

Communion, 27th S: Lamentations 3:25
The Lord is good to those who hope in Him,
to the soul that seeks him.

Bonus est Dominus

Palestrina
edit BMarble
SAA

$\text{♩} = 96$

Bo - nusest Do - - mi - nus, Do - mi-nus spe - ran-ti -
Bo - nusest Do - mi-nus spe - ran
Bo - nus est Do - - mi - nus spe - ran - ti-bus,

Detailed description: This system contains the first three staves of the musical score. The top staff is the Soprano part, the middle is the Alto part, and the bottom is the Tenor part. The music is in 4/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 96. The lyrics are: 'Bo - nusest Do - - mi - nus, Do - mi-nus spe - ran-ti -' on the first staff, 'Bo - nusest Do - mi-nus spe - ran' on the second, and 'Bo - nus est Do - - mi - nus spe - ran - ti-bus,' on the third.

8

bus, spe - ran - ti - bus in e - um a - ni - mae quae -
- ti - bus spe - ran - ti - bus in e - um a - ni - mae quae
spe - ran - ti - bus in e - um a - ni - mae quae

Detailed description: This system contains the next three staves of the musical score, starting at measure 8. The lyrics are: 'bus, spe - ran - ti - bus in e - um a - ni - mae quae -' on the first staff, '- ti - bus spe - ran - ti - bus in e - um a - ni - mae quae' on the second, and 'spe - ran - ti - bus in e - um a - ni - mae quae' on the third.

14

ren - - - ti il - - lum.
ren - ti, quae - ren - - ti il - - lum.
ren - - - ti il - - lum.

Detailed description: This system contains the final three staves of the musical score, starting at measure 14. The lyrics are: 'ren - - - ti il - - lum.' on the first staff, 'ren - ti, quae - ren - - ti il - - lum.' on the second, and 'ren - - - ti il - - lum.' on the third. The system concludes with double bar lines and repeat signs.