

# Now is the Month of Maying

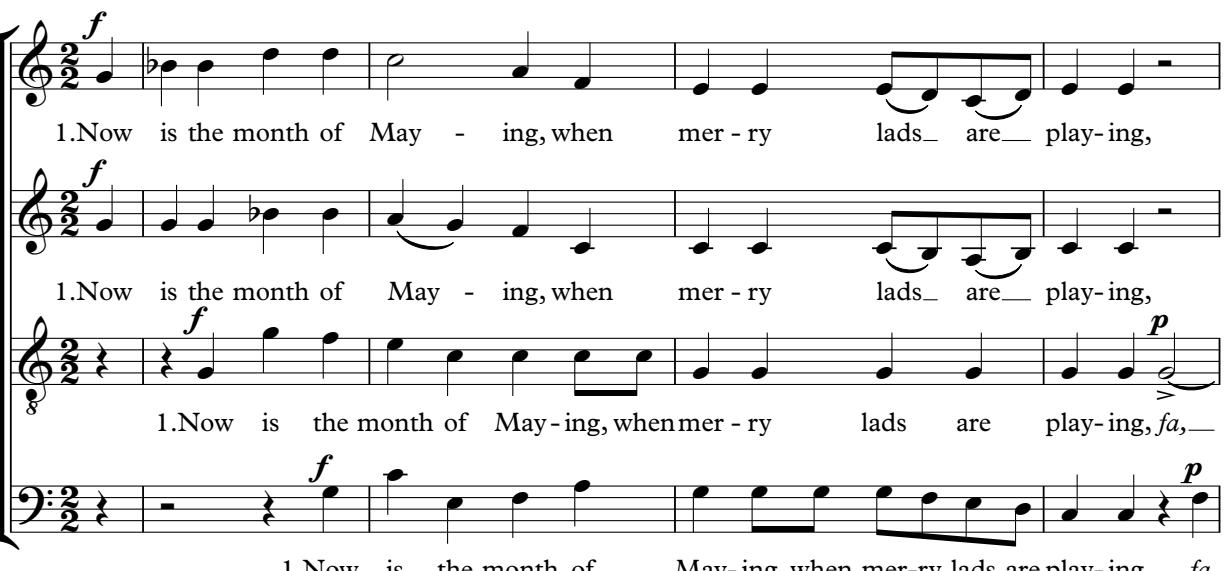
No. 4 from *Five Part-Songs*, Op. 12

Words: anon 16th century

Gustav Holst (1874-1934)

