

Holy, Holy

11th Oct 2015

One Crotchet = 120
Rubiato

Doh is Eb

Oriwoh Edewede

f Andante ♩ = 36

Soprano
Ho - ly Ho - ly Ho - ly is The LORD Ho - ly is The

Alto
Ho - ly Ho - ly Ho - ly is The LORD Ho - ly is The

Tenor
Ho - ly Ho - ly Ho - ly is The LORD Ho - ly - y is The

Bass
Ho - ly Ho - ly Ho - ly is The LORD Ho - ly is The

Piano
Andante ♩ = 36

6

S
LORD

A
LORD

T
LO - - - - - , h - - - - - : s : ORD

B
LORD

Pno.
r' . . l : s

TO GOD BE THE GLORY!!

Adagio ♩ = 115

ff

S
Hea - ven and Earth A - are Full Of Your Glo - - ry Hea - ven and Earth

A
Hea - ven and Earth A - are Full Of Your Glo - - ry Hea - ven and Earth

T
Hea - ven and Earth A - are Full Of Your Glo - - ry Earth A - are

B
Hea - ven and Earth A - are Full Of Your Glo - - ry Hea - ven And Earth A - are

Pno.
ff

Hea - ven and Earth A - are Full Of Your Glo - - ry Hea - ven And Earth A - are

13

S
Are Full Of Your Glo - ry Ho - sa - nna I - in The

A
Are Full Of Your Glo - ry Ho - sa - nna I - in The

T
Full Of Your Glo - ry Ho - sa - nna Ho - sa - nna

B
Full of Your Glo - ry Ho - sa - nna Ho - sa - nna

Pno.

17

S High - - - - - est :
A High - - - - - est :
T : : : : : Si
Ho - - - -
B Hi - - - - : ri . di - - - - | tu : Si
Hghest Ho
Pno. | m' : m' | r' : s
| ri : mi | ri : Si

18

S Ho - - - - : s | d' : t
sa - - - - nna
A Ho - - - - : s | d' : t
sa - - - - nna
T | si : d . l | tu : Si
sa - - - - nna Ho - - - - sa - - - - nna
B | mi : ri . di | ri : Si
sa - - - - nna Ho - - - - sa - - - - nna
Pno. | s : d' . l | t : s
| mi : ri . di | ri : Sa

19

S

A

T

B

Pno.

The musical score for measures 19-23 features five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The lyrics are: *Soprano:* "I - in The Hi - ghest"; *Alto:* "I - in The Hi - ghest"; *Tenor:* "Hi - ghest"; *Bass:* "Hi - ghest"; *Piano:* "I - in The Hi - ghest". Dynamic markings include *mf*, *mp*, and *fff*. The piano part has a *fff* marking in measure 22. The lyrics for the Tenor and Bass parts in measures 24-25 are: *Tenor:* "Ble - ssed is"; *Bass:* "Ble - ssed is He Bless'd is".

24

S

A

T

B

Pno.

The musical score for measures 24-26 features the same five parts as the previous system. The key signature and time signature remain. The lyrics are: *Soprano:* (rest); *Alto:* "Ble - ssed is"; *Tenor:* "He"; *Bass:* "He"; *Piano:* (rest). Dynamic markings include *f* for all parts. The lyrics for the Soprano part in measure 26 are: "He Bless'd is".

25 *f*

S
Ble - ssed is He Who Comes Ble - ssed is

A
He Ble - ssed He Who Comes In The Name of The

T
Who Who - o Comes In The Na - ame of The

B
He Who - o Comes Who - o Comes In The Name of The

Pno.

29

S
He Who Comes in The

A
LORD Who - o Comes in The

T
LORD Who - o Comes In The

B
LO - - - - - ORD Who Comes In The

Pno.

31

S
| s :- | t :l | s :- | : | : | m' : - - - | fe' : s' .
Name Of The LORD Ho - sa - nna

A
| s :- | s :se | s :- | : | : | m' : - - - | r' : s' .
Name Of The LORD Ho - sa - nna

T
| r :- | r :d | t :- | : | : | m' : d . l | r : s' .
Name Of The LORD Ho - sa - nna Ho - sa - nna

B
| Sa :- | tu :ln | Sa :- | : | : | m' : r' . d | r' : Sa' .
Name Of The LORD Ho - sa - nna Ho - sa - nna

Pno.
| s :- | t :l | s :- | : | : | s' : - | fe' : s' .
| s' :- | t' :l | s' :- | : | : | s' : - | m' : d . l | r' : s' .

