



The poetry of  
Mary Mark-Lemon

# Kings and Queens

Ciro Pinsuti  
(1829-1888)

# Kings and Queens

C. Pinsuti

*Allegretto risoluto*

S  
The Sky is the King of Sheds, — and he holds his court on

A  
The Sky is the King of Sheds, and he holds his court on

T  
The Sky is the King of Sheds, and he holds his court on

B  
The Sky is the King of Sheds, and he holds his court on

S  
high, — With the stars for his vas - sals, the clouds for his slaves, And the

A  
high, — With the stars for his vas - sals, the clouds for his slaves, And the

T  
high, — With the stars for his vas - sals, the clouds for his slaves, And the

B  
high, — With the stars for his vas - sals, the clouds for his slaves, And the



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7

S winds at his bid - ding to fly, \_\_\_\_\_ and the winds at his bid - ding to

A winds at his bid - ding to fly, \_\_\_\_\_ and the winds at his bid - ding to

T winds at his bid - ding to fly, \_\_\_\_\_ and the winds at his bid - ding to

B winds to fly, \_\_\_\_\_ and the winds at his bid - ding to

*f* *cresc.*

10

S fly. \_\_\_\_\_ The Night is the Queen of Shades, \_\_\_\_\_ she

A fly. \_\_\_\_\_ The Night is the Queen of Shades, \_\_\_\_\_ she

T fly. \_\_\_\_\_ The Night is the Queen of Shades, \_\_\_\_\_ she

B fly. \_\_\_\_\_ The Night is the Queen of Shades, \_\_\_\_\_ she

*ff* *pp sotto voce*

13

S too holds court a - bove, \_\_\_\_\_ With the moon for her mir - ror, the

A too holds court a - bove, \_\_\_\_\_ With the moon for her mir - ror, the

T too holds court a - bove, \_\_\_\_\_ With the moon for her mir - ror, the

B too holds court a - bove, \_\_\_\_\_ With the moon for her mir - ror, the

*cresc.*

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16

S dew for her tears, And the night flow'rs to claim her love! \_\_\_\_\_ The

A dew for her tears, And the night flow'rs to claim her love! \_\_\_\_\_ The

T dew for her tears, And the night flow'rs to claim her love! \_\_\_\_\_ The

B dew for her tears, And the night flow'rs to claim her love! \_\_\_\_\_ The

*p* *rall.* *pp* *f* *risoluto*

19

S Sun is the King of Torch - es, he holds his courts a -

A Sun is the King of Torch - es, he holds his courts a -

T Sun is the King of Torch - es, he holds his courts a -

B Sun is the King of Torch - es, he holds his courts a -

*p* *rall.* *f*

22

S lone; \_\_\_\_\_ But he woos \_\_\_\_\_ the earth for his la - dy fair, To

A lone; \_\_\_\_\_ But he woos \_\_\_\_\_ the earth for his la - dy fair, To

T lone; \_\_\_\_\_ But he woos \_\_\_\_\_ the earth for his la - dy fair, To

B lone; \_\_\_\_\_ But he woos \_\_\_\_\_ the earth for his la - dy fair, To

*f* *p*

25

S share his own re - gal throne, to share his own re - gal

A share his own re - gal throne, to share his own re - gal

T share his own re - gal throne, to share his own re - gal

B share his throne, to share his own re - gal

28

S throne. The Earth is the sweet - est Queen, she

A throne. The Earth is the sweet - est Queen, she

T throne. The Earth is the sweet - est Queen, she

B throne. The Earth is the sweet - est Queen, she

31

S holds her court the best, With the sun for her suit - or, the

A holds her court the best, With the sun for her suit - or, the

T holds her court the best, With the sun for her suit - or, the

B holds her court the best, With the sun for her suit - or, the

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34 *cresc.* *p* *rall. assai* *pp* *p*

S sky for her friend, And the night for her chil - dren's rest. The

A sky for her friend, And the night for her chil - dren's rest. The

T sky for her friend, And the night for her chil - dren's rest. The

B sky for her friend, And the night for her chil - dren's rest. The

37 *più animato* *cresc.*

S Earth is the sweet - est Queen, she holds her court the

A Earth is the sweet - est Queen, she holds her court the

T Earth is the sweet - est Queen, she holds her court the

B Earth is the sweet - est Queen, she holds her court the

40 *f* *sempre f*

S best, With the sun for her suit - or, the sky for her friend, And the

A best, With the sun for her suit - or, the sky for her friend, And the

T best, for her suit - or, the sky for her friend, And the

B best, and the sky for her friend, And the

43

S  
night for her chil - dren's rest, \_\_\_\_\_ and the night for her chil - dren's rest. \_\_\_\_\_

A  
night for her chil - dren's rest, \_\_\_\_\_ and the night for her chil - dren's rest. \_\_\_\_\_

T  
night for her chil - dren's rest, \_\_\_\_\_ and the night for her chil - dren's rest. \_\_\_\_\_

B  
night for her chil - dren's rest, \_\_\_\_\_ and the night for her chil - dren's rest. \_\_\_\_\_

Novello, Ewer, and Company  
(1869-1885)

**Ciro Ercole Pinsuti**, *il cavaliere*, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

The Sky is the King of Sheds, and he holds his court on high,  
With the stars for his vassals, the clouds for his slaves,  
And the winds at his bidding to fly.

The Night is the Queen of Shades, she too holds court above,  
With the moon for her mirror, the dew for her tears,  
And the night flowers to claim her love!

The Sun is the King of Torches, he holds his courts alone;  
But he woos the earth for his lady fair,  
To share his own regal throne.

The Earth is the sweetest Queen, she holds her court the best,  
With the sun for her suitor, the sky for her friend,  
And the night for her children's rest.

Mary Mark-Lemon  
née, Mary Kate Lemon Blaker (1853-1884)

**Mary Kate Lemon Blaker** (1853–1884) was born in St. Pancras, London, England. She authored several well-known song texts under the pseudonym Mary Mark-Lemon. Tragically, her husband Douglas Blaker died when she was only 26 and their son, born prematurely two weeks later, died within a few hours. She lived only a few years after those events and died in Wandsworth, London.

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