

# Absence

Anonymous

John Liptrot Hatton  
(1809-1886)

Alto *adagio*  $\text{♩} = 76$  *cresc.* 5

*p* Though long years have passed a-way, And joy-ous sum-mer left me, *p* Though Au - tumn

Tenor I *cresc.*

*p* Though long years have passed a-way, And joy-ous sum-mer left me, *p* Though Au - tumn

Tenor II *cresc.*

*p* Though long years have passed a-way, And joy-ous sum-mer left me, *p* Though Au - tumn

Bass *cresc.*

*p* Though long years have passed a-way, And joy-ous sum-mer left me, *p* Though Au - tumn

Accomp. *adagio*  $\text{♩} = 76$  *p* *cresc.* *p*

A *cresc.* 10 *dim.*

sings her *pp* plain - tive lay, Yet *f* art - thou still dear, still *p* dear to

T I *cresc.* *dim.*

sings her *pp* plain - tive lay, Yet *f* art thou still dear art thou still *p* dear to

T II *cresc.* *dim.*

sings her *pp* plain - tive lay, Yet *f* art thou still dear, art thou still *p* dear to

B *cresc.* *dim.*

sings her *pp* plain - tive lay, Yet *f* art thou still dear, still *p* dear to

*pp* *cresc.* *f* *dim.*

1. 2. 15 *dim.*

A me. me. *f* Though far a - way thy voice is e-ver near to me; *pp* Ab-sence but makes\_ thee

T I me. me. *f* Though far a - way thy voice is e-ver near to me; *pp* Ab-sence but makes thee

T II me. me. *f* Though far a - way thy voice is e-ver near to me; *pp* Ab-sence but makes\_ thee

B me. me. *f* Though far a - way thy voice is e-ver near to me; *pp* Ab-sence but makes the

1. 2. *f* *dim.* *pp*

20 *dim.* *rall.*

A dear- er to me. *f* No time can change my *pp* love for\_ thee.

T I dear - er to me. *f* No time can change, no time can change\_ my\_ *pp* love\_ for thee.

T II dear - er to me. *f* No time can change, can change\_ my *pp* love for\_ thee.

B dear - er to me. *f* No time can change, can change\_ my *pp* love for thee.

*f* *dim.* *pp* *rall.*