

## Millicent Wedmore (1879-

# Whence comes this Light

A. H. Brewer  
(1865-1928)

Soprano  
Alto

*allegretto pastorale*

**mf** 1.Whence comes\_\_ this  
2.What means\_\_ this  
3."God com - eth as

Tenor  
Bass

Musical score for bassoon part, measures 1-2. The score is in 9/8 time, key signature of two sharps. Measure 1 starts with a rest followed by a sixteenth note. Measures 2-3 are entirely rests. Measure 4 begins with a sixteenth note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

## Piano

*allegretto pastorale*

*mp*      *cresc.*      *dim.*      *mf*

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It shows a melodic line with eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and has a key signature of one sharp. It features sustained notes and rests. Dynamics and performance instructions like *mp*, *cresc.*, *dim.*, and *mf* are placed between the staves.

S A

5

light on the world that shines?  
sound as of rush-ing wings (Ec-ce Glo- ri-a  
Man," saith His Mo-ther mild. Do-mi - ni) ***mf*** This  
"From the

T B

The bass part provides harmonic support throughout the section.

S A

*cresc.*

10

bright than gold from a thou - sand mines Or sun-shine that yel-lows the  
 sud-den joy in the soul that springs Make way, for He com-eth, the  
 ra-diant hea-vens He stooped and smiled Through the eyes of a ten - der and

T B

*cresc.*

*cresc.*

S A

au - tumn vines Is the he - rald of Christ's Na - ti - vi - ty.  
 King of Kings, He com - eth to His Na - ti - vi - ty!  
 help - less child On this day of His great Na - ti - vi - ty."

T B