



# Song of the Vikings

Eaton Fanning  
(1850-1927)

**Joseph Eaton Fanning** (1850-1927) was born in Helston, Cornwall, England, the son of a music teacher. He was taught piano and violin by his parents and, at the age of five, made his first public appearance playing a violin solo. He was a chorister in a local church and studied organ and the violin with local teachers. At twelve, he became organist of All Saints' Church, Holbrook. He then studied under Lindley Nunn, organist of St. Mary-le-Tower, Ipswich, who appointed Fanning his deputy. Fanning played at the daily evening service for five years, and was deputy trainer of the choir. He entered the Royal Academy of Music and studied composition under Sterndale Bennett and Arthur Sullivan. He received many awards including the Lucas silver medal for composition for his setting of the Magnificat. Sir John Stainer selected it for performance at the Festival of the Sons of the Clergy in 1878. Fanning was organist of St. Thomas's Church, Paddington and St. John's Church, Lewisham. He conducted two amateur musical societies and "Mr. Eaton Fanning's Select Choir," a professional group that sang at the London Ballad Concerts. He joined the staff of the Royal Academy of Music in 1874 and later taught at the Guildhall School of Music, the Royal College of Music, and Harrow School. His compositions range from operettas to church music, including a Mass. He also composed orchestral music including a symphony, and was best known for his songs and part-songs.

The wind is blowing from off the shore,  
And our sail has felt its force;  
For our bark bounds forth o'er the crested waves  
As a wild and restive horse.  
Our sharp prow cleaves the billows,  
And breaks them into spray,  
And they brightly gleam in the glad sunlight  
As we speed upon our way.

*Lords of the waves we are,  
Kings of the seething foam!  
Warriors bold, from the Norseland cold,  
Far o'er the sea we roam.*

We have left our wives and our sweethearts fair  
On the rock encircled strand,  
To entreat the gods to watch o'er their loves,  
And to bring them back to land.  
Each day they'll pray to heaven,  
Nor will they pray in vain,  
For the gods will watch o'er our sturdy bark,  
And will guide her home again.

To our oars we bend with a right good will,  
And all sorrow leave behind;  
As the white-winged gulls which around us skim,  
We are racing with the wind.  
And when our foes are vanquished,  
And we return once more,  
Oh, the welcome glad they will greet us with,  
As we gain the longed-for shore.

Somerville Gibney (1850-1911)

# Song of the Vikings

Eaton Faning

Allegro con brio ♩ = 100

S  
A  
T  
B

The wind is blowing from

Allegro con brio ♩ = 100

Piano

*ff*

## Song of the Vikings

3

S off the shore, And our sail has felt its force; For our

A off the shore, And our sail has felt its force; For our

T off the shore, And our sail has felt its force; For our

B off the shore, And our sail has felt its force; For our

Pno.

6

S bark bounds forth o'er the crest - ed waves As a wild and res - tive

A bark bounds forth o'er the crest - ed waves As a wild and res - tive

T bark bounds forth o'er the crest - ed waves As a wild and res - tive

B bark bounds forth o'er the crest - ed waves As a wild and res - tive

Pno.

# Song of the Vikings

9

S  
horse. \_\_\_\_\_ Our sharp prow cleaves the bil - lows, And breaks them in - to spray, \_\_\_\_\_ And they

A  
horse. \_\_\_\_\_ Our sharp prow cleaves the bil - lows, And breaks them in - to spray, \_\_\_\_\_ And they

T  
horse. \_\_\_\_\_ Our sharp prow cleaves the bil - lows, And breaks them in - to spray, \_\_\_\_\_

B  
horse. \_\_\_\_\_ Our sharp prow cleaves the bil - lows, And breaks them in - to spray, \_\_\_\_\_

Pno.

12

S  
bright - ly gleam in the glad sun - light As we speed up - on our way, as we

A  
bright - ly gleam in the glad sun - light As we speed up - on our way, as we

T  
\_\_\_\_\_ And they bright - ly gleam As we speed up - on our way, as we

B  
\_\_\_\_\_ And they bright - ly, bright - ly gleam As we speed \_\_\_\_\_ on our way, \_\_\_\_\_

Pno.

## Song of the Vikings

15

S *cresc. molto*  
speed up-on our way.

A *cresc. molto*  
speed up-on our way.

