

Phillida bewailed

Giles Farnaby
(c. 1566-1640)

Soprano
Phil - li - da be-wailed _____ the want of Co-ry-don, _____ and Her -

Alto
Phil - li - da be-wailed _____ the want of Co-ry-don, _____ and Her -

Tenor
Phil - li - da be - wailed the want of Co-ry-don, _____ and

Bass

Practice

And

The first system of the musical score is for the vocal parts and a practice keyboard. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a measure containing a circled number '5'. The lyrics are: 'Phil - li - da be-wailed _____ the want of Co-ry-don, _____ and Her -'. The Alto part has the same lyrics. The Tenor part has the lyrics: 'Phil - li - da be - wailed the want of Co-ry-don, _____ and'. The Bass part is mostly silent, with a few notes at the end. Below the vocal staves is a 'Practice' section with a grand staff (treble and bass clefs) containing a keyboard accompaniment.

S
pu - lus of Phil-li-da com - plain - ed, for Co - rine

A
pu - lus of Phil-li-da com - plain - ed, for Co - rine of - ten

T
Her - pu - lus of Phil-li-da com - plain - ed, for Co - rine of - ten would she

B
Her - pu - lus of Phil-li-da com - plain - ed,

The second system of the musical score continues the vocal parts and keyboard accompaniment. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a measure containing a circled number '10'. The lyrics are: 'pu - lus of Phil-li-da com - plain - ed, for Co - rine'. The Alto part has the lyrics: 'pu - lus of Phil-li-da com - plain - ed, for Co - rine of - ten'. The Tenor part has the lyrics: 'Her - pu - lus of Phil-li-da com - plain - ed, for Co - rine of - ten would she'. The Bass part has the lyrics: 'Her - pu - lus of Phil-li-da com - plain - ed,'. Below the vocal staves is a grand staff (treble and bass clefs) containing a keyboard accompaniment.

15

S of - ten would she sigh and groan, for Co - rine

A would she sigh and groan, for Co-rine of-ten would she sigh and

T sigh and groan, for Co - rine of-ten would she sigh, would

B for Co - rine of - ten, would she

20

S of-ten would she sigh,

A groan, and groan, but Her - pu-lus that loved her

T she sigh and groan, but Her - pu - lus that loved her she dis-dain-

B sigh and groan, but Her- pu-lus that loved her she dis-

25

S but Her - pu - lus that loved her — she dis-dain - ed, poor Her - pu -

A she dis-dained, Her-pu-lus that loved her — she dis - dained, poor Her - pu -

T ed, that loved her she dis - dain - ed, poor — Her-pu -

B dain-ed, poor Her - pu -

30

S lus, why should not ri - gour — move, not ri - gour move

A lus, why should not ri - gour — move thee, not — ri - gour move

T lus, why should not ri - gour move, why — should not ri - gour move

B lus, why should not ri - gour move

S
thee? to hate her thrice, to hate her thrice, to hate her

A
thee? to hate her thrice, to hate her, to hate her thrice, to hate her

T
thee? to hate her thrice, to hate her thrice, to hate her

B
thee? to hate her thrice, to hate her thrice, that once dis-dained

35

S
thrice, that once dis - dained to love thee. Poor Her - pu - thee.

A
thrice, that once dis - dained to love thee. Poor Her - pu - thee.

T
thrice, that once dis - dained to love thee. Poor Her - pu - thee.

B
to love thee. Poor Her - pu - thee.