

The Beatitudes

Matthew 5:3-10

Paul Stetsenko

S *pp*
Bless - ed are those who are poor, for theirs is the king - dom of heav - en. Bless - ed,

A *pp*
Blessed are those who are poor, for theirs is the king - - - dom of heav - en.

T *pp*
Bless - ed are those who are poor, for theirs is the king - - - dom of heav - en.

B *pp*
Bless - ed are those who are poor, for theirs is the king-dom of heav - en.

The first system of the musical score is for the first part of the first Beatitude. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part begins with a rest followed by the lyrics 'Bless - ed are those who are poor, for theirs is the king - dom of heav - en. Bless - ed,'. The Alto part begins with 'Blessed are those who are poor, for theirs is the king - - - dom of heav - en.' The Tenor part begins with 'Bless - ed are those who are poor, for theirs is the king - - - dom of heav - en.' The Bass part begins with 'Bless - ed are those who are poor, for theirs is the king-dom of heav - en.' The piano accompaniment is in the left hand, starting with a rest and then playing a series of chords and moving lines. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is indicated at the beginning of each vocal line.

5 *pp*
bless - ed are those who mourn, for they will be com - fort - ed.

pp
bless - - - ed are those who mourn, for they will be com - fort - ed.

pp
bless - ed are those who mourn, for they will be com - fort - ed.

pp
bless - - - ed are those who mourn, for they will be com - fort - ed.

The second system of the musical score is for the second part of the first Beatitude. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part begins with a rest followed by the lyrics 'bless - ed are those who mourn, for they will be com - fort - ed.' The Alto part begins with 'bless - - - ed are those who mourn, for they will be com - fort - ed.' The Tenor part begins with 'bless - ed are those who mourn, for they will be com - fort - ed.' The Bass part begins with 'bless - - - ed are those who mourn, for they will be com - fort - ed.' The piano accompaniment continues with chords and moving lines. The key signature is three flats and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is indicated at the beginning of each vocal line.

9 *mf*
 Bless - ed are those who are meek, for they will in - her - it the earth.

mf
 Bless - ed are those who are meek, for they will in - her - it the earth.

mf
 Bless - ed are those who are meek, for they will in - her - it the earth.

mf
 Bless - ed are those who are meek, for they will in - her - it the earth.

14 *mf* *ff*
 Bless - ed are those who hun - ger and thirst for right-eous-ness, for they will be filled.

mf *ff*
 Bless - ed are those who hun-ger and thirst for right-eous-ness, for they will be filled.

mf *ff*
 Blest are those who hun - ger and thirst for right-eous-ness, for they will be filled.

mf *ff*
 Blest are those who hun - ger and thirst for right-eous-ness, for they will be filled.

18 *p*
 Blest are the mer - - - ci - ful, for they will re-ceive mer - cy.

p
 Blest are the mer - ci - ful, for they will re - ceive mer - cy.

p
 8 Blest are the mer - ci - ful, for they will re-ceive mer - cy.

p
 Blest are the mer - ci - ful, for they will re-ceive mer - cy.

18 *p*
p

22 *mf*
 Bless - - - ed are the pure in heart, for they will see God.

mf
 Bless - - - ed are the pure in heart, for they will see God.

mf
 8 Bless - ed are the pure in heart, for they will see God.

mf
 Bless - - - ed are the pure in heart, for they will see God.

23 *mf*
mf

25 *p*
 Blest are the peace - - - mak - ers, for they will be call - ed chil - dren of God.

p
 Blest are the peace - - - mak - ers, for they will be call - ed chil - dren of God.

p
 Blest are the peace - mak - - - ers, for they will be call - ed chil - dren of God.

p
 Blest are the peace - - - mak - ers, for they will be call - ed chil - dren of God.

25 *p*
p

29 *p*
 Blest are those who are per - se - cut - ed for right - eous-ness

p
 Blest are those who are per - - se - cut - ed for right - eous-ness sake,

p
 Blest are those who are per - - se - cut - ed for right - eous-ness sake,

p
 Blest are those who are per - se - cut - ed for right - eous-ness

29 *p*
p

32

sake, for theirs is the king - dom of heav - - - - en.

for theirs is the king - dom of heav - - - - en.

for theirs is the king - dom of heav - - - - - - - - en.

sake, for theirs is the king - dom of heav - - - - - en.

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