

Fly Crick

Joseph Addison, 1712

86. 86. (C. M.)

Transcribed from *Harmony of Harmony*, 1802.

A Major

Nathaniel Billings, 1795

Tr. When all thy mer-cies, O my God, My ris-ing soul sur-veys, Transported with the view, I'm lost,

C. When all thy mer-cies, O my God, My ris-ing soul sur-veys, Transported with the view, I'm

T. When all thy mer-cies, O my God, My ris-ing soul sur-veys,

B. When all thy mer-cies, O my God, My ris-ing soul sur-veys, Transported

Tr. Transported with the view, I'm lost, Transported with the view, I'm lost In won-der, love, and praise.

C. lost, Transported with the view, I'm lost In won-der, love, and praise.

T. Transported with the view, I'm lost, Transported with the view, I'm lost In won-der, love, and praise.

B. with the view, I'm lost, Transported with the view, I'm lost, Transported with the view, I'm lost In won-der, love, and praise.

Title was *Fly Creek* in 1795, changed to *Fly Crick* in 1802. *Crick* is backwoods American dialect for *Creek*.

Edited by B. C. Johnston, 2021

Measure 6, *Counter*: last note changed from E to G.