T *cresc. molto*  
speed up-on our way.

B *cresc. molto*  
on our way.

Pno. *cresc. molto*

18

S *ff*  
Lords of the waves we are, Kings of the seeth - ing foam!

A *ff*  
Lords of the waves we are, Kings of the seeth - ing foam!

T *ff*  
Lords of the waves we are, Kings of the seeth - ing foam!

B *ff*  
Lords of the waves we are, Kings of the seeth - ing foam!

Pno. *ff*

# Song of the Vikings

22

S  
War - ri - ors bold, from the Norse - land cold, Far o'er the sea we roam, \_\_\_\_\_

A  
War - ri - ors bold, from the Norse - land cold, Far o'er the sea we roam, \_\_\_\_\_

T  
War - ri - ors bold, from the Norse - land cold, Far o'er the sea we roam, \_\_\_\_\_

B  
War - ri - ors bold, from the Norse - land cold, Far o'er the sea we roam, \_\_\_\_\_

Pno.

26

S  
far \_\_\_\_\_ o'er the sea we roam, far \_\_\_\_\_ o'er the sea we roam,

A  
far \_\_\_\_\_ o'er the sea we roam, far \_\_\_\_\_ o'er the sea we roam,

T  
far \_\_\_\_\_ o'er the sea we roam, far \_\_\_\_\_ o'er the sea we roam, we

B  
far \_\_\_\_\_ o'er the sea we roam, far \_\_\_\_\_ o'er the sea we roam, we

Pno.

# Song of the Vikings

30

S we roam, we roam, we roam; *cresc.*

A we roam, we roam, we roam; *cresc.*

T roam, we roam, we roam, we roam, we roam; *cresc.*

B roam, we roam, we roam, we roam, we roam; *cresc.*

Pno. *cresc.*

34

S *ff* Lords of the waves we are, we are, we are, we are, we are, we are, we are, Lords of the

A *ff* Lords of the waves we are, we are, we are, we are, we are, we are, we are, Lords of the

T *ff* Lords of the waves we are, we are, we are, we are, we are, we are, we are, Lords of the

B *ff* Lords of the waves we are, Kings of the seeth - ing foam! Lords of the waves,

Pno. *ff*



# Song of the Vikings

39

S waves, Lords of the

A waves, Lords of the

T waves, Lords of the

B waves, Lords of the

Pno.

44

S waves we are! \_\_\_\_\_

A waves we are! \_\_\_\_\_

T waves we are! \_\_\_\_\_

B waves we are! \_\_\_\_\_

Pno.

*ff*

*Attacca*

## Song of the Vikings

*Poco meno mosso*

51

S We have left \_\_\_\_\_ our wives and our

A We have left \_\_\_\_\_ our wives and our

T We have left \_\_\_\_\_ our wives and our

B We have left \_\_\_\_\_ our wives and our

Pno. *ff sf* *mf*

54

S sweet - hearts fair On the rock \_\_\_\_\_ en - cir - cled strand, \_\_\_\_\_ To en -

A sweet - hearts \_\_\_\_\_ fair On the rock \_\_\_\_\_ en - cir - cled strand, \_\_\_\_\_ To en -

T sweet - hearts \_\_\_\_\_ fair On the rock \_\_\_\_\_ en - cir - cled strand, \_\_\_\_\_ To en -

B sweet - hearts fair On the rock \_\_\_\_\_ en - cir - cled strand, \_\_\_\_\_ To en -

Pno.

# Song of the Vikings

57

S treat \_\_\_\_\_ the gods to watch o'er their loves, And to bring them back to

A treat \_\_\_\_\_ the gods to watch o'er their loves, And to bring them back to

T treat \_\_\_\_\_ the gods to watch o'er their loves, And to bring them back to

B treat \_\_\_\_\_ the gods to watch o'er their loves, And to bring them back to

Pno.

*dim.*

60

S land. \_\_\_\_\_ Each day \_\_\_\_\_ they'll pray \_\_\_\_\_ to heav - en, Nor

A land. \_\_\_\_\_ Each day \_\_\_\_\_ they'll pray \_\_\_\_\_ to heav - en, Nor

T land. \_\_\_\_\_ Each day \_\_\_\_\_ they'll pray \_\_\_\_\_ to heav - en, Nor

B land. \_\_\_\_\_ Each day \_\_\_\_\_ they'll pray \_\_\_\_\_ to heav - en, Nor

Pno.

