

The Complaint of a Sinner

Edited by Jason Smart

Richard Brimle (fl.1558–66)

Mean

Countertenor

Tenor

Bass

Where right - eous - ness doth say, Lord,

Where right - eous - ness doth say, Lord,

Where right - eous - ness doth say, Lord,

Where right - eous - ness doth say, Lord,

4

for my sin - ful part In wrath thou should'st me pay Ven -

for my sin - ful part In wrath thou should'st me pay Ven -

for my sin - ful part In wrath thou should'st me pay Ven -

for my sin - ful part In wrath thou should'st me pay Ven -

8

- geance for my des - sert, I can it not de - ny, But needs I

- geance for my des - sert, I can it not de - ny, But needs I

- geance for my des - sert, I can it not de - ny, But needs I

- geance for my des - sert, I can it not de - ny, But needs I

12

must con - fess How that con - tin - u - al - ly Thy laws I

8 must con - fess How that con - tin - u - al - ly Thy laws I

8 must con - fess How that con - tin - u - al - ly Thy laws I

must con - fess How that con - tin - u - al - ly Thy laws I

16

do trans - gress, thy laws I do trans - - - gress.

8 do trans - gress, thy laws I do trans - gress.

8 do trans - gress, thy laws I do trans - - - gress.

do trans - gress, thy laws I do trans - - - gress.

Editorial Conventions

The original clef, staff signature and first note of each part are shown on the prefatory staves at the start of the piece. No mensuration signs are given.

Editorial accidentals are placed above the notes concerned.

Spelling has been modernised.

Source

Medius [Contra Tenor / Tenor / Bassus] of the whole psalmes in foure partes (London: John Day, 1563). Copy consulted: London, British Library, K.1.e.2.

Medius	(M)	p.22	page heading:	Another of	Brimle
Contra Tenor	(Ct)	p.30	page heading:	Another of	R.Brimle
Tenor	(T)	p.30 [recte 28]	page heading:	Another of	Richard Brimle
Bassus	(B)		in contents table:	The complaint of a sinner	T.C.R.B.
		p.27	page heading:	The complaint of a sinner of	B.

The initials in the contents table in the Bass partbook indicates that there are two settings of the same text, by Thomas Causton and Richard Brimle respectively. In all but the Bass partbook (where the order is reversed) Causton's setting precedes Brimle's. Thus the heading 'Another' merely indicates that Brimle's is another version of the text set by Causton on the previous page.

Notes on the Readings of the Source

5-6 M FGFG is ABAG / 7 T F is G / 10 T C is A / 16 TB consecutive octaves sic /