

Hold Thou my hand

Words and Music by Cora S Briggs (1859 - 1935)
arr. for Mixed Chorus by Arthur H. Ryder (unknown)

Andante moderato

Organ *mp*

Ped.

6 **Soprano or Baritone solo** *p*

The night comes on, my wea - ry eye - lids

12 *poco rit.* *a tempo*

close; The time draws near when I must seek re - pose. I kneel to

a tempo

18 *mp*

Thee, O Fa - ther of us all, And pray that Thou wilt hear my plead - ing

Org.

The musical score is arranged in four systems. Each system consists of a vocal line and an organ accompaniment. The organ part is written in two staves (treble and bass clef). The vocal part is written in a single staff. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Andante moderato'. The organ part includes a 'Ped.' (pedal) marking. The vocal part includes lyrics and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The score includes measure numbers 6, 12, and 18. The organ part has a 'poco rit.' (poco ritardando) marking at measure 12 and another at measure 18. The vocal part has an 'a tempo' marking at measure 12. The organ part has an 'a tempo' marking at measure 18.

23 **L'istesso tempo** ♩ = ♩

call.

S. *mf* Hold Thou my hand, dear Lord,

A. *mf* Hold Thou my hand, dear Lord,

T. *mf* Hold Thou my hand, dear Lord,

B. *mf* Hold Thou my hand, dear Lord,

Org. **L'istesso tempo** ♩ = ♩ *simile*

27

S. Hold Thou my hand; I do not ask to see, Or

A. Hold Thou my hand; I do not ask to see, Or

T. Hold Thou my hand; I do not ask to see, Or

B. Hold Thou my hand; I do not ask to see, Or

Org.

31

S. *p*
un - - - der - stand; On - ly that Thou wilt be

A. *p*
un - - - der - stand; On - ly that Thou, that Thou wilt be

T. *p*
un - - - der - stand; On - ly that Thou wilt be

B. *p*
un - - - der - stand; On - ly that Thou wilt be

Org. *p*

35

S. *f* Hold - ing *rall.*
Con - stant - ly near to me. Hold - ing, hold - ing my hand, dear Lord,

A. *f*
Con - stant - ly near to me. Hold - ing, hold - ing my hand, dear Lord,

T. *f*
Con - stant - ly near me. Hold - ing, hold - ing my hand, dear Lord,

B. *f*
Con - stant - ly near me. Hold - ing my hand, dear Lord,

Org. *f* *rall.*

39 *rit.* *p* **Tempo primo**

S. *p* Hold - ing my hand.

A. *p* Hold - ing my hand.

T. *p* Hold - ing my hand.

B. *p* Hold - ing my hand.

Org. *rit.* *mp* **Tempo primo**
Ped.

45 **Quartet or Semichorus**

S. *p* My life _____ goes on; some

A. *mf* My life goes on; some

T. *p* My life _____ goes on; some

B. *p* My life _____ goes on; some

Org. *p*

51

S. *piu p* *poco cresc*
 days are good, some ill; O Fa - ther, let Thy lov - ing pres - ence

A. *meno f* *poco cresc*
 days are good, some ill; O Fa - ther, let Thy lov - ing pres - ence

T. *piu p* *poco cresc*
 days are good, some ill; O Fa - ther, let Thy lov - ing pres - ence

B. *piu p* *poco cresc*
 days are good, some ill, some ill; O Fa - ther, let Thy lov - ing pres - ence

Org. *piu p* *poco cresc*

56

S. *assai cresc*
 fill Day and night; O hold me so I can - not fall, For Thou art

A. *assai cresc*
 fill both Day and night; O hold me so I can - not fall, For Thou art

T. *assai cresc*
 fill Day and night; O hold me so I can - not fall, For Thou art

B. *assai cresc*
 fill Day and night; Hold me so I can - not fall, For Thou art

Org. *assai cresc*

61 *mf* *poco rit.* *rall.*

S. Life, and All is All.

A. Life and strength, and All is All.

T. Life and strength, and All is All.

B. Life and strength, and All is All.

Org. *mp* *rall.*

CHORUS

L'istesso tempo ♩ = ♩

65 *mf*

S. Hold Thou my hand, dear Lord, Hold Thou my hand;

A. Hold Thou my hand, dear Lord, Hold Thou my hand;

T. Hold Thou my hand, dear Lord, Hold Thou my hand;

B. Hold Thou my hand, dear Lord, Hold Thou my hand;

Org. *mf* *simile*

69 *poco rit.*

S. *p*
And, when temp - ta - tions come, Help me to stand.

A. *p*
And, when temp - ta - tions come, Help me to stand. Con - stant - ly,

T. *p*
And, when temp - ta - tions come, Help me to stand.

B. *p*
And, when temp - ta - tions come, Help me to stand. Con - stant - ly,

Org. *poco rit.*

73 *a tempo*

S. *mf* *cresc assai*
Con - stant - ly near to Thee, All shall be well with me,

A. *mf* *cresc assai*
Con - stant - ly near to Thee, All shall be well with me,

T. *mf* *cresc assai*
Con - stant - ly near to Thee, All shall be well with me,

B. *mf* *cresc assai*
Con - stant - ly near to Thee, All shall be well with me,

Org. *a tempo*
mf *cresc assai*

f *rit.* *p* **Lento**

S. Hold - ing, hold-ing my hand, dear Lord, Hold - ing my hand.____

A. Hold - ing, my hand, dear Lord, Hold - ing my hand.____

T. Hold - ing, hold-ing my hand, dear Lord, Hold - ing my hand.____

B. Hold - ing, hold-ing my hand, dear Lord, Hold - ing my hand.____

Org. *f* *rit.* *rit.* **Lento**

Man.