



Magnificat

a cinque Voci con duoi Violini, e BC

Giovanni Paolo Colonna

1637-1695

Giovanni Paolo Colonna (1637-1695) was een Italiaanse componist, organist en orgelbouwer. Na zijn studie in Rome bij onder anderen Carissimi, keerde hij terug naar zijn geboorteplaats Bologna. Hij werd algemeen erkend tijdens zijn leven, en gezien als een van de belangrijkste Italiaanse kerkmusici in de 18^e eeuw¹.

Naast oratorios schreef hij vooral missen en vesperpsalmen. Een favoriete vorm was voor twee koren, en vaak met een dubbele continuo partij bedoeld voor uitvoering in de S. Petronio dat over twee orgels beschikte.

Het opus 10 onderscheidt zich van de gangbare praktijk doordat de vioolpartijen veelal niet meer afhankelijk zijn van de vocale partijen. De vesperdelen zijn voor vijf stemmen, met uitzondering van twee delen die voor drie stemmen zijn gezet². Delen van de tekst lopen door de verschillen de stemmen heen; een techniek dat vaak gebruikt wordt voor *salmi brevi*, maar dat wordt hier ongedaan gemaakt door uitgebreide herhalingen.

Giovanni Paolo Colonna (1637-1695) was an Italian composer, organist and organ builder. After studying in Rome with, among others, Carissimi, he returned to his birthplace Bologna. He was generally recognized during his lifetime, and seen as one of the most important Italian church musicians of the 18th century¹.

In addition to oratorios, he wrote mainly masses and vesper psalms. A favourite form was for two choirs, and often with a double continuo part intended for performance in the S. Petronio which had two organs.

The opus 10 differs from the usual practice in that the violin parts are often no longer dependent on the vocal parts. The vesper parts are for five voices, with the exception of two parts that are set for three voices². Parts of the text run through the different voices; a technique often used for *salmi brevi*, but that is undone here by extensive repetitions.

The present edition follows the original precisely, including the elaborate figuration of the continuo. The text spelling is conform the modern standard³.

Woerden, 2024

1. The New Grove, Dictionary of Music & Musicians, MacMillan publ. 1980.
2. Messa, e salmi concertati a 3, 4 e 5 voci se piace, con Strumenti e Ripieno à beneplacito. Opus 10. Bologna 1691.
3. Liber Usualis Missæ et Officii, Desclé & Socii, 1962.

Domine ad adjuvandum	SSATB	
Dixit Dominus	SSATB	(psalm 110)
Confitebor	SAB	(psalm 111)
Beatus vir_	SSATB	(psalm 112)
Laudate Dominum_	SSATB	(psalm 117)
Laudate pueri	SAB	(psalm 113)
<u>Magnificat</u>	SSATB	

MAGNIFICAT

à 5 Voci con strumenti



Sinfonia

Giovanni Paolo Colonna
(1637 - 1695)

Adagio

Violin-1

Violin-2

Viola

Canto-1

Canto-2

Alto

Tenore

Basso

Basso continuo

5/4 98 6 4 3 7 6 5 7 6 6b

Source: Messa, e salmi concertati a 3, 4 e 5 voci se piace,
con strumenti, Opera decima, Bologna 1691.

Magnificat

Allegro

6

Vi1
Vi2
Va
C1
C2
A
T
B
BC

6 6 5 6 6 6 4 3 6 6 6 4 # 6 6 b 4 # 6 6 b 6

Detailed description: This system contains measures 6 through 13 of the Magnificat. It features a string section (Violins I and II, Viola, Cellos I and II, and Contrabass) and a vocal section (Alto, Tenor, Bass, and Bassoon). The music is in a minor key with a 3/4 time signature. The string parts are active, with the violins playing a melodic line and the violas and cellos providing harmonic support. The vocal parts are mostly silent in this section. The bassoon part has a melodic line with some chromaticism. Fingering and breath marks are indicated below the bassoon staff.

