

Diffusa est gratia in labiis

4 Dif - fu - sa et gra - - - - -
- - - - - ti - a

7
in la - - - - bi -
in la - - bi -
in la - - bi - is
in la - - - - bi - is in

11
is tu - - - -
is tu -
tu - - - is
la - bi - - is la tu - is tu - is,

15
is prop -
is
prop - - te - e -
tu - - is prop - - ter - -

Detailed description: This is a musical score for a choral piece. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The score is divided into systems, with measure numbers 4, 7, 11, and 15 indicating the start of new sections. The lyrics are written below the vocal line, with hyphens indicating syllables that span multiple notes. The piece concludes with a double bar line.

19

ter - - - e - - a
prop - ter - - -
- a, prop - ter - e - a
- e - a, prop - - ter - e - a, prop -

23

be - ne - di -
- - - a be - ne - di -
be - ne - di - xit
ter - e - - - a be - ne -

27

xit De - - -
xit De - - - us
be - - - ne - di - xit De - -
di - - - xit De - us in ae -

31

us in ae - - - - -
in ae - - - - - ter num
- - - - - us in ae -
ter - - - - - num, in ae - - - - - ter - num in

Detailed description: This system contains measures 31 through 34. It features four staves: a vocal line (Soprano) and three piano accompaniment staves (Right Hand Treble, Left Hand Treble, and Bass). The vocal line begins with a whole note 'us' in measure 31, followed by 'in' in measure 32, and 'ae' in measure 33. Measure 34 contains a whole rest. The piano accompaniment provides harmonic support with various rhythmic patterns and rests.

35

- - - - - ter - - - - -
in ae - - - - - ter - - - - - num
- ter - - - - - num, in ae - - - - - ter - - - - - num, in ae -
- ae - ter - - - - - num in ae - - - - - ter - - - - -

Detailed description: This system contains measures 35 through 38. The vocal line continues with 'ter' in measure 35, 'in ae' in measure 36, 'ter' in measure 37, and 'num' in measure 38. The piano accompaniment continues with harmonic support, including some chords with fermatas.

39

- - - - - num
in ae - - - - - ter - - - - - num.
ter - - - - - num in ae - - - - - ter - - - - - num.
num, in ae - - - - - ter - - - - - num.

Detailed description: This system contains measures 39 through 42. The vocal line has a whole rest in measure 39, 'in ae' in measure 40, 'ter' in measure 41, and 'num.' in measure 42. The piano accompaniment continues with harmonic support, ending with a double bar line in measure 42.