

Parting

Franz Otto
(1809-42)

allegretto

Tenor I
mf O why should sighs e - scape us *p* When part-ing hours chime? *f* We

Tenor II
mf O why should sighs e - scape us *p* When part-ing hours chime? *f* We

Bass I
mf O why should sighs e - scape us *p* When part-ing hours chime? *f* We

Bass II
mf O why should sighs e - scape us *p* When part-ing hours chime? *f* We

Piano
mf *p* *f*

5

T
dim.
part not, love, for e - ver, 'Tis on - ly for a time. *mf* Though far a-way I

B
dim.
part not, love, for e - ver, 'Tis on - ly for a time. *mf* Though far a-way I

dim. *mf*

10 15

T
 wan - der *p* U - pon the wide blue sea, *mf* In song thine i - mage e - ver Shall pre - sent be - to

B
 wan - der *p* U - pon the wide blue sea, *mf* In song thine i - mage e - ver Shall pre - sent be to

wan - der *p* U - pon the wide blue sea, *mf* In song thine i - mage e - ver Shall pre - sent be to

p *mf*

20

T
 me. — *p* The flow'rs that I may ga - ther *pp* On moun - tain or in dell, — *f* The

B
 me. — *p* The flow'rs that I may ga - ther *pp* On moun - tain or in dell, — *f* The

me. — *p* The flow'rs that I may ga - ther *pp* On moun - tain or in dell, — *f* The

p *pp* *f*

T
bo— som they— were culled for Their o-dours sweet shall tell. Then

B
bo - som they were culled____ for Their o-dours sweet shall tell. Then

25
T
why should sighs_ e - scape us When part-ing hours____ chime? *mf* We part not, love, for

B
why should sighs e - scape us When part-ing hours____ chime? *mf* We part not, love, for

why should sighs e - scape us When part-ing hours chime? *mf* We part not, love, for

30

T e - ver, 'Tis on - ly for a time. *p* Though far a - way I wan - der *f* U -

B e - ver, 'Tis on - ly for a time. *p* Though far a - way I wan - der *f* U -

e - ver, 'Tis on - ly for a time. *p* Though far a - way I wan - der *f* U -

35

T pon the wide blue sea, In song thine i - mage e - ver Shall pre - sent be to me, In

B pon the wide blue sea, In song thine i - mage e - ver Shall pre - sent be to me, In

pon the wide blue sea, In song thine i - mage e - ver Shall pre - sent be to me, In

40

T
 song thine i-mage e - ver Shall pre-sent be__ to me.____ *mf* The flow'rs that I may
 song thine i-mage e - ver Shall pre-sent be to me.____ *mf* The flow'rs that I may

B
 song thine i-mage e - ver Shall pre-sent be__ to me.____ *mf* The flow'rs_ that I may
 song thine i-mage e - ver Shall pre-sent be to me.____ *mf* The flow'rs that I may

T
 ga - ther *p* On moun-tain or in dell,___ *f* The bo- som they_ were culled for Their
 ga-___ ther *p* On moun-tain or_ in dell,___ *f* The bo- som they_ were culled___ for Their

B
 ga-___ ther *p* On moun-tain or_ in dell,___ *f* The bo - som they were culled___ for Their
 ga - ther *p* On moun-tain or in dell,___ *f* The bo - som they were culled for Their

T

o-dours sweet_ shall tell, *p* The bo - som the were culled for Their

o-dours sweet shall tell, *p* shall tell, The bo - som they were culled for Their

B

o-dours sweet shall tell, *p* shall tell, The bo - som they were culled for Their

o-dours sweet shall tell, *p* shall tell, The bo - som they were culled for Their

p

55

T

o - dours sweet shall tell, shall tell, their o - dours sweet_ shall tell.

o - dours sweet shall tell, shall tell, their o - dours sweet_ shall tell, shall tell, shall tell.

B

o - dours sweet_ shall tell, shall tell, their o - dours sweet_ shall tell, shall tell, shall tell.

o - dours sweet shall tell, their o - dours sweet shall tell.