14

Vi1
Vi2
Va
C1
C2
A
T
B
BC

14 9 # 8 b 5 6 5 6 6 6 6 6 6 5 4 3 4 6 6 6 6 6 6 5 6 4 3 4 4

Detailed description: This system contains measures 14 through 21 of the Magnificat. The string section continues with similar activity. The vocal parts remain silent. The bassoon part has a melodic line with some chromaticism. Fingering and breath marks are indicated below the bassoon staff.

Magnificat

Adagio

22

Vi1

Vi2

Va

C1

C2

A

T

B

BC

Mag - ni - fi - cat a - ni - ma me - a Do -

Mag - ni - fi - cat a - ni - ma me - a, a - ni - ma me - a Do -

Mag - ni - fi - cat a - ni - ma me - a Do -

8 Mag - ni - fi - cat a - ni - ma me - a Do -

Mag - ni - fi - cat a - ni - ma me - a Do -

22

4 6 6 9 8 6 4 6 6 7 6 5 4

Largo

27

Vi1

Vi2

Va

C1

C2

A

T

B

BC

mi - num.

mi - num.

mi - num.

Et ex - ul - ta - vit spi - ri - tus me -

mi - num.

mi - num.

27

4 4 9 8 4 6 4 4

Magnificat

32

Vi1

Vi2

Va

C1

C2

A

T

B

BC

us in De-o sa-lu-ta-ri me-o, in De-o, in De-o sa-lu-ta-

6 6 6 6 6 4 3 6 6

37

Vi1

Vi2

Va

C1

C2

A

T

B

BC

ri me-o, in De-

6 b 6 6 4 # b 6

Magnificat

42

Vi1
Vi2
Va
C1
C2
A
T
B
BC

o, in De-o sa-lu - ta - ri me -

42

6 6 6 6 6 6 6

Detailed description: This block contains the musical score for measures 42 through 46. It features a full orchestral and vocal ensemble. The strings (Vi1, Vi2, Va) play a rhythmic accompaniment. The woodwinds (C1, C2) and brass (A, T, B, BC) provide harmonic support. The vocal parts (A, T, B, BC) enter with the lyrics 'o, in De-o sa-lu - ta - ri me -'. The bassoon (BC) part includes figured bass notation: 6 6 6 6 6 6 6.

47

Vi1
Vi2
Va
C1
C2
A
T
B
BC

Et ex-ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, in De -

47

6 6# # 6 6 6 6 4 3 6 6b

Detailed description: This block contains the musical score for measures 47 through 51. The vocal parts continue with the lyrics 'Et ex-ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, in De -'. The instrumental parts provide accompaniment. The bassoon (BC) part includes figured bass notation: 6 6# # 6 6 6 6 4 3 6 6b.

Magnificat

52

Vi1

Vi2

Va

C1

C2

A

T

B

BC

o, in De-o sa-lu-ta

6 5 4 6 # 6 5

57

Vi1

Vi2

Va

C1

C2

A

T

B

BC

ri me-o, in De-o, in De-o sa-lu-ta

4 # # # # # 6 6 6 6 6

Magnificat

62

Vi1

Vi2

Va

C1

C2

A

T

B

BC

ri me - o, in De - o sa - lu - et ex - ul - ta - vit

6 6 6 6 6

67

Vi1

Vi2

Va

C1

C2

A

T

B

BC

ta - in De - o sa - lu - ta

9 8

Magnificat

72

Vi1

Vi2

Va

C1

C2

A

T

B

BC

ri me - o, in De - o sa - lu - ta - - - ri

ri me - o, in De - o, in De - o sa - lu -

4 3 6 \sharp 4 \sharp 6 6 6 5 \flat 6 4 \sharp

77

Vi1

Vi2

Va

C1

C2

A

T

B

BC

in De - o sa - lu - ta - - - ri me -

ta - - - ri, sa - lu - ta - - - ri me -

6 6 5 \flat \flat \flat

Magnificat

82

Vi1

Vi2

Va

C1

C2

A

T

B

BC

o, in De - o sa - lu - ta - ri me - o.

o, sa - lu - ta - ri me - o.

