

"O GOD, MY HEART IS READY."

(The 108th Psalm.)

A SACRED CANTATA

Composed

AND DEDICATED BY PERMISSION TO

The Rt. Rev. Frederick,

Lord Bishop of Exeter.

BY

JOHN HELE.

MUS. BAC. OXON.

Op 2.

Ent. Sta. Hall.

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INTRODUCTION & FUGUE.

M. M. ♩ = 100.

JOHN HELE.

LARGHETTO

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a *mf* dynamic. The second system includes *cres* and *mf* markings. The third system features a *f* dynamic followed by *dim.* and *p*. The fourth system has a *staccato* marking. The fifth system includes a *cres.* marking. The sixth system starts with *mf*, followed by *dim.* and *p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

pp *cres.* *f* *cen* do *f*

First system of musical notation, featuring a vocal line with lyrics and piano accompaniment. Dynamics include *pp*, *cres.*, *f*, and *f*. The word "do" is underlined.

p *cres*

Second system of musical notation, primarily piano accompaniment. Dynamics include *p* and *cres*.

mf *cres* *f*

Third system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *mf*, *cres*, and *f*.

dim *p* organ gues.....

Fourth system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *dim* and *p*. The text "organ gues....." is written below the staff.

cres *cendo, f* *dim* *mf.* *pp*

Fifth system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *cres*, *cendo, f*, *dim*, *mf.*, and *pp*.

pp

Sixth system of musical notation, primarily piano accompaniment. Dynamics include *pp*.

ALLEGRO
♩ = 104
mf

Musical staff 1: Treble and bass clefs with notes and rests.

Musical staff 2: Treble and bass clefs with notes and rests.

8ves

Musical staff 3: Treble and bass clefs with notes and rests.

Musical staff 4: Treble and bass clefs with notes and rests.

dim *mf*

Musical staff 5: Treble and bass clefs with notes and rests.

dim *mf*

8ves

Musical staff 6: Treble and bass clefs with notes and rests.

First system of musical notation. The vocal line (treble clef) contains the lyrics "cres - cen - do." with a crescendo hairpin. The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

Third system of musical notation. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

Fourth system of musical notation. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

Fifth system of musical notation. The vocal line (treble clef) contains the lyrics "unis." with a dynamic marking of *ff*. The piano accompaniment (bass clef) continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *ff*. The word "gues" is written below the piano part with a dotted line.

Sixth system of musical notation. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *ff*.

CHORUS—"O GOD MY HEART IS READY."

(M. M. ♩ = 69)

SOPRANI 1^{ma}
 o God o God my heart is rea_dy my heart is

SOPRANI 2^{da}
 o God o God my heart is rea_dy my heart is

ALTI.
 o God o God my heart is rea_dy my heart is

TENORI.
 give lower
 o God o God my heart is rea_dy my heart is

BASSI.
 o God o God my heart is rea_dy my heart is

ACCOMP.
 Musical accompaniment for piano and bass.

rea_dy is rea_dy o God my heart my heart is rea_dy o

rea_dy is rea_dy o God my heart my heart is rea_dy o

rea_dy is rea_dy o God my heart my heart is rea_dy o

rea_dy is rea_dy o God my heart my heart is rea_dy o

rea_dy is rea_dy o God my heart my heart is rea_dy o

rea_dy is rea_dy o God my heart my heart is rea_dy o

ACCOMP.
 Musical accompaniment for piano and bass.

God my heart my heart O God my heart is ready is

God my heart my heart O God my heart is ready is

God my heart my heart O God my heart is ready is

God my heart my heart O God my heart is ready is

God my heart my heart O God my heart is ready is

rea - - dy I will sing and give

rea - - dy I will sing and give praise.....

rea - - dy I will sing and give praise I will sing and give

rea - - dy I will sing and give praise I will sing and give

rea - - dy I will sing and give praise I will sing and give praise and give

praise with the best member that I have O God... O God I'll
 sing..... and give praise..... O God I will
 praise with the best member that I have O God O God I'll
 praise with the best member that I have O God O God I'll
 praise with the best member that I have O God O God I'll

sing I'll sing..... O God..... my heart is
 sing I'll sing..... O God..... my heart is
 sing O God my heart is rea_ _dy I will sing
 sing I'll sing..... O God I'll sing I'll sing
 sing O God..... O God my heart my heart is

rea_dy I will sing with the best member that I have

rea_dy I will sing with the best member that I have

I will sing... with the best member that I have with the best ...

with the best... member the best member that I have the best

rea_dy I..... will sing with the best.....