Op. 12 (H. 61) No. 4

**Allegretto con spirito**

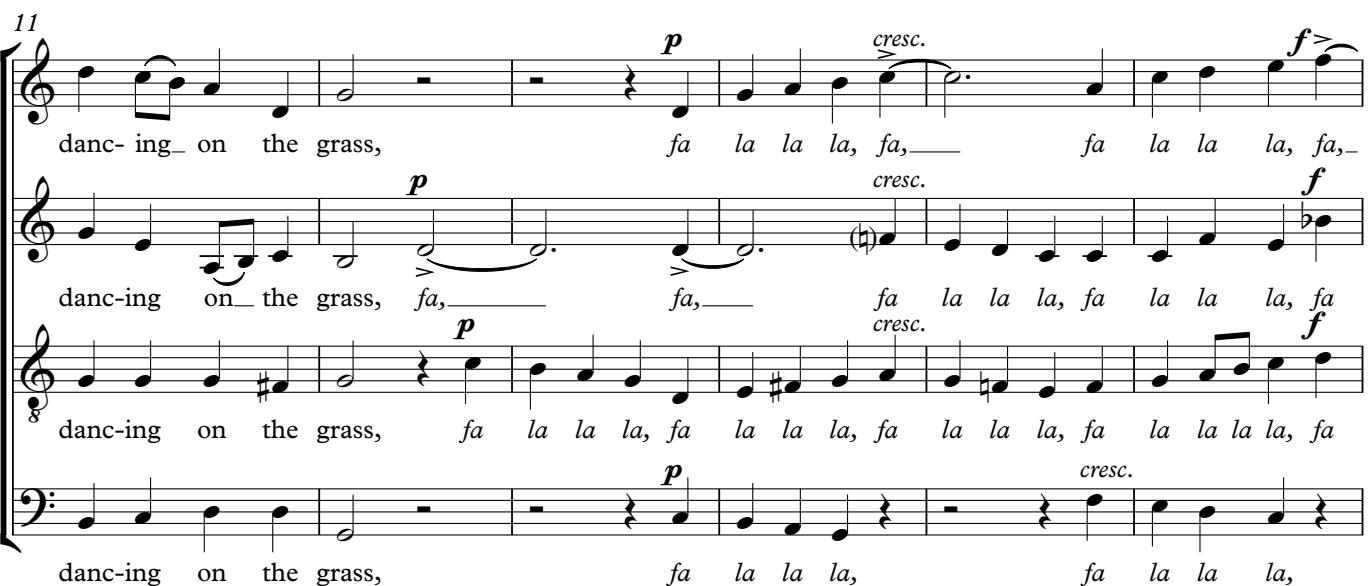
SOPRANO 

ALTO

TENOR

BASS

5 

11 

17

*fa la la la la la, fa la la la la la, fa la la la la la la la la la. 2.The  
la la la, fa la la la la, fa la la la la la, fa la la la la la, fa la la la la la. 2.The  
la la la, fa la la la la la la la, fa la la la la la, fa la la la la la. 2.The  
la la la, fa la la la la la la, fa la la la la la, fa la la la la la.*

*Spring, clad all in glad - ness, doth laugh at Win - ter's sad- ness,  
Spring, clad all in glad - ness, doth laugh at Win - ter's sad- ness,  
2.The Spring, clad all in glad ness, doth laugh at Win - ter's sad- ness, fa,  
2.The Spring, clad all in glad ness, doth laugh at Win - ter's sad- ness, fa*

*fa la la la, fa la la la la la la la la, And to the bag-pipes' sound the  
fa, fa la la la la la la la la, And to the bag- pipes' sound the  
fa la la la, fa la la la la la la la la, And to the bag-pipes' sound the  
fa la la la, fa la la la la la la la la, And to the bag- pipes' sound the*

33

nymphs tread out the ground, *p* fa la la la, fa, — cresc. fa la la la, fa, —

nymphs tread out the ground, *p* fa, — cresc. fa la la la, fa la la la, fa

*p* nymphs tread out the ground, fa la la la, fa la la la, fa la la la la, fa

nymphs tread out the ground, *p* fa la la la, fa la la la, fa la la la, fa cresc.

45

then, why sit we mu - sing, youth's sweet de - light re - fu - sing?

then, why sit we mu - sing, youth's sweet de - light re - fu - sing?

*p*

3.Fie then, why sit we mu - sing, youth's sweet de - light re - fu - sing? *fa*, \_\_\_\_\_

*p*

3.Fie then, why sit wie mu - sing, youth's sweet de-light re - fu - sing? *fa*

*p*

49

*p*

*mf*

*p*

*mf*

*mf*

*mf*

fa la la la, fa la la la la la la la, Say, dain-ty nymphs and speak, shall

fa, fa la la la la la la, Say, dain - ty nymphs and speak, shall

fa la la la, fa la la la la la la, Say, dain-ty nymphs and speak, shall

la la la, fa la la la, fa la la la la la, Say, dain - ty nymphs and speak, shall

61

— fa la la la la la, fa la la la la la, fa la la la la la la la la.

**p**

**f**

la la la, fa la la la la, fa la la la la la, fa la la la, fa la la la la la.

**p**

**f**

**ff**

8 la la la, fa la la la la la la, fa la la, fa la la la la la, fa la la la la la.

**f**

**p**

**f**

fa la la la la, fa la la, fa la la la la la la la.