82

87 **Adagio**

Vi1

Vi2

Va

C1

C2

A

T

B

BC

Qui - a re - spe - xit hu - mi -

Qui - a re - spe - xit hu -

Qui - a re - spe - xit hu - mi - li -

Qui - a re - spe - xit, re - spe - xit

Qui - a re - spe - xit, re - spe - xit hu -

87

4 # 9 8 7 6 5 7 6 6 5 6 5

Magnificat

91

Vi1

Vi2

Va

C1

C2

A

T

B

BC

li - ta - tem an - cil - læ su - æ, ec - ce e - nim ex
 mi - li - ta - tem an - cil - læ su - æ,
 ta - tem an - cil - læ su - æ,
 hu - mi - li - ta - tem an - cil - læ su - æ,
 mi - li - ta - tem an - cil - læ su - æ,

91

9 8 7 6 6/4 5 9 8 #5 4 # 4 4 6

95

Vi1

Vi2

Va

C1

C2

A

T

B

BC

hoc, ex hoc be - a - tam me di - cent, me di - cent om - nes,
 ex hoc be - a - tam, ex hoc be - a - tam me di - cent om - nes,
 ex hoc be - a - tam me di - cent om - nes, om - nes,
 om - nes, ex hoc be - a - tam me

95

5 6 6 6/5 5 6/5 6 5

Magnificat

99

Vi1

Vi2

Va

C1

C2

A

T

B

BC

nes, om - nes, om -

nes, ex hoc be - a - tam me di - cent,

ex hoc be - a - tam me di-cent om -

ex hoc be -

di-cent om - nes, om - nes, ex hoc be - a - tam me

99

9 6 7 7 6 4₂ 6 4₂ 6 7 # 6

103

Vi1

Vi2

Va

C1

C2

A

T

B

BC

nes,

ex hoc be - a - tam, be - a - tam me di - cent, ex hoc be - a - tam me

nes, ex hoc be - a - tam me di - cent om -

a - tam me di - cent om-nes, om - nes, ex hoc be - a - tam me di -

di - cent om - nes, om -

103

7 6 7 7 6 6 5 9 8 4 # 9 8

Magnificat

107

Vi1

Vi2

Va

C1

C2

A

T

B

BC

om - - - nes, om - nes, om - - -

di - cent om - nes ge - ne - ra - ti - o - nes, om -

- nes, om - nes ge - ne - ra - ti - o - nes, ex hoc be - a - tam me

cent om - nes, om - nes, ex hoc be - a - tam me

- - - nes ge - ne - ra - ti - o - nes, om - - -

4 # 9 8 5/4 b 9 8 4 3 6/5 5

111

Vi1

Vi2

Va

C1

C2

A

T

B

BC

- nes ge - ne - ra - ti - o - nes.

- nes ge - ne - ra - ti - o - nes.

di - cent om - nes ge - ne - ra - ti - o - nes.

di - cent om - nes ge - ne - ra - ti - o - nes.

- nes ge - ne - ra - ti - o - nes.

9 8 6 # 4 # b

Magnificat

114

Vi1

Vi2

Va

C1

Qui-a fe - cit mi - hi ma - gna, mi - hi ma-gna qui po - tens, qui po - tens

C2

A

Qui-a fe-cit mi-hi ma-gna qui po-tens, mi - hi ma-gna qui po - tens

T

B

Et

BC

114

b 6b 6 4 3 6 6 6 6 6 4 3

119

Vi1

Vi2

Va

C1

est et san-ctum, san-ctum no - - - - - men e -

C2

A

est et san-ctum, san-ctum no - - - - - men e -

T

B

san-ctum, san-ctum no - - - - - men e - jus, et

BC

119

5 6 6b 4 3 4 3 6 5 7 6 5 7 5 4 9 8 6 9 4 3

Magnificat

125

Vi1

Vi2

Va

C1

C2

A

T

B

8

jus, et san-ctum, san-ctum no - - - men, no -

san-ctum, san-ctum no - men, no - - - men e -

125

BC

5 6 6 4 ♯ 7 6 4 ♯ 9 8 9 8 7 7 6 6 5

b

130

Vi1

Vi2

Va

C1

C2

A

T

B

8

- - - men e - jus, no - - - men, no - - - men e - jus.

san-ctum no-men e - jus, san-ctum no - - - men, san-ctum no - - - men e - jus.

jus, no-men e - jus, san-ctum no - - - men e - jus, no-men e - jus.

