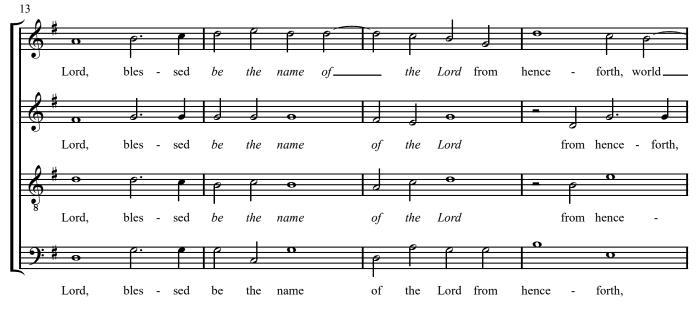
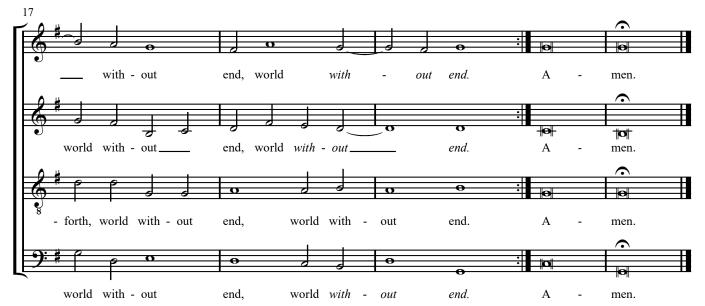
Blessed is God

Edited by Jason Smart

[William?] Mundy (c.1529–1591)







Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature and first note of each part are shown on the prefatory staves. No mensuration symbol is given, but φ is assumed. Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

Source

Cambridge, Peterhouse MSS 35–37 and 42–45 (the 'Latter Set' of Caroline Partbooks, c.1625-40).

sig. Q3bv at end: Mr Molle 4 pts 44 Medius Decani 42 Contratenor Decani sig. O2 [no attribution] 35 Tenor Decani f.120v at end: mr Mundy 37 header: Mr Munday Bassus Decani sig O3 4 voc. 45 Medius Cantoris [no attribution] f.85 [no attribution] 43 Tenor Cantoris sig. N6 36 Bassus Cantoris sig. P2Av [no attribution]

Notes on the Readings of the Source

This anthem is attributed merely to 'Mr Mundy'. It is not clear whether this refers to William or his son John. Frankly, the piece is hardly worthy of either man. A further complication is added by the ascription in the Medius Decani partbook to [Henry] Molle. The predominantly homophonic texture and ABB form were common features of early anthems and the style favours William Mundy. The Amen may be a later addition and can be omitted without detriment.

In the notes below, each reference to a bar or group of bars is separated by an oblique stroke. Within these references readings in different voices by semicolons. The order within each entry is: 1) bar number(s); 2) voice(s) and side of choir; 3) reading of the source. Pitches are in capital letters. The sign \times denotes an underlay repeat sign.

Underla

4–5 CtD slur for CB / 7 MD MC slur for EG; TD TC slur for BG / 11 MD MC BC is for be / 14 BC × (for be the name of the Lord) below first G / 17 CtD slur for BC / 18 TD × (for without end) below B /

Other Reading

10 BD BC signum misplaced before rest / 19 MD MC semibreve is breve with fermata / 20-21 MD these two bars omitted / 21 BD no fermata /