

First system of the musical score. It consists of eight staves. The top staff is for the Cantus (Ch1-C1) and contains the vocal line with the lyrics: "Be - - - a - - ti im - ma - cu - la - ti in vi - - -". The second staff is for the Sextus (Ch1-C1). The third staff is for the Altus (Ch1-C3). The fourth staff is for the Tenor (Ch1-C4). The fifth, sixth, seventh, and eighth staves are for the Quintus (Ch2-C3), Octava pars (Ch2-C4), Settima parte (Ch2-C4), and Bassus (Ch2-F4) respectively, and contain only rests.

Second system of the musical score, starting at measure 6. It consists of eight staves. The top staff is for the Cantus (Ch1-C1) and contains the vocal line with the lyrics: "a, Be -". The second staff is for the Sextus (Ch1-C1). The third staff is for the Altus (Ch1-C3). The fourth staff is for the Tenor (Ch1-C4). The fifth staff is for the Quintus (Ch2-C3) and contains the lyrics: "Qui am - - - bu - lant in le - ge Do - mi -". The sixth, seventh, and eighth staves are for the Octava pars (Ch2-C4), Settima parte (Ch2-C4), and Bassus (Ch2-F4) respectively.

11

C  
a - - - - ti qui scru - tan - tur te -

6

A

T

5  
ni, qui scru - tan - tur te - sti -

8

7

B

16

C  
sti - mo - ni - a e - - - ius:

6

A

T

5  
mo - ni - a e - - - ius: in to - to cor - de es - qui - runt

8

7

B

21

C non e - nim qui o - pe - ran - tur i - ni - qui - ta - - - tem

6

A

T

5 e - - - um.

8

7

B

27

C in vi - is e - ius, in

6

A

T

5 in vi - is e - - - ius am - bu - la - ve - runt.

8

7

B

32

vi - is e - ius am - bu - la - ve - - - runt.

Tu man -

Detailed description: This block contains the musical score for measures 32 through 36. It features eight staves for voices: C (Soprano), 6 (Soprano), A (Alto), T (Tenor), 5 (Alto), 8 (Alto), 7 (Alto), and B (Bass). The lyrics are: "vi - is e - ius am - bu - la - ve - - - runt." followed by "Tu man -" in measure 36. The music is in a common time signature and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

37

Tu man - da - - sti man - da - ta tu - a, man -

da - - - sti, tu man - da - sti man -

Detailed description: This block contains the musical score for measures 37 through 41. It features the same eight voice parts as the previous block. The lyrics are: "Tu man - da - - sti man - da - ta tu - a, man -" in measure 37, and "da - - - sti, tu man - da - sti man -" in measure 41. The musical notation continues with various rhythmic patterns and rests across the staves.

42

C da-ta tu - - - a: U -

6

A

T

5 da - ta tu - a: cu - sto - di - - - ri ni - - -

8

7

B

47

C ti - nam di - ri - gan - tur vi - ae me - - - ae: ad cu-sto-di-en -

6

A

T

5 mis.

8

7

B

52

C  
das iu - sti - fi - ca - ti - o - nis tu - as, u - ti - nam di - ri - gan - tur vi -

6

A

T

5  
U - ti - nam di - ri - gan - tur vi - ae me -

8

7

B

58

C  
ae me - ae: ad cu - sto - di - en - das iu - sti - fi -

6

A

T

5  
ae: ad cu - sto - di - en - das, ad cu - sto - di - en - - - das iu -

8

7

B

63

C  
ca - ti - o - nes tu - - - - as, ad cu - sto - di -

6

A

T

5  
sti - fi - ca - ti - o - nis tu - - - as, ad cu - sto - di - en - das, ad

8

7

B

67

C  
en - das iu - sti - fi - ca - ti - o - nes tu - - - - as.

6

A

T

5  
cu - sto - di - en - - - das iu - sti - fi - ca - ti - o - nes tu - - - as.

8

7

B