With the best, ... member that I have O God O

With the best member that I have O God O

member that I have with the best member that I have O God O

member that I have with the best member that I have O God O

member that I have with the best member that I have O God O

God my heart is ready my heart is ready is ready O

God my heart is ready my heart is ready is ready O

God my heart is ready my heart is ready is ready O

God my heart is ready my heart is ready is ready O

God my heart is ready my heart is ready is ready O

God my heart my heart is ready O God O God my heart is ready O God... O God my heart is ready O God... O God my heart is ready O God my heart... is

God my heart my heart is ready O God... O God my heart is ready O God... O God my heart is ready O God my heart... is

God my heart my heart is ready O God my heart my heart is ready O God... O God my heart is ready O God my heart... is

God my heart my heart is ready O God... O God my heart is ready O God my heart... is

God my heart my heart is ready O God my heart... is

rea - - dy O God my heart O God my heart is rea -

rea - dy O God my heart is rea - - - - -

rea - - dy O God my heart is rea - - - - -

rea - - dy O God my heart is rea - - dy is rea -

rea - dy O God my heart my heart is rea - - - - -

- dy. I will sing and give

- dy. I will sing and give praise and give

- dy. I will sing and give praise and give praise and give

- dy. I will sing and give praise and give praise and give

- dy. I will sing and give praise I will sing and give praise and give

praise with the best mem_ber that I have.....
 praise sing..... and give praise with the best.....
 praise and give praise... with the best.....
 praise with the best.... the best the best
 praise with the best.... the best with the best.....

dim

..... the best... member the
 member that I have the best mem - - -
 member that I have that I have the best... mem - - -
 member that I have that... I have the best mem - - -
 member that I have that... I have the best mem - - -

cres. *f*

best member I have O God my heart is
ber that... I have O God my heart is
ber that I have O God my heart is
ber that I have O God my heart is
ber I have O God my heart is

rea - - dy, is rea - - - - - dy.
rea - - dy, is rea - - - - - dy.
rea - - dy, is rea - - - - - dy.
rea - - dy, is rea - - - - - dy.
rea - - dy, is rea - - - - - dy.

AIR — "AWAKE THOU LUTE AND HARP"

SOPRANO .

Andante
Moderato
♩ = 118

A wake thou

lute and harp..... I myself will a_wake right ear - - ly I my

self..... I my self..... I my self will a_wake right ear - -

ly A_wake thou lute and

harp..... I my self will a - wake right ear - - ly will a -

- wake right ear - - ly I my self..... will a - wake.....

right..... ear - ly a - wake right ear -

- ly..... ear - - - ly

A - wake thou lute and harp..... I my self will a - wake right

ear - - ly I my self..... will a - wake..... I my self will a -

- wake ear - - ly, will a - wake will a - wake right

ear - - - ly.....

tr

pp

SOPRANI. I will give thanks to Thee O Lord among the people I will sing

ALTI. I will sing

TENDRI. *give lower*

BASSI.

ACCOMP. *f*

praises un - to Thee among the na - tions, a - mong the na - tions I...

thanks to Thee O Lord among the peo - ple a - mong the na - tions, the

I will give thanks to Thee O

... will sing praises I will give thanks ... I will give thanks

na - tions I will give thanks to Thee O

Lord among the people I will give thanks to Thee... O

I will give

gues

to Thee O Lord... I will give thanks to Thee... among the na -
 Lord to Thee... a - - mong the na - - tions among the na -
 Lord a mong the na - tions a mong the na - tions among the na -
 thanks to Thee O Lord a mong the na - tions the na - - -

- tions, I will give
 - tions, I will give Thanks to Thee O Lord among the people.. I will give
 - tions, I will sing praises un - to Thee among the peo ple I will give
 - tions, I will give

thanks to Thee O... Lord.. to Thee O/ Lord a - mong the peo
 thanks to Thee O..... Lord to Thee..... O Lord a - - mong the
 thanks to Thee O..... Lord.. to Thee a - mong the nations a - mong..... the
 thanks to Thee O Lord.. to Thee..... to Thee O

ple I will give thanks to Thee O Lord.... among the
 na_tions I will sing prais-es un - - to Thee a -
 na_tions I will sing prais-es un - - to Thee O Lord among the
 Lord

na - - tions I will praise Thee among the na - -
 -mong the na - - tions I will praise Thee among the na - -
 na_tions I will sing un_to Thee.... among the na - -
 I will sing un to Thee un_to Thee..... among the na_tions O....

