

Gloria

Old Hall Manuscript, no. 14

[Thomas] Damett (c. 1390-1436)
ed. Drew Sellis

Superius

Contratenor

Tenor

Et in ter - ra pax ho - mi -

Et in ter - ra pax ho - mi -

Et in ter - ra pax ho - mi -

Detailed description: This block contains the first six measures of the Gloria. It features three vocal parts: Superius (Soprano), Contratenor (Alto), and Tenor. The music is in 3/2 time and B-flat major. The lyrics are 'Et in ter - ra pax ho - mi -'. The Superius part has a treble clef and a 'C' time signature. The Contratenor and Tenor parts have bass clefs. The Superius part has a 'C' time signature. The lyrics are 'Et in ter - ra pax ho - mi -'. The Superius part has a treble clef and a 'C' time signature. The Contratenor and Tenor parts have bass clefs. The Superius part has a 'C' time signature. The lyrics are 'Et in ter - ra pax ho - mi -'.

7

S.

Ct.

T.

- ni - - bus bo - nae vo - - lun -

- ni - - bus bo - nae vo - - -

- ni - - bus bo - nae vo - - -

Detailed description: This block contains measures 7-9 of the Gloria. It features three vocal parts: Soprano (S.), Contratenor (Ct.), and Tenor (T.). The music is in 3/2 time and B-flat major. The lyrics are '- ni - - bus bo - nae vo - - lun -'. The Soprano part has a treble clef and a 'C' time signature. The Contratenor and Tenor parts have bass clefs. The Soprano part has a 'C' time signature. The lyrics are '- ni - - bus bo - nae vo - - lun -'. The Soprano part has a treble clef and a 'C' time signature. The Contratenor and Tenor parts have bass clefs. The Soprano part has a 'C' time signature. The lyrics are '- ni - - bus bo - nae vo - - lun -'.

11

S.

Ct.

T.

- - - ta - - - tis.

- lun - - ta - - - tis.

- lun - - ta - - - tis.

Detailed description: This block contains measures 11-13 of the Gloria. It features three vocal parts: Soprano (S.), Contratenor (Ct.), and Tenor (T.). The music is in 3/2 time and B-flat major. The lyrics are '- - - ta - - - tis.'. The Soprano part has a treble clef and a 'C' time signature. The Contratenor and Tenor parts have bass clefs. The Soprano part has a 'C' time signature. The lyrics are '- - - ta - - - tis.'. The Soprano part has a treble clef and a 'C' time signature. The Contratenor and Tenor parts have bass clefs. The Soprano part has a 'C' time signature. The lyrics are '- - - ta - - - tis.'.

15

S. Lau - da - mus te, be - ne - di - ci - mus

Ct. Lau - da - mus te, be - ne - di - ci - mus

T. Lau - da - mus te, be - ne - di - ci - mus

22

S. te, a - do - ra - mus te, glo -

Ct. te, a - do - ra - mus te, glo - ri -

T. te, a - do - ra - mus te, glo - ri -

28

S. -ri - fi - ca - mus te.

Ct. - fi - ca - mus te.

