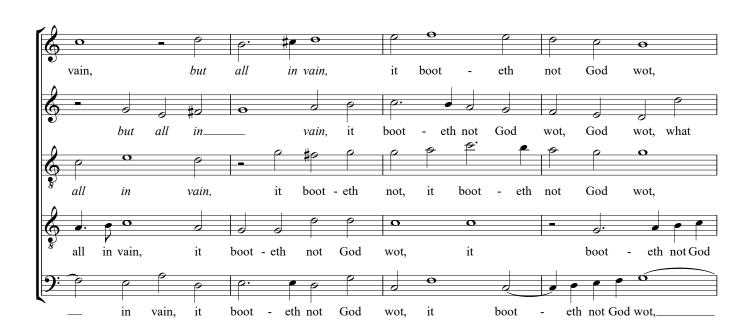


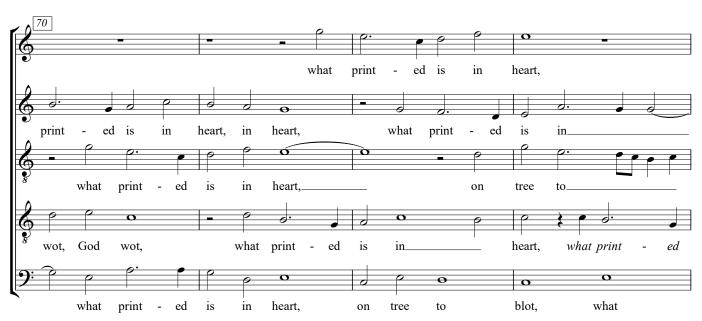


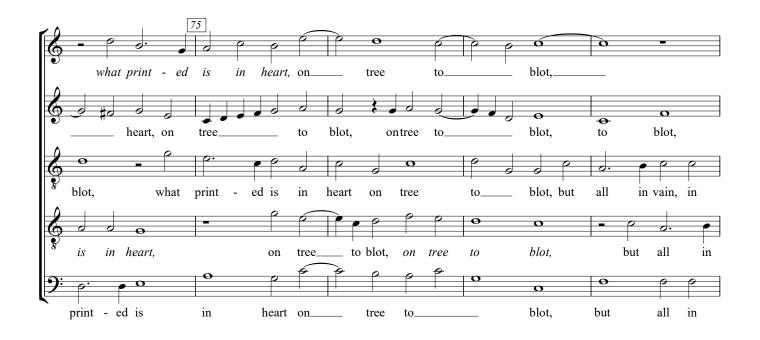


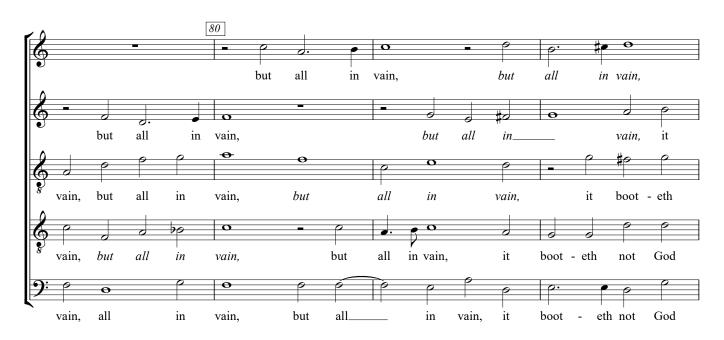


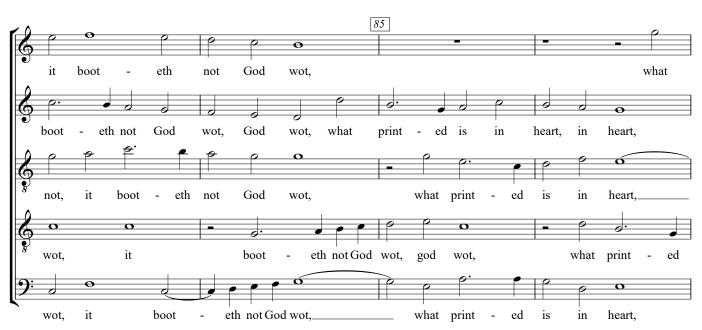


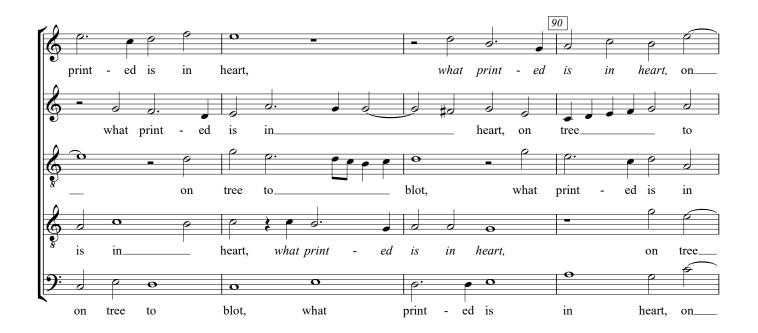


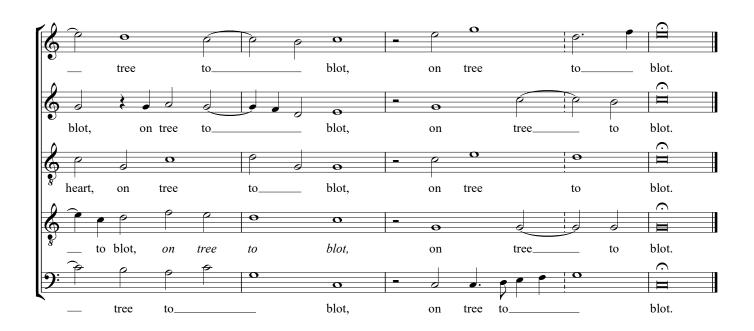












Source: William Byrd, Psalmes, Sonets, & songs of sadnes and pietie (London, 1588), no.20.

III.17.1: tree

IV.34.3-5: underlay crowded; carv ded dalso possible

II.37.1-2: underlay crowded

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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