130

BC

9 8 6 4 ♯ 7 6 4 ♯ 4 ♯

Magnificat

Adagio

135

Vi1
Vi2
Va
C1
C2
A
T
B
BC

mi - se - ri - cor - di - a e - jus, ti - men -
mi - se - ri - cor - di - a e - jus, ti - men -
mi - se - ri - cor - di - a a pro - ge - ni - e in pro - ge - ni - es ti - men -
mi - se - ri - cor - di - a a pro - ge - ni - e in pro - ge - ni - es
Et mi - se - ri - cor - di - a e - jus, mi - se - ri - cor - di - a e - jus

7 6 6 6

140

Vi1
Vi2
Va
C1
C2
A
T
B
BC

- ti - bus, ti - men - ti - bus e - um. Fe - cit,
- ti - bus e - um. Fe - cit, fe - cit po -
- ti - bus e - um. Fe - cit, fe - cit po - ten - ti -
Fe - cit, fe - cit po -

6 5 4 3 7 6 6 5 7 6

Magnificat

144

Vi1

Vi2

Va

C1

C2

A

T

B

BC

148

Vi1

Vi2

Va

C1

C2

A

T

B

BC

148

fe - - - cit po-ten - ti - am in bra - chi-o su - o,
ten - ti - am di-sper - sit,
am in bra - - - chi-o su - o,
ten - ti - am in bra - chi - o, in bra - chi-o su - o,
Fe - cit, fe - cit po-ten - ti - am di-sper -
di - sper - - - sit,
di - sper - sit,
di - sper - sit,
di - sper - sit su -
di - sper - sit, di - sper - sit,
sit, di - sper - sit, di -

7 7 6# 4 # #

6 #

Magnificat

151

Vi1

Vi2

Va

C1

C2

A

T

B

BC

di - sper - sit su - per - bos men - te cor - dis su - i, di - sper - sit su -
 di - sper - sit su - per - bos, su - per - bos, su - per - bos men - te cor - dis, men - te cor - dis su - i, di -
 per - bos, di - sper - sit men - te cor - dis su - i, men - te
 di - sper - sit su - per - bos, su - per - bos, su - per - bos men - te cor - dis, cor - dis su - i, men - te
 sper - sit su - per - bos men - te cor - dis su - i, di -

151

4 3

154

Vi1

Vi2

Va

C1

C2

A

T

B

BC

per - bos men - te cor - dis su - i. De - po - su - it po - ten - tes de se - de,
 sper - sit men - te cor - dis su - i. De - po - su - it po - ten - tes de se - de, et ex - al - ta - vit
 cor - dis, De - po - su - it et ex - al - ta - vit hu -
 cor - dis, men - te cor - dis su - i. De - po - su - it po - ten - tes de se - de,
 sper - sit men - te cor - dis su - i. et ex - al - ta - vit

154

4 3 6 6 7 6 4

Magnificat

159

Vi1

Vi2

Va

C1

C2

A

T

B

et ex-al-ta - - vit, E-su-ri-en - tes im-ple-vit bo -
 hu - mi-les, et ex - al - ta - vit ex-al - ta-vit hu - mi-les. et
 - mi - les, et ex-al-ta - - vit hu - mi - les.
 et ex-al - ta - vit hu-mi-les, ex - al-ta-vit hu - mi-les.
 hu-mi - les, ex - al-ta - vit hu - mi-les.

