

Adelaide Anne Procter
(1825-64)

The Lost Chord

Sir Arthur Sullivan
(1842-1900)

Organ

p *cresc.* *f* *dim.*

5

The piano introduction consists of two staves. The right hand starts with a series of chords, and the left hand plays a rhythmic accompaniment. The dynamics are marked *p*, *cresc.*, *f*, and *dim.*. A box with the number 5 is placed above the fifth measure of the right hand.

10

Seat-ed one day at the or-gan, I was wea-ry and ill at

p *p*

The first system of the vocal and piano accompaniment. The vocal line starts at measure 10. The piano accompaniment continues with chords. Dynamics are marked *p* and *p*. A box with the number 10 is placed above the first measure of the vocal line.

15

ease, And my fin-gers wan-der'd i-dly O-ver the noi-sy keys; I know not what I was

The second system of the vocal and piano accompaniment. The vocal line continues. The piano accompaniment continues with chords. A box with the number 15 is placed above the first measure of the vocal line.

cresc. 20

play-ing, Or what I was dream-ing then, But I struck one chord of mus-ic, Like the

cresc. *dim.* *p*

The third system of the vocal and piano accompaniment. The vocal line continues. The piano accompaniment continues with chords. Dynamics are marked *cresc.*, *dim.*, and *p*. A box with the number 20 is placed above the first measure of the vocal line.

25 *cresc.* *poco rall.* *dim.*
 sound of a great A - men, *f* Like the sound of a great A - men.

30
 It flood-ed the crim-son twi-light, Like the

35 *cresc.* *dim.*
 close of an An-gel's psalm, And it lay on my fe-ver'd spi-rit, With a touch of in-fin-ite

40 *cresc.* *dim.*
 calm, It qui-et-ed pain and sor-row, Like love o-ver-com-ing strife, It

45 *tranquillo sempre*

seem'd the har-mo-nious e-cho From our dis-cor-dant life, It link'd all per-plex-ed

p *p tranquillo*

50 *poco a poco piu animato*

mean-ings, In-to one per-fect peace, And trem-bled a-way in-to si-lence, As

cresc. animato

55 *agitato*

if it were loth to cease; *f* I have sought, but I seek it vain-ly, That one lost chord di-

f agitato *f*

60

vine, Which came from the soul of the or-gan, And en-ter'd in-to

65 *grandioso*

mine. *f* It may be that Death's bright An-gel, Will

cresc. molto *ritard.* *f* *ff*

70

speak in that chord a - gain; It may be that on-ly in Heav'n I shall hear that grand A -

sempre ff

75

men. It may be that Death's bright An-gel; will speak in that chord a - gain, *ff* It

sf *sf* *fff*

ritard. *con gran forza* 80 85

may be that on-ly in Heav'n I shall hear that grand A - men _____

ritard. *colla voce con gran forza* *a tempo*