*ben pronnzato*

*p dolce*

## Song of the Vikings

63

S will they pray in vain, For the gods will watch o'er our

A will they pray in vain, For the gods will watch o'er our

T will they pray in vain, For the gods will watch o'er our

B will they pray in vain, For the gods will watch o'er our

Pno.

66

S stur - dy bark, And will guide her home a - gain. *cresc. molto e rit.*

A stur - dy bark, And will guide her home a - gain. *cresc. molto e rit.*

T stur - dy bark, And will guide her home a - gain. *cresc. molto e rit.*

B stur - dy bark, And will guide her home a - gain. *cresc. molto e rit.*

Pno. *cresc. molto e rit.*

# Song of the Vikings

*Tempo 1*

69 *ff*

S  
Lords of the waves we are, Kings of the seeth - ing foam!

A  
Lords of the waves we are, Kings of the seeth - ing foam!

T  
Lords of the waves we are, Kings of the seeth - ing foam!

B  
Lords of the waves we are, Kings of the seeth - ing foam!

Pno. *ff*

*Tempo 1*

73

S  
War - ri - ors bold, from the Norse - land cold, Far o'er the sea we roam,

A  
War - ri - ors bold, from the Norse - land cold, Far o'er the sea we roam,

T  
War - ri - ors bold, from the Norse - land cold, Far o'er the sea we roam,

B  
War - ri - ors bold, from the Norse - land cold, Far o'er the sea we roam,

Pno.

## Song of the Vikings

77

S far \_\_\_\_\_ o'er the sea we roam, far \_\_\_\_\_ o'er the sea we roam,

A far \_\_\_\_\_ o'er the sea we roam, far \_\_\_\_\_ o'er the sea we roam,

T far \_\_\_\_\_ o'er the sea we roam, far \_\_\_\_\_ o'er the sea we roam, we

B far \_\_\_\_\_ o'er the sea we roam, far \_\_\_\_\_ o'er the sea we roam, we

Pno.

81

S we roam, we roam, we roam; \_\_\_\_\_ *cresc.*

A we roam, we roam, we roam; \_\_\_\_\_ *cresc.*

T roam, we roam, we roam, we roam, we roam; \_\_\_\_\_ *cresc.*

B roam, we roam, we roam, we roam, we roam; \_\_\_\_\_ *cresc.*

Pno.

# Song of the Vikings

85 *ff*

S Lords of the waves we are, we are, we are, we are, we are, we are, we are, Lords of the

A Lords of the waves we are, we are, we are, we are, we are, we are, we are, Lords of the

T Lords of the waves we are, we are, we are, we are, we are, we are, we are, Lords of the

B *ff* Lords of the waves we are, \_\_\_\_\_ Kings of the seeth - ing foam! \_\_\_\_\_ Lords of the waves, \_\_\_\_\_

Pno.

90

S waves, \_\_\_\_\_ Lords of the

A waves, \_\_\_\_\_ Lords of the

T waves, \_\_\_\_\_ Lords of the

B \_\_\_\_\_ Lords of the

Pno.

# Song of the Vikings

95 *ff*

S waves we are! \_\_\_\_\_

A waves we are! \_\_\_\_\_

T waves we are! \_\_\_\_\_

B waves we are! \_\_\_\_\_

Pno. *ff* *Attacca*

*And.* \*

102 *Tempo 1*

S \_\_\_\_\_ *ff* To our

A \_\_\_\_\_ *ff* To our

T \_\_\_\_\_ *ff* To our

B \_\_\_\_\_ *ff* To our

Pno. *ff sf* *cresc. molto*



# Song of the Vikings

105

S  
oars \_\_\_\_\_ we bend with a right good will, And all sor - row leave be -

A  
oars \_\_\_\_\_ we bend with a right good will, And all sor - row leave be -

T  
oars \_\_\_\_\_ we bend with a right good will, And all sor - - - row leave be -

B  
oars \_\_\_\_\_ we bend with a right good will, And all sor - - - row leave be -

Pno.

