



Luna

Joseph Barnby
(1838-1896)

♩ = 58

S *mf* Fair Lu - na forth is shed - ding Her

A *pp* Fair Lu - na forth is shed - ding Her beams up - on the

T *pp* Fair Lu - na forth is shed - ding Her beams up - on the

B *pp* Fair Lu - na forth is shed - ding Her beams up - on the

Luna

5

S beams up - on the sea, And spread - ing sil - v'ry lus - tre O'er

A sea, the sea, And spread - ing sil - v'ry lus - tre O'er

T sea, the sea, And spread - ing sil - v'ry lus - tre O'er

B sea, up - on the sea, And spread - ing sil - v'ry lus - tre O'er

9

S moun - tain, grove, and lea, O'er moun - tain, grove, and lea; Then,

A moun - tain, grove, and lea, O'er moun - tain, grove, and lea; Then,

T moun - tain, grove, and lea, O'er moun - tain, grove, and lea; Then,

B moun - tain, grove, and lea, O'er moun - tain, grove, and lea; Then,

13

S come, let us be - tray - ing, While all a - round is bright, And

A come, let us be - tray - ing, While all a - round is bright, And

T come, let us be - tray - ing, While all a - round is bright, And

B come, let us be - tray - ing, While all a - round is bright, And

Luna

17

S breathe out notes of pleas - ure, To hail the Queen of night, To hail _____

A breathe out notes of pleas - ure, To hail the Queen of night, To

T breathe out notes of pleas - ure, To hail the Queen of night, To

B breathe out notes of pleas - ure, To hail the Queen of night,

21

S _____ the Queen _____ of the night. _____

A hail the Queen of night, To hail the Queen of night. _____ Fair

T hail the Queen of night, To hail the Queen of night. _____ Fair

B To hail the Queen of night. _____ Fair

cresc. *dim.* *pp* *pp* *pp*

25

S _____ Fair Lu - na forth is shed - ding Her beams ap - on the

A Lu - na forth is shed - ding Her beams ap - on the sea, _____ the

T Lu - na forth is shed - ding Her beams ap - on the sea, _____ the

B Lu - na forth is shed - ding Her beams ap - on the sea, _____ up -

mf

Luna

29

S sea, _____ And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

A sea, _____ And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

T sea, _____ And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

B on the sea, And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

f *dim.*

33

S lea, O'er moun - tain, grove, and lea. _____

A lea, O'er moun - tain, grove, and lea. _____

T lea, O'er moun - tain, grove, and lea. _____

B lea, O'er moun - tain, grove, and lea. _____

f *più lento* *rall.*

Tempo 1

37

S _____ The night - in - gale is sing - ing Her

A *pp* The night - in - gale is sing - ing Her plain - tive ev' - ning

T *pp* The night - in - gale is sing - ing Her plain - tive ev' - ning

B *pp* The night - in - gale is sing - ing Her plain - tive ev' - ning

mf

Luna

41

S plain - tive ev' - ning song, _____ Whose war - blings now come wing - ing The

A song, _____ her song, _____ Whose war - blings now come wing - ing The

T song, _____ her song, _____ Whose war - blings now come wing - ing The

B song, _____ her plain - tive song, Whose war - blings now come wing - ing The

45

S gen - tle breeze a - long, _____ The gen - tle breeze a - long, _____ The

A gen - tle breeze a - long, _____ The gen - tle breeze a - long, _____ The

T gen - tle breeze a - long, _____ The gen - tle breeze a - long, _____ The

B gen - tle breeze a - long, a - long, The breeze a - long, _____ The

49

S bal - my air _____ is la - den With per - fume from the brier, _____ Then

A bal - my air is la - den With per - fume from the brier, _____ Then

T bal - my air _____ is la - den With per - fume from the brier, _____ Then

B bal - my air is la - den With per - fume from the brier, _____ Then

Luna

53

S with such charms in - vit - ing, We'll tune the gold - en lyre, We'll tune _____

A with such charms in - vit - ing, We'll tune the gold - en lyre, We'll _____

T with such charms in - vit - ing, We'll tune the gold - en lyre, We'll _____

B with such charms in - vit - ing, We'll tune the gold - en lyre, _____

57

S _____ the gold - - - en lyre. _____ *dim.*

A *cresc.* tune the gold - en lyre, We'll tune the gold - en lyre. _____ *pp*

T *cresc.* tune the gold - en lyre, We'll tune the gold - en lyre. _____ *pp*

B *cresc.* We'll tune the gold - en lyre. _____ *pp*

61

S _____ Fair Lu - na forth is shed - ding Her beams up - on the _____

A Lu - na forth is shed - ding Her beams up - on the sea, _____ the _____

T Lu - na forth is shed - ding Her beams up - on the sea, _____ the _____

B Lu - na forth is shed - ding Her beams up - on the sea, _____ up -

Luna

7

65

S
sea, _____ And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

A
sea, _____ And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

T
sea, _____ And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

B
on the sea, And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

69

S
lea, O'er moun - tain, grove, and lea. _____

A
lea, O'er moun - tain, grove, and lea. _____

T
lea, O'er moun - tain, grove, and lea. _____

B
lea, O'er moun - tain, grove, and lea. _____

Novello, Ewer and Co.
(1860-1885)

Sir Joseph Barnby (1838–1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan, but, after a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed conductor of the Royal Albert Hall Choral Society, succeeding the eminent composer Charles Gounod after he returned to his native France. He held that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, 246 hymn tunes, organ pieces, and many part-songs, some of the most popular of the era.

Fair Luna forth is shedding
Her beams upon the sea,
And spreading silvery lustre
O'er mountain, grove, and lea.

Then, come, let us betraying,
While all around is bright,
And breathe out notes of pleasure,
To hail the Queen of night.

The nightingale is singing
Her plaintive evening song,
Whose warblings now come winging
The gentle breeze along;

The balmy air is laden
With perfume from the brier,
Then with such charms inviting,
We'll tune the golden lyre.

Edwin Ransford (1805–1876)

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