

# Qui habitat in adjutorio

Amadio Freddi

The first system of the musical score includes five vocal parts and three instrumental parts. The vocal parts are Canto, Quinto, Alto, Tenore, and Basso, all with a treble clef and a key signature of one flat. The instrumental parts are Violino (Violin), Cornetto, and Organo (Organ), with a bass clef and a key signature of one flat. The time signature is 4/4. The vocal parts are currently silent, indicated by a horizontal line with a bar. The Violino part begins with a whole note, followed by a series of eighth notes. The Cornetto part begins with a whole note, followed by a series of eighth notes. The Organo part begins with a whole note, followed by a series of eighth notes. A 'b' symbol is located at the end of the system.

The second system of the musical score includes three instrumental parts: Vln. (Violin), Cto. (Cornetto), and Or. (Organ). The Vln. part begins with a triplet of eighth notes, followed by a series of eighth notes. The Cto. part begins with a series of eighth notes, followed by a series of eighth notes. The Or. part begins with a whole note, followed by a series of eighth notes.

Qui habitat in adjutorio

2  
6

B  
Vln.  
Cto.  
Or

Qui ha - bi - tat in ad - ju - to - ri - o Al - tis - si - mi, in pro - te - cti - o - ne De - i cae - li com - mo - ra - bi -

b b

10  
C  
T  
B  
Vln.  
Cto.  
Or

Di - cet Do - mi - no: Su - scip - tor me - us es tu, et re - fu - gi - um me - um; De - us me - us, spe -  
et re - fu - gi - um me - um; De - us

tur.

6 # b

13  
C  
5  
A  
T  
B  
Or

ra - bo in e - um. Quo - ni - am  
Quo - ni - am  
Quo - ni - am ip - se li - be - ra - vit me de la - que - o ve -  
me - us, spe - ra - bo in e - um. Quo - ni - am  
Quo - ni - am ip - se li - be - ra - vit me de la - que -

b

16

C Sca - pu-lis su - is

5 et a ver-bo a - spe - ro. Sca - pu-lis su - is

A nan - ti - um, Sca - pu-lis su - is

T et a ver-bo a - spe-ro. Sca - pu-lis su - is

B o ve-nan - ti-um, Sca - pu-lis su - is

Vln.

Cto.

Or

19

C o-bum-bra-bit ti - bi, et sub pen - nis e - jus spe - ra - bis.

5 et sub pen - nis e - jus spe-ra - bis.

A et sub pen - nis, et sub pen - nis e - jus spe - ra - bis. Scu -

T o-bum-bra-bit ti - bi, et sub pen - nis e - jus spe - ra - bis. Scu -

B et sub pen - nis e - jus spe - ra - bis.

Vln.

Cto.

Or

Qui habitat in adjutorio

4

23

C

5

A

T

B

Vln.

Cto.

Or

to cir-cum - da-bit te ve - ri-tas e - jus:

to cir-cum - da-bit te ve - ri-tas e - jus: non ti - me - bis a ti-mo -

26

C

5

A

T

B

Vln.

Cto.

Or

a sa-git-ta vo-lan-te in

a sa - git - ta vo-lan-te in di -

a ti-mo - re no-ctur - no;

- re no-ctur - no, a ti-mo - re no-ctur - no,

a ti-mo - re no - ctur - no; a sa - git - ta vo-lan-te in di -

b

29

C  
di - e, a ne-go - ti - o pe-ram-bu-lan - te in te - ne-bris, ab

5  
- e, a ne-go - ti - o pe-ram-bu-lan - te in te - ne-bris, ab

A  
a ne-go - ti - o pe-ram-bu-lan - te in te - ne - bris, ab

T  
a ne-go - ti - o pe-ram-bu-lan - te in te - ne-bris, ab

B  
- e, a ne-go - ti - o pe-ram-bu-lan - te in te - ne-bris, ab

Vln.

Cto.

Or

32

C  
in-cur - su, et dae-mo - ni - o me-ri-di-a - no. Ca - dent a la - te-re tu-o mil -

5  
in - cur - su, et dae-mo - ni - o me-ri-di-a - no. Ca - dent a la - te-re tu-o mil -

A  
in-cur - su, et dae-mo - ni - o me-ri-di-a - no.

T  
in-cur - su, et dae-mo - ni - o me-ri-di-a - no.

B  
in-cur - su, et dae-mo - ni - o me-ri-di-a - no.

Vln.

Cto.

Or

Qui habitat in adjutorio

6

36

C  
le, et de-cem mil - li - a a dex-tris tu - is;

5  
le, et de-cem mil - li - a a dex-tris tu - is;

A

T

B  
et de - cem mil - li - a a dex-tris tu -

Vln.

Cto.

Or  
# b # #

39

C  
ad te au - tem non ap-pro-pin-qua - bit.

5  
ad te au - tem non ap-pro-pin-qua - bit.

A  
ad te au - tem non ap-pro-pin-qua - bit.

T  
ad te au - tem non ap-pro-pin-qua - bit. Verumtamen oculis tuis con - si - de-ra -

B  
is; ad te au - tem non ap-pro-pin-qua - bit.

Vln.

Cto.

Or  
# 7 6#

43

T  
8  
bis, et re-tri-bu-ti-o-nem pec-ca-to-rum vi-de-bis.