BC

159

6 5 7 6 9 6 4 6 7 6

164

Vi1

Vi2

Va

C1

C2

A

T

B

nis, et di-vi-tes di - mi-sit, di - mi - sit in - a - nes, in-
 di - vi-tes di - mi - sit et di-vi-tes di - mi-sit in-
 et di - vi-tes di - mi-sit in - a - nes,
 et di - vi-tes di - mi-sit et di-vi-tes di - mi-sit
 in - a - - -

BC

164

9 7 9 8 6 6 6 7 6

Magnificat

Adagio

169

Vi1

Vi2

Va

C1

C2

A

T

B

nes et di - vi - tes di - mi - sit in - a - nes, in - a - nes.

169

BC

9 6 6 5 6 4 3

174

Vi1

Vi2

Va

C1

C2

A

T

B

Su - sce - pit Is - ra - el pu - e - rum su - um, re - cor - da - tus,

174

BC

6 ♯ 4 3 6♭

Magnificat

181

Vi1

Vi2

Va

C1

re - cor - da - tus mi - se - ri - cor - di - æ, mi -

C2

A

T

B

BC

7 6 5b 4 6 7 9 8 9 8 4 6 b 5 6b 6

188

Vi1

Vi2

Va

C1

- se - ri - cor - di - æ su - æ, re - cor - da - - -

C2

A

T

B

BC

4 4 6 7 6 b 4 4 b b 6 7 6 5 4 3 7b 3 b

Magnificat

195

Vi1

Vi2

Va

C1

C2

A

T

B

- - tus mi - se - ri - cor - di-æ, mi - se - ri - cor - di-æ su -

195

BC

4 3 6 6̣ b 5 6 b 6̣ 6 7/3 4 3

202

Vi1

Vi2

Va

C1

C2

A

T

B

æ, mi - se - ri - cor - di-æ su - æ.

202

BC

b 6b 6 6 6b 6 6̣ 6 7 5b b 4 6̣

Magnificat

208 **Allegro**

Vi1

Vi2

Va

C1

C2

A

T

B

BC

A - bra-ham et se - mi-ni e - jus in
 lo-cu-tus est ad pa-tres no - stros, et se - mi-
 Si-cut lo-cu-tus est ad pa - tres no - stros, et se-mi-ni e - jus,
 et se-mi-ni e - jus in
 Si-cut lo-cu-tus est ad pa - tres no - stros,

208

6 7 6 7 6 4 3 5 6 5 ♯ 7 6 ♯

Vi1

Vi2

Va

C1

C2

A

T

B

BC

sæ - cu - la, et se - mi-ni e - jus in sæ -
 ni e - jus, et se - mi-ni e - jus in sæ - cu-la,
 A - bra-ham et se - mi-ni e - jus in sæ -
 sæ - cu - la, et se - mi-ni e - jus, et se - mi-ni e - jus,
 A - bra-ham et se - mi-ni e - jus, A - bra-ham et se - mi-ni

213

4 3 9 8 6 ♯ 7 6 ♯ 9 8 9 8

Magnificat

218

Vi1

Vi2

Va

C1

C2

A

T

B

BC

cu - la, et se - mi - ni e - jus in sæ - cu - la.

in sæ - cu - la, et se - mi - ni e - jus in sæ - cu - la.

cu - la, in sæ - cu - la.

A - bra - ham et se - mi - ni e - jus in sæ - cu - la.

e - jus, A - bra - ham et se - mi - ni e - jus in sæ - cu - la.

218

BC

7^b 4 3 b ♯ 7 6 7 6 5 9 8 ♯

224

Vi1

Vi2

Va

C1

C2

A

T

B

BC

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o, et Spi - ri - tu - i San -

224

BC

6^b 6 7 5 6 6 6 6^b b 7 4 3

Magnificat

229

Vi1

Vi2

Va

C1

C2

A

T

B

BC

cto, Pa-tri, Pa-tri et Fi-li-o, et Spi-ri-tu-i San-cto, Pa-tri, Pa-tri et

6 6 6 7 6 5 6 6 9 8 4 3

235

Vi1

Vi2

Va

C1

C2

A

T

B

BC

Fi-li-o, et Spi-ri-tu-i San-cto, et Spi-ri-tu-i San-cto.