34

S
| :r' . s | d' :t | l - - - | s : | s - - - | d' :t
l - in The Hi - ghest Ho - sa - nna

A
| :l . t | d' :t | l - - - | s :s | m' : d' | r' : s
l - in The Hi - ghest Ho - sa - nna

T
| :r . t | d :t | m - - - | r' :d | s' : d . l | t : s'
l - in The Hi - ghest Ho - sa - nna Ho - sa - nna

B
| : | : | r' : r' . d | t : Sa' | m' : r' . d | r' : Sa'
Hi - ghest Ho - sa - nna Ho - sa - nna

Pno.
| : | : | m : d . m | r : l | s' : d . l | t : s'
| : | : | r' : r' . d | t : s' | m' : r' . d | r' : s'

crescendo till end

37

mf *fff*

S
:l .t |d' :t | _____ :s : |m' _____ |fe' :s'
l - in The Hi - - ghest : Ho - - sa - nna

A
:l .t |d' :t | _____ :s : |m' _____ |r' :s
l - in The Hi - - ghest : Ho - - sa - nna

T
8
: : : |l :s .h |s :s |m :r .d |r :s
Hi - - ghest Ho - sa - nna Ho - sa - nna

B
: : : |r :r .d |t :s |m :r .d |r :s
Hi - - ghest Ho - sa - nna Ho - sa - nna

Pno.
mf *fff*

:r .r |r :r |r' :d' |t :s |m :r .d |r :s
:r .r |r :r |r' :d' |t :s |m :r .d |r :s

40

S
|s' :r' .s |d' :t |d' _____ |r' :
l - .s - in The Hi - - - - ghest :

A
|s :l .t |d' :t | _____ :s :
l - .t - in The Hi - - - - ghest :

T
8
|s :r .r |r :r |m :r :d
l - - in The Hi - - - - ghest Ho -

B
|s : : : |r :r .d |t :s |s
Hi - - - - ghest Ho -

Pno.
|s :r' .s |d' :t |r' :r' .d' |t :s
|s :h .t |d :t |r :r .d |t :s

42 *rit.*

S
 | r' : m' | m' : s' | : l' . t | d' : t
 Ho - sa - - - - - nna | l - - - - in The

A
 | s : : | d' : t | : l' . t | d' : t
 Ho - - - - - sa - nna | l - - - - in The

T
 | s : d . l | t : s | m : r | d : t
 sa - nna Ho - sa - nna | In The In The

B
 | m : r . d | r : s | r : r | r : r
 sa - nna Ho - sa - nna | In The In The

Pno.
 | s : d' . l | t : s | m' : r' | d' : t
 | s : d . l | t : s | m : r | d : t

Detailed description: This block contains the musical notation for measures 42 and 43. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking 'rit.' (ritardando) is placed above the Soprano staff at measure 42. The lyrics are written below the vocal staves. The Soprano part has a long note in measure 42 and a half note in measure 43. The Alto part has a long note in measure 42 and a half note in measure 43. The Tenor and Bass parts have quarter notes in measure 42 and quarter notes in measure 43. The Piano accompaniment consists of a simple harmonic pattern of quarter notes in both hands.

44

S
 | l : : | s : : | s : : | : :
 Hi - - - - - ghest - - - - - | s - - - - - | : : :

A
 | s : : | s : : | s : : | : :
 Hi - - - - - ghest - - - - - | s - - - - - | : :

T
 | l : s : l | s : : | s : : | : :
 Hi - - - - - ghest - - - - - | s - - - - - | :

B
 | r : r . d | t : : | t : : | : :
 Hi - - - - - ghest - - - - - | t - - - - - | :

Pno.
 | r' : : | r' : : | r' : : | : :
 | r : : | t : : | t : : | :

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written below the vocal staves. The Soprano part has a long note in measure 44 and a half note in measure 45. The Alto part has a long note in measure 44 and a half note in measure 45. The Tenor and Bass parts have quarter notes in measure 44 and quarter notes in measure 45. The Piano accompaniment consists of a simple harmonic pattern of quarter notes in both hands.