Or

46

B  
Quoniam tu es, Do-mi-ne, spes me-a; Al-tis-si-mum po-su-i-sti re-fu-

Vln.

Or

b 7 6 # b

50

C  
Non ac-ce-det ad te ma-

B  
-gi-um tu-um, re-fu-gi-um tu-um.

Vln.

Or

# # # # #

54

C  
lum, et fla-gel-lum non ap-pro-pin-qua-bit ta-ber-na-cu-lo tu-

Or

# b # # # b # #

Qui habitat in adjutorio

8

58

C  
Quo - ni - am an - ge - lis su - is De - us man - da - vit de

5  
Quo - ni - am an - ge - lis su - is De - us man - da - vit de

A  
Quo - ni - am an - ge - lis su - is De - us man - da - vit de

T  
Quo - ni - am an - ge - lis su - is De - us man - da - vit de

B  
Quo - ni - am an - ge - lis su - is De - us man - da - vit de

Vln.

Cto.

Or  
#

C  
te, ut cu-sto-di-ant te in om - ni-bus vi - is tu - is.

5  
te, ut cu-sto-di-ant te in om - ni - bus, in om - ni-bus vi - is tu - is.

A  
te, ut cu - sto - di - ant te in om - ni - bus vi - is tu - is.

T  
te, ut cu - sto - di - ant te in om - ni - bus vi - is tu - is.

B  
te, ut cu - sto - di - ant te in om - ni - bus vi - is tu - is.

Vln.

Cto.

Or  
# # # #



65

C In ma - ni-  
5 In ma - ni-  
T In ma - ni-  
B

Vln.  
Cto.  
Or

# b #

68

C bus por - ta - bunt te, ne for - te of - fen - das ad la - pi - dem pe - dem tu -  
5 bus por - ta - bunt te, ne for - te of - fen - das, of - fen - das ad la - pi - dem pe - dem tu -  
A  
T bus por - ta - bunt te, ne for - te of - fen - das ad la - pi - dem pe - dem tu -  
B

Vln.  
Cto.  
Or

# # # #

Qui habitat in adjutorio

10

71

C um.

5 um.

A Su - per a - spi-dem et ba - si - li - scum am-bu - la - bis, et con-cul - ca -

T um.

B Su - per a - spi-dem et ba - si - li - scum am-bu - la - bis, et con-cul - ca -

Vln.

Cto.

Or

6 6 # 5

74

C Quo - ni-am in me spe - ra - vit,

5 - bis le - o - nem et dra - co - nem. Quo - ni-am in me spe - ra - vit, li-be-ra - bo

A bis le - o - nem et dra - co - nem. Quo - ni-am in me spe - ra - vit, li-be-ra - bo e -

T Quo - ni-am in me spe - ra - vit, li-be-ra - bo

B bis le - o - nem et dra - co - nem. Quo - ni-am in me spe - ra - vit, li-be-ra - bo

Or # # #

77

C pro - te - gam e - um, Cla - ma - bit ad me,

S e - um; pro - te - gam e - um, quo - ni - am co - gno - vit no - men me - um.

A - um; pro - te - gam e - um, quo - ni - am co - gno - vit no - men me - um.

T e - um; pro - te - gam e - um, quo - ni - am co - gno - vit no - men me - um.

B e - um; pro - te - gam e - um, quo - ni - am co - gno - vit no - men me - um.

Vln.

Cto.

Or # b # b

81

C Cla - ma - bit ad me, et e - go ex - au - di - am e - um; cum ip - so sum in tri - bu - la - ti - o - ne: e -

Or 6 # # b

84

C  
ri - pi - am e - um, et glo - ri - fi - ca - bo e - um.

5

A  
Lon - gi -

T

B

Vln.

Cto.

Or  
# b

88

C

5

A  
tu - di - ne di - e - rum re - ple - bo e - um, et o - sten - dam il - li sa - lu -

T

B  
et o - sten - dam il - li sa - lu -

Vln.

Cto.

Or  
# # #

91

C  
5  
A  
T  
B  
Vln.  
Cto.  
Or

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i  
Glo - ri - a Pa - tri et Fi - li - o, et Spi -  
ta - re me - - - um.  
Glo - ri - a Pa - tri et  
ta - - - re me - um.

#

94

C  
5  
A  
T  
B  
Vln.  
Cto.  
Or

San - cto, et Spi - ri - tu - i San - cto,  
ri - tu - i San - cto, et Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto,  
Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto,  
Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i San - cto,  
Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto,

#

6

C et in sae - cu - la sae - cu - lo - rum,

5 et in sae - cu - la,

A et in sae - cu - la,

T et in sae - cu - la,

B Sicut erat in principio et nunc et sem - per, et in sae - cu - la,

Vln.

Cto.

Or 7 6 #

101

C A - men, et in sae - cu - la sae - cu - lo - rum. A - men.

5 et in sae - cu - la sae - cu - lo - rum. A - men.

A et in sae - cu - la sae - cu - lo - rum. A - men.

T et in sae - cu - la sae - cu - lo - rum, A - men, sae - cu - lo - rum. A - men.

B et in sae - cu - la sae - cu - lo - rum. A - men.

Vln.

Cto.

Or # # #