

Jesus in pace imperat

From: Diletto Spirituale ... Simone Verousio, Roma 1586

Io. Mariae Nanini

(Giovanni Maria Nanino)

ed. Andreas Stenberg

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Voices (orig. key)

Io. Mariae Nanini

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[CANTO]
IESVS in

[ALTO]
IESVS in

[TENORE]
IESVS in

[BASSO]
IESVS in

IE - SUS in pa - ce im - pe - rat Qua'

IE - SUS in pa - ce im - pe - rat Qua'

IE - SUS in pa - ce im - pe - rat Qua' omnem sen -

IE - SUS in pa - ce im - pe - rat Qua' omnem sen -

4
omnem sen - sum su - pe - rat Hunc me - a mens de - si - de - rat Et il - lo

omnem sen - sum su - pe - rat Hunc me - a mens de - si - de - rat Et il - lo fru -

sum su - - pe - rat Hunc me - a mens de - si - de - rat Et

sum su - - pe - rat Hunc me - a mens de - si - de - rat Et il -

9
1. 2.
fru - i pro - - pe - rat.

i pro - - pe - rat.

il - lo fru - i pro - pe - rat.

lo fru - i pro - pe - rat.

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Voices (transposed)

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[CANTO]
IESVS in

[ALTO]
IESVS in

[TENORE]
IESVS in

[BASSO]
IESVS in

IE - SUS in pa - ce im - pe rat Qua'

IE - SUS in pa - ce im - pe rat Qua'

IE - SUS in pa - ce im - pe rat Qua' omnem sen -

IE - SUS in pa - ce im - pe - rat Qua' omnem sen -

4

omnem sen - sum su - pe - rat Hunc me - a mens de - si - de - rat Et il - lo

omnem sen - sum su - pe - rat Hunc me - a mens de - si - de - rat Et il - lo fru -

sum su - - pe - rat Hunc me - a mens de - si - de - rat Et

sum su - - pe - rat Hunc me - a mens de - si - de - rat Et il -

9

1. 2.

fru - i pro - - pe - rat.

i pro - - pe - rat.

il - lo fru - i pro - - pe - rat.

lo fru - i pro - - pe - rat.

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Gravicembalo

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Cembalo

The first system of the piece, measures 1-3. The music is in G major and 3/4 time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the piece, measures 4-6. Measure 4 begins with a four-measure rest in the right hand. The right hand then plays a melodic line with eighth and sixteenth notes. The left hand continues with a steady accompaniment.

The third system of the piece, measures 7-9. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

The fourth system of the piece, measures 10-11. Measure 10 begins with a four-measure rest in the right hand. The right hand then plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

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Italian lute tablature

Io. Mariae Nanini

(Giovanni Maria Nanino)

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Measures 1-3 of the lute tablature. The staff shows fret numbers (0, 2, 3, 0) for the six strings. Chord diagrams are placed above and below the staff.

Measures 4-6 of the lute tablature. The staff shows fret numbers (3, 2, 0, 3, 1, 3, 2, 4, 3, 5, 4, 2, 1, 0, 2, 3, 2, 0, 2, 3, 2, 0). Chord diagrams are placed above and below the staff.

Measures 7-9 of the lute tablature. The staff shows fret numbers (2, 0, 2, 3, 0, 2, 0, 4, 2, 0, 1, 3, 2, 0, 4, 2, 0, 4, 2, 4, 0, 4). Chord diagrams are placed above and below the staff.

Measures 10-12 of the lute tablature. The staff shows fret numbers (0, 2, 2, 0, 0, 0, 3, 1, 1, 0, 3, 2, 1, 0, 3, 3, 1, 1, 0, 3, 3, 0). A double bar line with repeat dots is present in measure 11. Chord diagrams are placed above and below the staff.

Measures 13-16 of the lute tablature. The staff shows fret numbers (2, 1, 1, 0, 3, 5, 3, 1, 0, 2, 3, 1, 0, 2, 2, 1, 0, 0, 2, 0, 3, 3, 0). Chord diagrams are placed above and below the staff.

Measures 17-19 of the lute tablature. The staff shows fret numbers (0, 2, 3, 2, 2, 0, 0, 3, 2, 3, 0, 1, 2, 0, 0, 2, 3, 3, 0, 3, 2, 3, 0, 3). Chord diagrams are placed above and below the staff.

Measures 20-22 of the lute tablature. The staff shows fret numbers (0, 2, 3, 0, 2, 0, 2, 2, 0, 0, 0, 2, 3, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0). A double bar line with repeat dots is present in measure 21. Chord diagrams are placed above and below the staff.

