

Magnificat in D

Samuel Webbe
(1740-1816)

Treble

larghetto *cresc.* **5**

p Ma-gni-fi-cat a-ni-ma me- a Do-mi-num *p* et ex-ul-ta-vit spi-ri-tus me-us *f* in

Alto

cresc.

p Ma-gni-fi-cat a-ni-ma me - a Do-mi-num *p* et ex-ul-ta-vit spi-ri-tus me-us *f* in

Tenor

cresc.

p Ma-gni-fi-cat a-ni-ma me - a Do-mi-num *f* in

Bass

cresc.

p Ma-gni-fi-cat a-ni-ma me - a Do-mi-num *f* in

Organ

larghetto *p Full Swell* *cresc.* *Swell 2 Diap.* *Gt Org. Full to 15.* *Choir Dul.* *tr*

10 *tr* *allegretto* **15**

S De-o sa-lu-ta-ri me- o. Qui-a-re- spe- xit hu-mi-li- ta- tem, hu-mi-li-

A De-o sa-lu-ta-ri me- o.

T De-o sa-lu-ta-ri me- o.

B De-o sa-lu-ta-ri me- o.

allegretto *p*

S *tr* [20] *un poco piu lento* [25]
 ta-tem an-cil-lae su-ae: *f* o-mnes ge-ne-ra- ti-

A *mf* ec-ce e-nim ex hoc be-a-tam me di-cent *f* o-mnes ge-ne-ra-ti-

T *mf* ec-ce e-nim ex hoc be-a-tam me di-cent *f* o-mnes ge-ne-ra- ti-

B *mf* ec-ce e-nim ex hoc be-a-tam me di-cent *f* o-mnes ge-ne-ra- ti-

un poco piu lento
 Gt Diap. & Prin. Full to 15

S [30] *andante* [35]
 o - nes.

A o- nes. qui po-tens est, et san-ctum no - men e-

T o- nes. Qui-a fe-cit mi-hi ma-gna qui po-tens est, et san-ctum no-men e-

B o - nes. Qui-a fe-cit mi-hi ma-gna qui po-tens est, et san-ctum no - men e-

andante
 Full without Reeds

40

S *mp* Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, *p* ti-men-_____ ti-bus

A jus. *mp* Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, *p* ti-men-_____ ti-bus

T jus. *mp* Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, *p* ti-men-_____ ti-bus

B jus. *mp* Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, *p* ti-men-_____ ti-bus

Gt Diap. *p*

50

S *tr* e- um. *ff* Fe-cit po-ten-ti-am in bra-chi-o su-o, *f* dis-per-sit su-per-bos, dis-per-sit su-per-bos

A *tr* e- um. *ff* Fe-cit po-ten-ti-am in bra-chi-o su-o, *f* dis-per-sit su-per-bos

T e- um. *ff* Fe-cit po-ten-ti-am in bra-chi-o su-o, *f* dis-per-sit su-per-bos

B e- um. *ff* Fe-cit po-ten-ti-am in bra-chi-o su-o, *f* dis-per-sit su-per-bos

ff Full with all Reeds

55 60 65

S men-te cor-dis su- i. *tr* *p* et ex-al-

A men-te cor-dis su- i. *tr* *p* et ex-al-

T men-te cor-dis su- i. *f* De-po-su-it po-ten-tes, po-ten-tes de se-de *p* et ex-al-

B men-te cor-dis su - i. *f* De-po-su-it po-ten-tes, po-ten-tes de se-de *p* et ex-al-

f without Reeds *p* *Swell*

Choir

70 75

S ta - vit hu-mi-les. *mf* E-su-ri-en-tes im-ple-vit bo- nis et di-vi-tes di-mi-sit in-a- nes. *tr*

A ta- vit hu-mi-les. *mf* E-su-ri-en-tes im-ple-vit bo - nis et di-vi-tes di-mi-sit in-a- nes. *tr*

T ta - vit hu-mi-les. *mf* E-su-ri-en-tes im-ple-vit bo - nis et di-vi-tes di-mi-sit in - a - nes. *tr*

B ta - vit hu-mi-les. *mf* E-su-ri-en-tes im-ple-vit bo - nis et di-vi-tes di-mi-sit in - a - nes.

Gt Diap.
& Prin.

80 85

S *p* Su-sce-pit Is-ra-el pu-e-rum su-um *p* re-cor-da-tus mi-se-ri-cor- di-ae su- ae:

A *p* Su-sce-pit Is-ra-el pu-e-rum su-um *p* re-cor-da-tus mi-se-ri-cor- di-ae su- ae:

T *p* Su-sce-pit Is-ra-el pu-e-rum su-um *p* re-cor-da-tus mi-se-ri-cor- di-ae su- ae:

B *p* re-cor-da-tus mi-se-ri-cor- di-ae su - ae:

p Swell *p* Choir

90 95

S *f* si - cut lo - cu-tus est ad pa-tres no-stros, Ab - ra-ham et se - mi-ni e - jus in sae-cu-la.

A *f* si - cut lo - cu-tus est ad pa-tres no-stros, Ab - ra-ham et se - mi-ni e - jus in sae-cu-la.

T *f* si - cut lo - cu-tus est ad pa-tres no-stros, Ab - ra-ham et se - mi-ni e - jus in sae-cu-la.

B *f* si - cut lo - cu-tus est ad pa-tres no-stros, Ab - ra-ham et se - mi-ni e - jus in sae-cu-la.

f Full to 15

100 *tr* 105

S
Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto: *ff* si-cut e-rat in prin-ci-pi-o, et

A
Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto: *ff* si-cut e-rat in prin-ci-pi-o, et

T
Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto: *ff* si-cut e-rat in prin-ci-pi-o, et

B
Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto: *ff* si-cut e-rat in prin-ci-pi-o, et

Full Swell *ff Full without Reeds*

110 115

S
nunc, et sem-per, et in sae-cu-la sae-cu-lo-rum. A-men, A-men.

A
nunc, et sem-per, et in sae-cu-la sae-cu-lo-rum. A-men, A-men.

T
nunc, et sem-per, et in sae-cu-la sae-cu-lo-rum. A-men, A-men, A-men.

B
nunc, et sem-per, et in sae-cu-la sae-cu-lo-rum. A-men.

add Trumpet