

Crux ave benedicta

Andante $\text{♩}=76$

*Symphonia Sirenum, Köln, 1695
Harpa de Sião (1962), c.26*

The musical score consists of three staves of music in common time (indicated by a '3' over a '4') and G clef. The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff in red text. The lyrics are written below the staff, aligned with the chords.

Measure 1: F Dm C F C Dm Gm⁷ C F Dm Am Dm

Lyrics (1-4):

1. Crux a - ve be - ne - díc - ta, Per te mors
2. Tu ár - bo - rum re - gí - na, Sa lú tis
3. O sa - cros - san - ctum li - gnum, Tu vi tae
4. Dum cru - cis i - ni - mí - cos, Vo cá bis

Measure 6: Gm F Gm⁷ C F B♭ Gm F C Dm

Lyrics (est-me-nos):

est de - víc - ta, In te - pe - pén - dit
me di - cí - na, Pres - só - rum - es - le -
nos trae - si - gnum, Tu - lís - ti - fruc - tum -
et a - mí - cos, O Je - su, Fí - li

Measure 11: Gm⁷ C F B♭ F E^o C(sus4) C F

Lyrics (De-vá-Je-De):

De - us, Rex et Sal - vá - tor me - us.
vá - men, Et trís - ti - um so - lá - men.
Je - sum, De - vó - tae men - tis e - sum.
De - i, Sis, o - ro, me - mor me - i.