T. - fi - ca - mus te.

33

S. Gra - ti - as a - gi - mus ti - bi prop - ter

Ct. Gra - ti - as a - gi - mus ti - bi prop - ter

T. Gra - ti - as a - gi - mus ti - bi prop - ter

40

S. *mag - nam glo - ri - am tu - am.*

Ct. *mag - nam glo - ri - am tu - am.*

T. *mag - nam glo - ri - am tu - am.*

47

S. *Do - mi - ne De - us, Rex cae - les -*

Ct. *Do - mi - ne De - us, Rex cae - les -*

T. *Do - mi - ne De - us, Rex cae - les -*

57

S. *- tis, De - us Pa - ter*

Ct. *- tis, De - us Pa - ter*

T. *tis, De - us Pa - ter*

64

S. *om - ni - po - tens.*

Ct. *om - ni - po - tens.*

T. *om - ni - po - tens.*

71

S. *Do - mi - ne Fi - li u - ni - ge -*

Ct. *Do - mi - ne Fi - li u - ni - ge -*

T. *Do - mi - ne Fi - li u - ni - ge -*

82

S. *- ni - te, Je - su*

Ct. *- ni - te, Je - su Chris -*

T. *- ni - te, Je - su Chris -*

89

S. *Chris - te.*

Ct. *- - - - - te.*

T. *- - - - - te.*

95

S. *Do - mi - ne De - us, Ag - nus De -*

Ct. *Do - mi - ne De - us, Ag - nus De -*

T. *Do - mi - ne De - us, Ag - nus De -*

106

S. *i, Fi - - li - us Pa - -*

Ct. *i, Fi - - li - - - us Pa - -*

T. *i, Fi - - li - - us Pa - -*

113

S. *- - - - - tris. _____*

Ct. *- - - - - tris. _____*

T. *- - - - - tris. _____*

119

S. *Qui tol - lis pec - ca - - ta mun - - di*

Ct. *Qui tol - lis pec - ca - - ta mun - - di*

T. *Qui tol - lis pec - ca - - ta mun - - di*

125

S. *mi - se - re - - - re no - - -*

Ct. *mi - se - - re - - - re no - - -*

T. *mi - se - - re - - - re no - - -*

132

S. *bis.* Qui tol - lis pec - ca -

Ct. *bis.* Qui tol - lis pec - ca -

T. *bis.* Qui tol - lis pec - ca -

139

S. - ta mun - di, sus - ci - pe de - pre -

Ct. ta mun - di, sus - ci - pe de -

T. ta mun - di, sus - ci - pe de - pre -

146

S. - ca - ti - o - - - - - nem nos - - - - - tram.

Ct. pre - ca - ti - o - - - - - nem nos - - - - - tram.

T. ca - ti - o - - - - - nem nos - - - - - tram.

153

S. Qui se - des ad dex - te - ram Pa - - - tris,

Ct. Qui se - des ad dex - te - ram Pa - - - tris,

T. Qui se - des ad dex - te - ram Pa - - - tris,

159

S. *mi - - - se - - - re - re*

Ct. *mi - - - se - - - re - re*

T. *mi - - - se - - - re - re*

163

S. *no - - - - - bis.*

Ct. *no - - - - - bis.*

T. *no - - - - - bis.*

167

S. *Quo - - - ni - - - am tu so - -*

Ct. *Quo - - - ni - - - am tu so -*

T. *Quo - - - ni - - - am tu so - -*

170

S. *- lus Sanc - - - - - tus,*

Ct. *lus Sanc - - - - - tus,*

T. *- lus Sanc - - - - - tus,*

174

S. *tu so - lus Do - mi - nus,*

Ct. *tu so - lus Do - mi - nus,*

T. *tu so - lus Do - mi - nus,*

180

S. *tu so - lus Al - tis - si - mus, Je - su*

Ct. *tu so - lus Al - tis - si - mus, Je - su*

T. *tu so - lus Al - tis - si - mus, Je - su*

187

S. *Chris -*

Ct. *Chris -*

T. *Chris -*

191

S. *te.*

Ct. *te.*

T. *te.*

196

S. Cum Sanc - to Spi - ri - tu in glo - ri -

Ct. Cum Sanc - to Spi - ri - tu in glo - ri -

T. Cum Sanc - to Spi - ri - tu in glo - ri -

204

S. - a De - i Pa - tris. A - - - -

Ct. - a De - i Pa - tris. A - - - -

T. - a De - i Pa - tris. A - - - -

211

S. - - - - - - - - - - - - - - - - - - men._____

Ct. - - - - - - - - - - - - - - - - - - men._____

T. - - - - - - - - - - - - - - - - - - men._____