

Lord, how are they that are increased

Psalm III

Greene's Forty Select Anthems Vol. I P. 105

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ed. Mike Wallen

Anthem Solo

Largo ♩ = 60

Organ

6 5 6 6 6 6 6 6 6

5

Org.

7 6 5 6 5 3 4 b3 6 5 6 6 6 5 6 6

Lord, Lord,

8

Org.

2 6 6 b4 6 6 5 6 5 6 6 6 5 6 6

how are__ they are they in - creas - ed that trou - ble me! Lord,

12

Org.

2 4 6 7 b4 6 b4 6 5 b4 5

how are__ they are they in - creas - ed that trou - ble trou - ble me! man - y are

Lord, how are they that are increased

15

they that rise a - gainst me, that rise a - gainst me,

Org.

5 h6 7 h 4 3 delta 6 6 5 4 h3 5 6 5 4 h3

18

Lord, how are they in - creas - ed, how are they are they in - creas - ed that trou - ble

Org.

6 5 6 delta 6 4 6 b6 6 delta h 6 b3 7 6

21

me! man - y are they that rise a - gainst

Org.

6 6 h 6 h 4 h

24

me, that rise a - gainst me,

Org.

6 6 5 4 3 delta 4 h3

Lord, how are they that are increased

27 **Vivace** ♩ = 120

But thou, O Lord, art my de - fen - der; thou, O Lord,

art my de - fen - - - - - der;

art my de - fen - der, thou, O Lord, thou, O Lord,

art my de - fen - der; my de - fen - - - - -

Lord, how are they that are increased

54 *tr*

- der; thou art my wor - ship, thou art my wor - ship, and the lif - ter up of my

Org.

61

head. thou art my wor - ship, and the lif - ter up of

Org.

68 *tr*

my head. thou, O Lord, art my de-

Org.

75

fen - der; thou art my wor - ship, and the lif - ter up

Org.

81

the lif - ter_ up of_ my head.

Org.

7 6 2 6 6 6 5 4 3 7 6 7 6

88

Adagio ♩ = 60

I did call_ up-on the Lord, I did

Org.

9 6 7 7 6 4 3 7 6 #

94

call_ up - on the Lord with my voice; and he heard me, he

Org.

7 # 6 5 6 5 4 2 6 0

97

Largo Andante ♩ = 86

heard me out of his ho - ly hill, he heard me out of his ho - ly hill.

Org.

5 6 2 4+ 6 0 # 0 6 0 0 6 7 6 #

103

Org.

112

Org.

I laid me down and slept, and rose up, rose up a - gain; for the

4 3 b7 6 7 6 4 3 6

120

Org.

Lord sus - tain - ed me, for the Lord sus - tain - ed me.

7 6 6 6 7 # 6 7 6 6 #3

128

Org.

I laid me down and slept, and rose up, rose

6 4 5 3 6 7 4 5 b7 4 3 6

Lord, how are they that are increased

136

up — a - gain; for the Lord sus - tain - ed — me, — I

Org.

4 #3 6 4 3 6 6 4 6 4 3 6 5 5

144

laid — me down — and slept, and — rose up, a - gain; and — rose up, a -

Org.

6 6 5 4+ 6 6 5 4 #3 4+ 6 6 5

152

gain; — for the Lord — sus - tain - ed me, — the Lord sus - tain - ed me, — for the

Org.

4 #3 6 7 6 6 7 6 6 4 3 6 6 7 6 4 3 6 6 5 4

159

Lord the Lord — sus - tain - ed me.

Org.

4 6 6 6 5 3 2

Lord, how are they that are increased

Vivace ♩ = 76

167

Org.

171

Sal - va - tion be - long - eth be - long - eth un - to the Lord; Sal - va - tion be -

174

long - eth un - to the Lord, and thy bles - sing is up - on thy peo - ple.

178

Sal - va - tion be - long - eth be - long - eth un - to the Lord;

181

and thy bles - sing is up - on thy peo - ple. thy bles - thy bles -

Org.

184

- sing thy bles - sing is up - on thy peo - ple. Sal -

Org.

187

va - tion be - long - eth un - to the Lord; and thy bles - sing thy bles -

Org.

190

- sing thy bles - sing is up - on thy peo - ple. thy bles -

Org.

Lord, how are they that are increased
Allegro ♩ = 120

194

- sing is up - on thy peo - ple. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Org.

199

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Org.

204

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Org.

220

S
jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

A
jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

T
jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

B
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

Org.

6 2 6 4 6 4 6 6 7 6 4 6 6 5
4+ 2 2 5 2 6 4 3

Editorial Notes:

A An unusual figured bass symbol is used in some parts of this manuscript where the usual 4+ is shown as $\underset{+}{4}$.

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen