

Salem

John Newton, 1779

86. 86. (C. M.)

Transcribed from Moore's *Columbian Harmony*, 1826.

F Major

William Moore, 1826

Tr. 5 10

1. How sweet the name of Jesus sounds In a believer's ear! It soothes his sorrows, heals his wounds, And drives away his fear. And drives away his
 2. It makes the wounded spirit whole, And calms the troubled breast; 'Tis manna to the hungry soul, And to the weary, rest. And to the weary,

T. 8

3. Dear name, the rock on which I build, My shield and hiding place, My never fail- ing trea- sury, filled With boundless stores of grace! With boundless stores of
 4. By thee my prayers acceptance gain, Al- though with sin defiled; Sa- tan ac- cu- ses me in vain, And I am owned a child. And I am owned a
 5. Jesus! my shepherd, husband, friend, My prophet, priest and King, My Lord, my life, my way, my end, Ac- cept the praise I bring. Ac- cept the praise I

B.

6. Weak is the ef- fort of my heart, And cold my warmest thought; But when I see Thee as Thou art, I'll praise Thee as I ought. I'll praise Thee as I
 7. Till then I would Thy love proclaim With every fleeting breath, And may the mu- sic of Thy name Re- fresh my soul in death! Re- fresh my soul in

Tr. 15 1. 2.

1. fear, _____ And drives away his fear. It soothes his sorrows, heals his wounds, And drives away his fear. And
 2. rest, _____ And to the weary, rest, 'Tis manna to the hungry soul, And to the weary, rest. And

T.

3. grace, _____ With boundless stores of grace, My never failing treasury, filled With boundless stores of grace. With
 4. child, _____ And I am owned a child, Sa- tan ac- cu- ses me in vain, And I am owned a child. And
 5. bring, _____ Ac- cept the praise I bring, My Lord, my life, my way, my end, Ac- cept the praise I bring. Ac-

B.

6. ought, _____ I'll praise thee as I ought, But when I see thee as thou art, I'll praise thee as I ought. I'll
 7. death, _____ Re- fresh my soul in death, And may the mu- sic of Thy name Re- fresh my soul in death! Re-

This tune was reprinted by William Walker in his *Southern Harmony*, 1835, p. 12, in three parts as above.

William Hauser re-arranged it in his *Hesperian Harp*, 1848, p. 148, who wrote an alto part for it.

A folk hymn (Jackson 1952, No. 255).