

The Flirt

Alto *andante* *mf* I loved a mai-den, grace-ful, fair, I *f* wooed, and should have won her too,

Tenor *pp* Ah, ah,

Bass I *pp* Ah, ah,

Bass II *pp* Ah, ah,

Piano *pp*

A *p* A - las! her love was light as air, And I was soon re - placed by

T *pp* ah, ah, ah,

B I *pp* ah, ah! ah,

B II *pp* ah, ah,

Piano *p*

A
you! *pp* Ah, ah,

T
agitato *mf* I know; I learnt it to my cost, Her love for me was but a whim, She was no *marcato ad lib.*

B I
pp ah, ah,

B II
sf ah, *pp* ah, ah,

agitato *mf* *marcato ad lib.*

A
con molto espress. ah, ah, ah, *a tempo*

T
soon-er loved *pp* than lost, And her af - fec-tions went to him. Ah, *a tempo*

B I
pp ah, ah! *f* To *a tempo*

B II
pp ah, ah, *a tempo*

pp *a tempo*

A *pp* ah,

T *pp* ah,

B I me! They stayed no long-er there, Like moth and can-dle, I and she; I singed my

B II *pp* ah,

25

A ah, *f* 'twas he, *pp* 'twas

T ah, *f* 'twas he, *pp* 'twas

B I wings, she did not care, A-no-ther lo-ver came, *f* 'twas he, *pp* 'twas

B II ah, *f* I came, I saw, she

30

A he, 'twas he. Ah,

T he, 'twas he. Ah,

B I he, 'twas he. Ah,

B II con-quired, true; I gave he flowers, rings, a fan. She liked me then as some-thing

35

A *rall.* *pp* ah, ah! *mf* Four bro-ken hearts,

T *rall.* *pp* ah, ah! *mf* Four bro-ken hearts,

B I *rall.* *pp* ah, ah! *mf* Four bro-ken hearts,

B II *rall.* new, But now she loves a - no - ther man. *mf* four bro-ken hearts, four bro - ken

40

A
four blight-ed lives, *pp* Four with-ered flowers doomed to fade! Four broken

T
four blight-ed lives, *pp* Four with-ered flowers doomed to fade! Four broken

B I
four blight-ed lives, *pp* Four with-ered flowers doomed to fade, doomed to fade!

B II
hearts, four blight-ed lives, *pp* Four with-ered flowers doomed to fade, doomed to fade!

pp

45

A
hearts, — Four with-ered flowers doomed to fade! *f* And yet — each *rall. e dim.* *allegro scherzando*

T
hearts, — Four with-ered flowers doomed to fade! *f* And yet — each *rall. e dim.*

B I
four blight-ed lives, flowers doomed to fade! *f* And yet *rall. e dim.*

B II
four blight-ed lives, flowers doomed to fade! *f* And yet *rall. e dim.*

rall. e dim. *f* *allegro scherzando*

50

A
one of us sur-vives, And loves *p*per-haps, a-no-ther

T
one of us sur-vives, And loves *p*per-haps a-no-ther

B I
each one of us sur-vives, And loves *p*per-haps a-no-ther

B II
each one of us sur-vives, And loves *p*per-haps a-no-ther

p

55

A
maid! *f*And yet each one of us sur-vives, And loves, 60

T
maid! *f*And yet each one of us sur-vives, per-

B I
maid! *f*And yet each one of us sur-vives, per-

B II
maid! *f*And yet each one of us sur-vives, per-

f

A *p* and loves, — *f* and loves — a - no - ther maid, — and — loves

T haps, *p* per - haps, *f* loves — a - no - ther maid, — and loves

B I haps, *p* per - haps, *f* loves — a - no - ther maid, — and loves

B II haps, *p* per - haps, *f* loves — a - no - ther maid, — and loves

p *f*

A — a - no - ther maid, a - no - ther maid, a - no - ther maid, a - no - ther maid! *senza rall.*

T — a - no - ther maid, a - no - ther maid, a - no - ther maid, a - no - ther maid! *senza rall.*

B I — a - no - ther maid, a - no - ther maid, a - no - ther maid, a - no - ther maid! *senza rall.*

B II — a - no - ther maid, a - no - ther maid, a - no - ther maid, a - no - ther maid! *senza rall.*

senza rall.