6 6b 6 6 6 6 6 6 6 6 6 4 3

Magnificat

Allegro

240

Vi1

Vi2

Va

C1

C2

A

T

B

BC

Si - cut e - rat in prin - ci - pi - o et

Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et

Si - cut e - rat in prin - ci - pi - o et nunc et sem -

Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et

Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et

240

BC

9 6 6 5 9 6 6 5 6 5 6 6

244

Vi1

Vi2

Va

C1

C2

A

T

B

nunc et sem - per, et nunc et sem - per, et nunc et

sem - per, et sem - per, et nunc et sem - per,

per, et nunc et sem - per, et nunc et sem - per,

sem - per, et sem - per, et nunc, et nunc et sem - per,

sem - per, et nunc et sem - per,

244

BC

7 6 6 4 3 6 5 6 5 4 4

Magnificat

248

Vi1

Vi2

Va

C1

sem-per et in sæ - cu-la sæ - cu - lo - - - rum, a -

C2

et nunc et sem-per et in sæ-cu-la

A

a - - - - -

T

et nunc et sem-per et in sæ-cu-la sæ - cu - lo - rum, a -

B

et nunc et sem-per et in sæ-cu-la sæ-cu-lo-rum, a - - - - -

248

BC

6b 7 7 6/5

252

Vi1

Vi2

Va

C1

- - - men, et nunc et sem-per et in sæ - cu - la sæ - cu -

C2

sæ - cu - lo - rum, a - - - - men,

A

- - - men, et nunc et sem-per et in sæ - cu-la sæ - cu - lo -

T

- - - men, et nunc et sem-per et in

B

men, et nunc et sem-per et in sæ - cu-la sæ - cu - lo - rum, a - - - - -

252

BC

4 3 2 6 7 6 7 7

Magnificat

256

Vi1

Vi2

Va

C1

C2

A

T

B

lo - rum, a - men, et nunc et sem-per et in sæ-cu-la sæ-cu - lo -

a - - - - - men,

rum, a - - - - -

sæ-cu-la sæ-cu - lo-rum, sæ - cu - lo-rum, a - - - - - men, et nunc et

men, a - - - - -

256

BC

7 7 7 6/5 5 6/5 9 8 b 9 8

260

Vi1

Vi2

Va

C1

C2

A

T

B

rum, a - - - - - men.

et nunc et sem-per et in sæ-cu-la sæ-cu-lo - rum, a - - - - - men.

men, et nunc et sem-per et in sæ-cu-la sæ-cu - lo-rum, a - - - - - men.

sem-per et in sæ - cu-la sæ-cu - lo - rum, sæ - cu - lo-rum, a - - - - - men.

men.

260

BC

7 6 6/4 5 9 8 4 b 9 6 6/4 5 7 4 b

MAGNIFICAT

à 5 Voci con strumenti

Giovanni Paolo Colonna
(1637 - 1695)

Sinfonia

Adagio

6 Allegro

10

14

18

22 Adagio

30 Largo 2

36

42

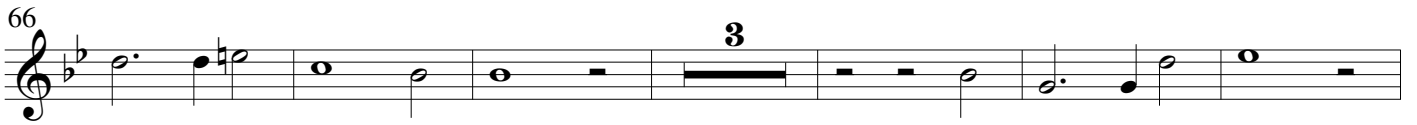
48

55

61



66



75



81



87 **Adagio**



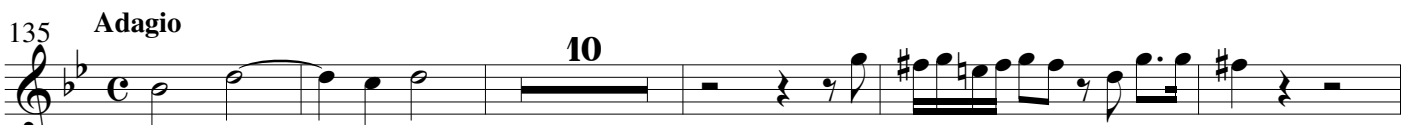
95



108



135 **Adagio**



150



153



163



174 **3**

Musical staff for measures 174-184. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a triplet of eighth notes in the first measure, followed by a series of quarter and eighth notes with rests.