108

S  
hind; \_\_\_\_\_ As the white - wing'd gulls which a - round us skim, We are

A  
hind; \_\_\_\_\_ As the white - wing'd gulls which a - round, a-round us skim, We are

T  
hind; \_\_\_\_\_ As the white-wing'd gulls which a - round us skim, We are

B  
hind; \_\_\_\_\_ As the white-wing'd gulls which a - round, a-round us skim, We are

Pno.

*stac.*

Reo. \*

## Song of the Vikings

111

S rac - ing, rac - ing with the wind. And when our foes are van - quish'd, And

A rac - ing, rac - ing with the wind. And when our foes are van - quish'd, And

T rac - ing, rac - ing with the wind. And when our foes are van - quish'd, And

B rac - ing, rac - ing with the wind. And when our foes are van - quish'd, And

Pno.

114

S we re-turn once more, *p dolce* Oh, the wel - come glad they will greet us with, As we

A we re-turn once more, *p dolce* Oh, the wel - come glad they will greet us with, As we

T we re-turn once more, *dim.* Oh, the wel - come glad they will

B we re-turn once more, *dim.* Oh, the wel - come glad they will greet us

Pno.

*p dolce*

# Song of the Vikings

117

S gain the long'd - for shore, as we gain the long'd - for shore.

A gain the long'd - for shore, as we gain the long'd - for shore.

T greet us with, As we gain the long'd - for shore.

B with, As we gain the long'd - for shore.

Pno.

119 *cresc. molto*

S *cresc. molto*

A *cresc. molto*

T *cresc. molto*

B *cresc. molto*

Pno. *cresc. molto*

## Song of the Vikings

121 *ff*

S  
Lords of the waves we are, Kings of the seeth - ing foam!

A  
Lords of the waves we are, Kings of the seeth - ing foam!

T  
Lords of the waves we are, Kings of the seeth - ing foam!

B  
Lords of the waves we are, Kings of the seeth - ing foam!

Pno. *ff*

125

S  
War - ri - ors bold, from the Norse - land cold, Far o'er the sea we roam,

A  
War - ri - ors bold, from the Norse - land cold, Far o'er the sea we roam,

T  
War - ri - ors bold, from the Norse - land cold, Far o'er the sea we roam,

B  
War - ri - ors bold, from the Norse - land cold, Far o'er the sea we roam,

Pno.

# Song of the Vikings

129

S far \_\_\_\_\_ o'er the sea we roam, far \_\_\_\_\_ o'er the sea we roam,

A far \_\_\_\_\_ o'er the sea we roam, far \_\_\_\_\_ o'er the sea we roam,

T far \_\_\_\_\_ o'er the sea we roam, far \_\_\_\_\_ o'er the sea we roam, we

B far \_\_\_\_\_ o'er the sea we roam, far \_\_\_\_\_ o'er the sea we roam, we

Pno.

133

S we roam, we roam, we roam; \_\_\_\_\_ *cresc.*

A we roam, we roam, we roam; \_\_\_\_\_ *cresc.*

T roam, we roam, we roam, we roam, we roam; \_\_\_\_\_ *cresc.*

B roam, we roam, we roam, we roam, we roam; \_\_\_\_\_ *cresc.*

Pno.

# Song of the Vikings

137 *ff*

S Lords of the waves we are, we are, we are, we are, we are, we are, we are, Lords of the

A Lords of the waves we are, we are, we are, we are, we are, we are, we are, Lords of the

T Lords of the waves we are, we are, we are, we are, we are, we are, we are, Lords of the

B *ff* Lords of the waves we are, \_\_\_\_\_ Kings of the seeth - ing foam! \_\_\_\_\_ Lords of the waves, \_\_\_\_\_

Pno.

142

S waves, \_\_\_\_\_ Lords of the

A waves, \_\_\_\_\_ Lords of the

T waves, \_\_\_\_\_ Lords of the

B \_\_\_\_\_ Lords of the

Pno.

# Song of the Vikings

The musical score is arranged in five systems. The first four systems are vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins at measure 147 with the lyrics "waves we are!" followed by a long horizontal line indicating a sustained note. The vocal parts are in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment (Pno.) is in the fifth system, starting at measure 147. It features a complex texture with chords and arpeggiated patterns in both the right and left hands. The piano part includes dynamic markings such as *ff* and *f*, and articulation marks like accents (>). A rehearsal mark consisting of a double bar line with a star symbol (\*) is placed at the end of the piano accompaniment.

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(1901)

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