Isaac Watts, 1706
Desiring to Love Christ 88. 88. (L. M.)

Admiration

Transcribed from *The Columbian Harmony*, 1793.

D Major, D minor
Samuel Babcock, 1793

Treble
1. In – fi – nite grace! Al – migh – ty charms! Stand in a – maze, ye whir – ling
2. A – gain he lives; and spreads his hands, Hands that were nailed to tor – turing
3. Sure I must love: or are my ears Still deaf, nor wiil my pas – sion

Counter
Stand in a – maze, ye
Hands that were nailed to
Still deaf, nor wiil my

Tenor
1. In – fi – nite grace! Al – migh – ty charms! Stand in a – maze, ye whir – – – – – – – ling
2. A – gain he lives; and spreads his hands, Hands that were nailed to tor – – – – – – – turing
3. Sure I must love: or are my ears Still deaf, nor wiil my pas – – – – – – – sion

Bass
Stand in a – maze, ye whir – – – – ling
Hands that were nailed to tor – – – – turing
Still deaf, nor wiil my pas – – – – sion

Tr.
skies; Je – sus, the God, with na – ked arms, Hangs on a cross, Hangs on a cross, Hangs on a cross of love, and dies!
smart; By these dear wounds, says he; and stands, And prays to clasp, And prays to clasp, And prays to clasp me to his heart.
move? Then let me melt this heart to tears; This heart shall yield, This heart shall yield, This heart shall yield to death or love.

C.
whirling skies; Je – sus the God, with na –ked arms,
torturing smart; By these dear wounds, says he; and stands,
passion move? Then let me melt this heart to tears;

T.
skies; Je – sus, the God, with na – ked arms, Hangs on a cross, Hangs on a cross, Hangs on a cross of love, and dies!
smart; By these dear wounds, says he; and stands, And prays to clasp, And prays to clasp, And prays to clasp me to his heart.
move? Then let me melt this heart to tears; This heart shall yield, This heart shall yield, This heart shall yield to death or love.

B.