185

Musical staff for measures 185-190. It continues with quarter and eighth notes, including a half note and a quarter note with a fermata.

191

Musical staff for measures 191-198. It features quarter notes, eighth notes, and rests.

199

Musical staff for measures 199-207. It includes quarter notes, eighth notes, and a half note with a fermata.

208 **Allegro** **5**

Musical staff for measures 208-217. The tempo changes to Allegro and the time signature to common time (C). It starts with a quintuplet of eighth notes.

218 **2**

Musical staff for measures 218-225. It continues with quarter and eighth notes, ending with a double bar line and a 6/4 time signature with a 2-measure rest.

226

Musical staff for measures 226-229. It features a series of eighth and sixteenth notes.

230

Musical staff for measures 230-234. It includes quarter notes, eighth notes, and rests.

235

Musical staff for measures 235-239. It features quarter notes, eighth notes, and rests.

240 **Allegro**

Musical staff for measures 240-243. The tempo changes to Allegro. It features a series of eighth and sixteenth notes.

244 **7**

Musical staff for measures 244-254. It includes quarter notes, eighth notes, and a 7-measure rest.

255

Musical staff for measures 255-258. It features a series of eighth and sixteenth notes.

259

Musical staff for measures 259-263. It includes quarter notes, eighth notes, and rests.

MAGNIFICAT

à 5 Voci con strumenti

Giovanni Paolo Colonna
(1637 - 1695)

Sinfonia

Adagio



6 Allegro



22 Adagio



30 Largo 2



174 **4** **2**

Musical staff 174-186: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of notes with rests. A four-measure rest is marked with a '4' above it, and a two-measure rest is marked with a '2' above it.

187

Musical staff 187-194: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

195 **2**

Musical staff 195-201: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A two-measure rest is marked with a '2' above it.

202

Musical staff 202-207: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

208 **Allegro** **5**

Musical staff 208-217: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of notes with rests. A five-measure rest is marked with a '5' above it. The tempo marking 'Allegro' is placed above the staff.

218

Musical staff 218-223: Treble clef, key signature of two flats, 6/4 time signature. The staff contains a sequence of notes with rests.

224 **3**

Musical staff 224-230: Treble clef, key signature of two flats, 6/4 time signature. The staff contains a sequence of notes with rests. A three-measure rest is marked with a '3' above it.

231

Musical staff 231-235: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

236

Musical staff 236-239: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of notes with rests.

240 **Allegro**

Musical staff 240-242: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of notes with rests. The tempo marking 'Allegro' is placed above the staff.

243 **5**

Musical staff 243-253: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A five-measure rest is marked with a '5' above it.

254

Musical staff 254-259: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

260

Musical staff 260-265: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

MAGNIFICAT

à 5 Voci con strumenti

Giovanni Paolo Colonna
(1637 - 1695)