- - tions
 - - tions
 - - tions I will give thanks to Thee O Lord.... among the na -
 Lord I will give thanksto Thee..... O Lord to

mp *crescendo* *mf* *cres*

I will give thanks to Thee to Thee O Lord a
 I will give thanks to Thee thanks to Thee O Lord . . . a
 - tions I will give thanks to Thee thanks to Thee O Lord . . . a
 - thee I will give thanks to Thee I will give thanks to Thee O Lord, to Thee

cent do. *f* *f*

mong the na - tions among . . . the na - tions
 mong the na - tions, a - mong the na - tions I will give
 - mong the na - tions a - mong . . . the na - tions I will
 . . . among the na - tions among the na - tions I

I will give thanks to Thee O Lord a - mong the peo
 thanks to Thee O Lord a - mong the na
 sing to thee O Lord a - mong the na
 will sing prais -

ple I will sing praises un - to Thee O Lord a - mong the na -
 - tions I will sing prais - es un - - to Thee
 - tions I will sing prais / es un - to Thee O Lord a mong. . . the na -
 es un - - - to Thee

tions, I will give thanks. I will give thanks to Thee I will give
 Lord I will give thanks I will give thanks I will sing praises
 - tions I will give thanks, give thanks to Thee I will give
 Lord to Thee O Lord, I will give
 marcato. gives

thanks to Thee O Lord a - mong the na - - - tions
 un - to Thee O Lord. . . a - mong the na - - - tions
 thanks to Thee O Lord. . . a - mong the na - - - tions
 thanks to Thee O Lord. . . a - mong the na - - - tions

AIR, "SET UP THYSELF O GOD"

BASS.

(♩ = 108)

Andante

First system of musical notation for the bass part, featuring a treble clef staff with a key signature of two flats and a common time signature. The music begins with a forte (*f*) dynamic and includes various rhythmic patterns and rests.

Second system of musical notation with lyrics: "Set up Thyself O God... a_bove... the". The music continues with a piano (*p*) dynamic and includes a fermata over the final note of the phrase.

Third system of musical notation with lyrics: "heathen Set up Thy_ self Thyself O God a_bove the heath_en and Thy". The music continues with a piano (*p*) dynamic and includes a fermata over the final note of the phrase.

Fourth system of musical notation with lyrics: "Glory a_bove the earth". The music continues with a piano (*p*) dynamic and includes a fermata over the final note of the phrase.

Fifth system of musical notation with lyrics: "For Thy mer_cy is great_er than theHeavnsand Thy Truth reacheth un_to the". The music begins with the instruction "with expression.. Slowly." and includes a fermata over the final note of the phrase.

Clouds Thy mercy than the Heavens and thy Truth reacheth to the clouds Thy

mercy than the Heavens and thy Truth to the clouds

tempo

f

gues.....

Set up Thyself O God a - bove the heathen

Set up Thy - self Thyself O God above the heath - en and Thy Glo - ry Thy

Glo - ry a - bove... the Earth.

f

TENOR.

Hast thou for-got-ten us O Lord wilt not thou O

God go forth with our hosts.

SOLO & CHORUS - "O HELP US LORD"

TENOR.

$\text{♩} = 72$
p legato
Grave.

O help us Lord O help us

A - gainst the en - e - my O God O help us O

gives *cres -* *cen*

Lord for vain..... for vain..... is the help of

dc. f *dim* *p*

TENOR SOLO.

man O help us

SOPRANI.

O help us Lord a gainst the foe for vain for

ALTI.

O help us Lord a gainst the foe for vain for

TENORIGVE LOWER

O help us Lord a gainst the foe for vain for

BASSI.

O help us Lord a gainst the foe for vain for

ACCOMP.

vain is the help... the help of man for vain... is the

vain is the help... the help of man for vain... is the

vain is the help... the help of man for vain... is the

vain is the help... the help of man for vain... is the

p *mf*

help of man is the help of man

help of man is the help of man

help of man is the help of man

help of man is the help of man

mf

aves.....

aves.....

Five empty musical staves, each with a treble clef and a common time signature, arranged vertically.

Musical score for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *pp* and *p*. There are also accents (>) and hairpins (< >) indicating volume changes.

