

# All Night Vigil

## I. Bless the Lord, O My Soul

Psalm 104

Alexander Arkhangelsky (1846 - 1924)  
arr. & set in English by Douglas J. Walczak (ASCAP)

**Andante** ♩ = c. 92

*p*

SOPRANO  
Bless the Lord, O my soul, O bless the Lord, my soul,

ALTO  
Bless the Lord, O my soul, bless the Lord, my soul,

TENOR  
Bless the Lord, O my soul, O bless the Lord, my soul,

BASS  
Bless the Lord, O my soul, bless the Lord, my soul,

9

S.  
bless - ed art Thou, O Lord, bless - ed art Thou, O Lord. Bless the

A.  
bless - ed art Thou, O Lord, bless - ed art Thou, O Lord. Bless the

T.  
bless - ed art Thou, O Lord, bless - ed art Thou, O Lord. Bless the

B.  
bless - ed art Thou, O Lord, bless - ed art Thou, O Lord. Bless the

16

S. Lord, O my soul, bless the Lord, my soul,

A. Lord, O my soul, bless the Lord, my soul,

T. 8 Lord, O my soul, bless the Lord, my soul,

B. Lord, O my soul, bless the Lord, my soul,

23 *sub f*

S. O Lord, my God, O Lord, my God, Thou art,

A. *sub f* O Lord, my God, O Lord, my God, Thou art,

T. *sub f* O Lord, my God, O Lord, my God, Thou art,

B. *sub f* O Lord, my God, O Lord, my God, Thou art,

29

S. Thou art great in - deed. Bless - ed art Thou, O

A. Thou art great in - deed. Bless - ed art Thou, O

T. 8 Thou art great in - deed. Bless - ed art Thou, O

B. Thou art great in - deed. Bless - ed art Thou, O

35

S. Lord, \_\_\_\_\_ bless - ed art Thou, O Lord, \_\_\_\_\_ bless - ed art

A. Lord, \_\_\_\_\_ bless - ed art Thou, O Lord, \_\_\_\_\_ bless - ed art

T. Lord, \_\_\_\_\_ bless - ed art Thou, O Lord, \_\_\_\_\_ bless - ed art

B. Lord, \_\_\_\_\_

41

S. Thou, O Lord. *sub f* Mar - vel - ous are Thy works, O

A. Thou, O Lord. *sub f* Mar - vel - ous are Thy works, O

T. Thou, O Lord. *sub f* Mar - vel - ous are Thy works, O

B. — O Lord. *sub f* Mar - vel - ous are Thy works, O

46

S. Lord, in wis - dom hast Thou made them all, Mar - vel -

A. Lord, in \_\_\_\_\_ wis - dom hast Thou made them all, Mar - vel -

T. Lord, in \_\_\_\_\_ wis - dom hast Thou made them all, Mar - vel -

B. Lord, in \_\_\_\_\_ wis - dom hast Thou made them all, Mar - vel -

51

S. *p*  
ous are Thy works, O Lord, in wis - dom hast Thou made them

A. *p*  
ous are Thy works, O Lord, in wis - dom hast Thou made them

T. *p*  
ous are Thy works, O Lord, in wis - dom hast Thou made them

B. *p*  
ous are Thy works, O Lord, in wis - dom hast Thou made them

56

S. *sub f*  
all. Glo - ry to Thee, O Lord, who hast cre -

A. *sub f*  
all. Glo - ry to Thee, O Lord, who hast cre -

T. *sub f*  
all. Glo - ry to Thee, O Lord, who hast cre -

B. *sub f*  
all. Glo - ry to Thee, O Lord, who hast cre -

61

S.  
a - ted them all, who hast cre - a - ted them all, who hast cre -

A.  
a - ted them all, who hast cre - a - ted them all, who hast cre -

T.  
a - ted them all, who hast cre - a - ted them all, who hast cre -

B.  
a - - - - -

65

*p* **Lento** **molto rit.** . . . .

S. a - - ted them all. Glo - ry to Thee, O Lord.

A. a - - ted them all. Glo - ry to Thee, O Lord.

T. a - - ted them all. Glo - ry to Thee, O Lord.

B. - - ted them all. Glo - ry to Thee, O Lord.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. It begins at measure 65. The tempo markings are *p* (piano), **Lento**, and **molto rit.** (molto ritardando). The lyrics are: "a - - ted them all. Glo - ry to Thee, O Lord." The Soprano, Alto, and Tenor parts have lyrics starting with "a - - ted", while the Bass part has a dash before "ted". The score includes various musical notations such as slurs, ties, and dynamic markings. The Soprano, Alto, and Tenor parts have a fermata over the final note of the phrase "O Lord." The Bass part has a fermata over the final note of the phrase "O Lord." The score ends with a double bar line.