Sinfonia

Adagio 5

Allegro 16

Adagio



25



30 Largo



34



39



43

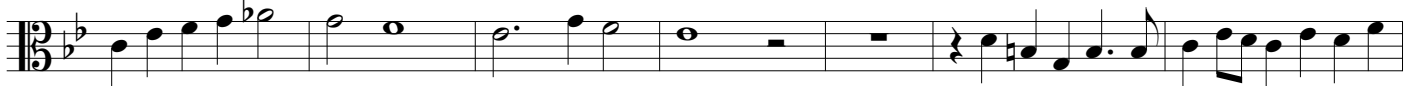


17

65



71



78



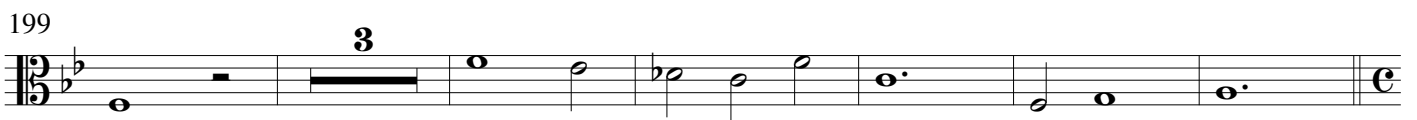
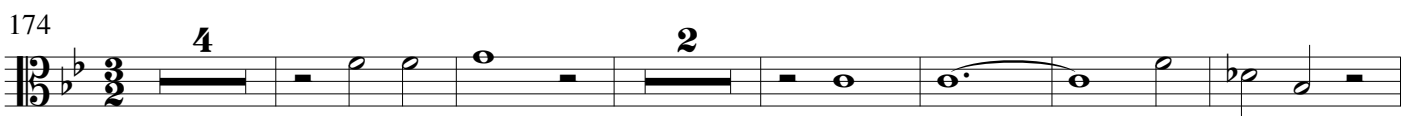
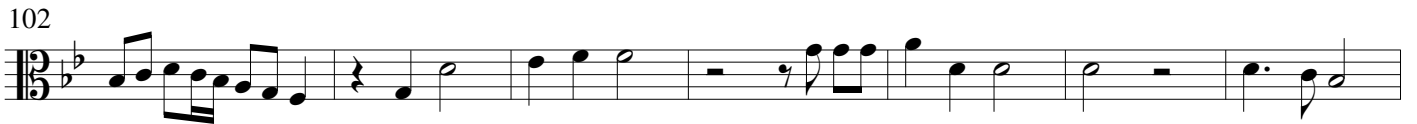
82



Viola

Magnificat

87 Adagio



Viola

Magnificat

208 **Allegro** 5

217

224 2

229

235

240 **Allegro**

246 5

255

260

MAGNIFICAT

à 5 Voci con strumenti

Sinfonia

Giovanni Paolo Colonna
(1637 - 1695)

Adagio



6 Allegro



11



16



19



22 Adagio



30 Largo



35



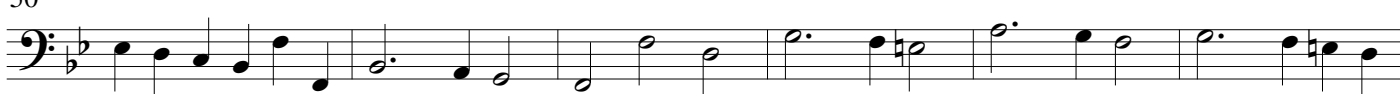
40



45



50



56



Basso continuo

Magnificat

61



65



71



79



87 **Adagio**



94



100



107



114



118



123



127



131



Basso continuo

Magnificat

135 Adagio



144



150



156



162



168



174



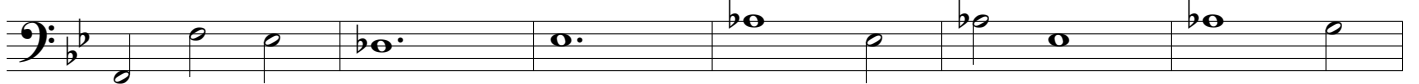
180



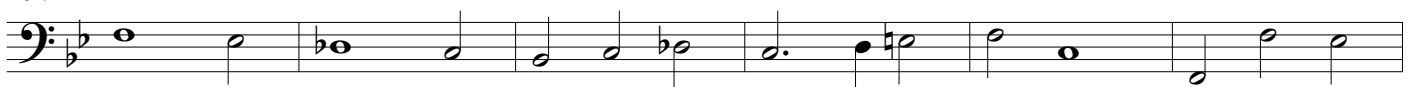
186



191



197



203



Basso continuo

Magnificat

208 Allegro



216



224



228



232



236



240 Allegro



245



251



259

