

Da der Herr Christ zu Tische sass

J.S.Bach

Soprano
Alto

Tenor
Bass

Da der Herr Christ zu Ti - sche sass, zu letzt das O - ster - läm - lein ass und wollt' von hi - nen schei - den, sein'n

Detailed description: This system contains the first two staves of the vocal score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. There are fermatas over the final notes of both staves.

8

S
A

T
B

Jün - gern er treu - lich be - fahl dass man all - zeit ver - künd - gen soll sein'n Tod und bit - ter Lei - den.

Detailed description: This system contains the next two staves of the vocal score, starting at measure 8. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues in the same key and time signature. The lyrics are written below the notes. There are fermatas over the final notes of both staves.