

Missa "Per signum crucis"

AGNUS DEI

Ludwig Daser
(German; c.1525-1589)

Lamb of God, who

1 7

S A T B

A - gnus Dé - - - i, Agnus Dé - - i, qui tól -

A - gnus Dé - - - i, Agnus Dé - - i, qui tól -

A - gnus Dé - - - i, A - gnus Dé - - i, qui tól -

take away the sins of the world,

8 13

qui tól - lis

- lis peccá - ta mún - di, qui tól -

tól - lis pec - cá - - - ta mún - - - di, qui tól -

- lis pec - cá - ta mún - - - di, qui tól -

have mercy upon us.

14 19

pec - cá - - - ta mún - - - di, mi - se - ré -

- lis peccá - - - ta mún - - - di, mi - se - ré - re

mi - se - ré - re - - - nó - -

- lis pec - - cá - ta mún - - - - - di,

Source: *Ludwig Senfl: Sämtliche Werke*, vol. 1, 1937. Grove Music Online says it is probably by Daser. Notation here is a minor third higher than the original with note values halved. Translation, text underlay and *musica ficta* by John Hetland and the Renaissance Street Singers. 3 Aug 2017

20 25

-re nó - - - bis, mi - se - ré - re nó - -
- - nó - - bis, mi - se - ré - - - re nó - - -
-bis, mi - se - ré - re nó - - - bis, mi - se - ré - -
mi - se - ré - re nó - - - - - bis, mi -

Detailed description: This block contains the first system of a musical score, spanning measures 20 to 25. It features four staves: a vocal line (top), a piano accompaniment line (second), a harp accompaniment line (third, marked with a harp symbol), and a bass line (bottom). The music is in a minor key with a 3/4 time signature. The lyrics are: "-re nó - - - bis, mi - se - ré - re nó - -", "- - nó - - bis, mi - se - ré - - - re nó - - -", "-bis, mi - se - ré - re nó - - - bis, mi - se - ré - -", and "mi - se - ré - re nó - - - - - bis, mi -".

26 30

- - - - - bis, mi - se - ré - re nó -
- bis, mi - se - ré - re nó - bis, mi - se - ré -
- re nó - - - - - bis
- se - ré - - re nó - - - bis, mi - se - ré -

Detailed description: This block contains the second system of the musical score, spanning measures 26 to 30. It features the same four-staff structure as the first system. The lyrics are: "- - - - - bis, mi - se - ré - re nó -", "- bis, mi - se - ré - re nó - bis, mi - se - ré -", "- re nó - - - - - bis", and "- se - ré - - re nó - - - bis, mi - se - ré -".

31 36

- - - - - bis, mi - - se - ré - re nó - - bis.
-re nó - - - - bis, mi - se - ré - re nó - - - bis.
- - - - - , mi - se - ré - re nó - - - - bis.
-re nó - - - - bis, mi - se - ré - re nó - - - bis.

Detailed description: This block contains the third system of the musical score, spanning measures 31 to 36. It features the same four-staff structure. The lyrics are: "- - - - - bis, mi - - se - ré - re nó - - bis.", "-re nó - - - - bis, mi - se - ré - re nó - - - bis.", "- - - - - , mi - se - ré - re nó - - - - bis.", and "-re nó - - - - bis, mi - se - ré - re nó - - - bis.".

Lamb of God,

who

37 43

A - gnus Dé i, A - gnus Dé i, qui tól - A - gnus Dé i, A - gnus Dé i, qui

take away the sins of the world,

44 49

- lis peccá - ta mún - di, qui tól - lis - lis peccá - ta mún - di, qui tól - lis peccá - ta mún - di, qui

grant us peace.

50 55

pec - cá - ta mún - di, dó - na nó - - lis peccá - ta mún - di, dó - na nó - bis - lis pec - cá - ta mún - di, dó - na nó - bis pá - -