Vocal score with lyrics. It consists of five staves, each with a treble clef. The lyrics are: "O help us Lord O help... us", "O Lord help... us", "O Lord help us", "O Lord O help... us". Dynamics include *pp*.

O Lord O help... us

Musical score for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p*.

Against the en - e - my O Lord for vain..... for

Help us Lord O help us Lord for

Help us Lord O help us Lord for

Help us Lord O help us Lord for

Help us Lord help us Lord for

cres *dim*

vain..... is the help.... of man... O help us Lord for

vain. for vain for vain is the

vain for vain for vain is the

vain for vain for vain is... the

vain for vain for vain is the

cres *dim*

vain... is the help... of man

help... is the help... of man O help... us

help... the help... of man O help... us

help... is the help... of man O help... us

help... the help... of man O help... us

O.. help... us...

Lord O help... us... O... help... us

Lord O help... us... O... help... us

Lord O... help... us... O... help... us

Lord O help... us... Help...

ad lib *rall:*

O... help... us

Lord. O help... us

Lord. O help... us

Lord. O help... us

Lord. O help... us

Lord. O help... us

CHORUS. "THROUGH GOD WE SHALL DO GREAT ACTS."

(♩ = 72) MAESTOSO.

SOPRANI.
SOPRANI.
ALTI.
TENORI,
give lower
BASSI.

ACCOMP

f

gves

ff

Thro' God we shall do great

ff

Thro' God we shall do great

ff

Thro' God we shall do great

ff

Thro' God we shall do great

ff

Thro' God we shall do great

Thro' God we shall do great

He that shall tread down our en - - e - mies shall tread down our en - e
 shall do great..... acts Thro' God we shall do great

And it is He that shall tread down our en - - e - mies shall
 - mies Thro' God we shall do great..... acts and it is
 acts and it.... is He and it is He..... that

tread down our en - - e - mies shall tread..... shall tread down our
 He it is He that shall tread down shall tread down..... our
 shall..... tread..... down tread..... down our

And it is He that shall tread down our en - e - mies shall
 en - e - mies, Thro' God we shall..... do great acts we
 en - e - mies, Thro' God we shall..... do great.....
 en - e - mies, Thro' God we shall do..... great

tread down our en - mies and it is He..... And it is
 shall do great..... acts and it is He shall
 acts and it is He..... and it is He
 acts and it is He..... and it is He..... that

He..... and it is He that shall tread down our en - e -
 tread..... down.... He shall tread down our en - e -
 and it is He and it is He that shall tread down our en - e - mies shall
 shall tread down our en - e - mies shall

mies our en - e - mies and it is He that shall tread down our
 mies our en - e - mies Thro' God we shall do great.....
 tread down our en - e - mies Thro' God we shall do great.....
 tread down our en - e - mies our en - e - mies

en - e - mies shall tread down our en - e - mies
 acts and it is He that shall tread down our en - e - mies Thro'
 acts and it is He that shall tread down our en - e - mies Thro'
 And it is
 gives.....

And it is He..... and it is
 God we shall do great acts we shall do great acts and it is
 God we shall do great acts we shall do great acts and it is
 He that shall tread down our en e mies our en emies and it is

He... that shall tread, shall tread down our en - e - mies shall tread shall tread

He tread tread down our en - e - mies tread down our

He that shall tread tread down our en - e - mies tread down our

He that shall tread tread down our en - e - mies tread down our

down our e - - ne - mies

en - e - mies

en - e - mies

en - e - mies

And it is

And it is He that shall tread down our

He that shall tread down our en - - emies Thro' God we shall

en - - e - mies Thro' God we shall do great...

- en - e - mies and it..... is He..... that shall tread
 do great acts we shall do great acts
 And it is He that shall tread down our en - - e - mies
 acts shall do great acts.....

down..... our e - - ne - - - mies.
 And it is He shall tread down our en - e - - mies.
 And it is He shall tread down our en - e - - mies.
 shall do great acts.

shall do great acts.

ff ADACIO ♩ = 69. *rall.*
 Thro' God we shall do great acts Thro' God we shall do great acts.
 Thro' God we shall do great acts Thro' God we shall do great acts.
 Thro' God we shall do great acts Thro' God we shall do great acts.
 Thro' God we shall do great acts Thro' God we shall do great acts.
 Thro' God we shall do great acts Thro' God we shall do great acts.

ques.....

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7.	FINALE—“Through God we shall do great acts.”.....	30