

Nunc dimittis

from
1790 Cathedral Music
compiled by Samuel Arnold

Richard Patrick
Nathaniel Patrick is the more likely composer but Arnold ascribes this work to Richard.
ed. by Mike Wallen

Full

Treble
1 Lord now let - test thou thy ser - vant de - part in peace ac -

Contra Tenor
1 Lord now let - test thou thy ser - vant de - part in peace

Tenor
1 Lord now let - test thou thy ser - vant de - part in peace ac -

Bass
1 Lord now let - test thou thy ser - vant de - part in peace

Organ
1 Lord now let - test thou thy ser - vant de - part in peace

6 4 #3 # 6 # 4

Cantoris

5 cord - ing to thy word For mine eyes have seen thy sal - va -

5 ac - cord - ing to thy word For mine eyes have seen thy sal - va -

5 cord - ing to thy word For mine eyes have seen thy sal - va -

5 ac - cord - ing to thy word For mine eyes have seen thy sal - va -

6 6 6 # 4 b # 6 # 5 6 4 3

10
 tion Which thou hast pre-par - ed be - fore the face of all
 10
 tion Which thou hast pre - par - ed be - fore the face of all peo -
 10
 tion Which thou hast pre - par - ed be - fore the face of all
 10
 tion Which thou hast pre - par - ed be - fore the face of all

6 9 8 4 b 8 3 4 #3

Decani

14
 peo - ple To be a light to light-en the Gen - tiles and to
 14
 ple To be a light to light - en the Gen - tiles and to
 14
 peo - ple To be a light to light - en the Gen - tiles and to
 14
 peo - ple To be a light to light - en the Gen - tiles and to

4 b 6 # 5 6 4 3

Full

18 be the glo - ry of thy peo - ple Is - ra - el Glo - ry

18 be the glo - ry of thy peo - ple Is - ra - el Glo - ry

18 be the glo - ry of thy peo - ple Is - ra - el Glo - ry

18 be the glo - ry of thy peo - ple Is - ra - el Glo - ry

18 be the glo - ry of thy peo - ple Is - ra - el Glo - ry

4 #3 4 b

22 be to the Fa - ther and to the Son and to the Ho - ly

22 be to the Fa - ther and to the Son and to the Ho - ly

22 be to the Fa - ther and to the Son and to the Ho - ly

22 be to the Fa - ther and to the Son and to the Ho - ly

22 be to the Fa - ther and to the Son and to the Ho - ly

4 6 6 #
5

26
 Ghost As it was in the be - gin - ing is now and

26
 Ghost As it was in the be - gin - ing is now and e - ver shall

26
 Ghost As it was in the be - gin - ing is now and e - ver shall

26
 Ghost As it was in the be - gin - ing is now and

26
 Ghost As it was in the be - gin - ing is now and

♯ ♭

30
 e - ver shall be world with - out end A - men

30
 be world with - out end A - men

30
 be world with - out end world with - out end A - men

30
 e - ver shall be world with - out end A - men

♯ 6 5 # ♭ 6 ♭