

O vos omnes.

LAMENTATIONS 1:12.

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♩ = 70 espressivo

TREBLE
COUNTER
TENOR
BASS

O, O

O

O

O

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Treble, Counter, Tenor, and Bass. The Treble staff begins with a tempo marking of quarter note = 70 and the instruction 'espressivo'. The vocal parts enter with the syllable 'O'. The fifth staff is for the piano accompaniment, which provides a harmonic and rhythmic foundation for the vocal lines.

9

vos om - nes qui tran-

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vos om - nes qui tran-

vos om - nes qui tran-

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest marked with the number '9'. The vocal parts enter with the lyrics 'vos om - nes qui tran-'. The piano accompaniment continues with its harmonic support. The system concludes with a double bar line and a common time signature change to 4/2.

si - tis per vi - am, qui tran - si - tis per vi - am: at - ten - di -
si - tis per vi - am, qui tran - si - tis per vi - am: at - ten - di -
si - tis per vi - am, qui tran - si - tis per vi - am: at - ten - di - te
si - tis per vi - am, qui tran - si - tis per vi - am: at - ten - di -

The musical score for measures 18-24 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "si - tis per vi - am, qui tran - si - tis per vi - am: at - ten - di -". The piano accompaniment features a steady rhythmic pattern with chords in the right hand and a bass line in the left hand.

te et vi - de - te si est do - lor si - mi - lis, si - mi - lis
te et vi - de - te si est do - lor si - mi - lis si - cut
- et vi - de - te si est do - lor si - mi - lis si - cut
te et vi - de - te si est do - lor si - mi - lis si - cut

The musical score for measures 25-31 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "te et vi - de - te si est do - lor si - mi - lis, si - mi - lis", "te et vi - de - te si est do - lor si - mi - lis si - cut", "- et vi - de - te si est do - lor si - mi - lis si - cut", and "te et vi - de - te si est do - lor si - mi - lis si - cut". The piano accompaniment continues with a similar rhythmic and harmonic structure to the previous page.

