

Song of Easter

Thomas Thurman

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Andante

The musical score is written in 4/4 time with a key signature of one flat (Bb). It is marked **Andante**. The score includes parts for Flute (optional), Piano, Soprano (S.), and Alto (A.).

Flute (optional): The flute part begins with a whole rest in the first measure, followed by a melodic line starting in the second measure. The dynamic is *mp*.

Piano: The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The dynamic is *mp*.

Soprano (S.): The vocal line begins at measure 5. The lyrics are: "When I was young I feared my grow-ing old, lest, grow-ing old, I should want youth a- gain,". The dynamic is *mp*.

Alto (A.): The vocal line begins at measure 5. The lyrics are: "When I was young I feared my grow-ing old, lest, grow-ing old, I should want youth a- gain,". The dynamic is *mp*.

Piano (Pno.): The piano accompaniment continues with the same rhythmic pattern as in the first system. The dynamic is *mp*.

Flute (Fl.): The flute part begins at measure 9. The lyrics are: "or lest the grow - ing old should cause me pain; I knew the worth of sil - ver less than". The dynamic is *mf*.

Soprano (S.): The vocal line continues at measure 9. The lyrics are: "or lest the grow - ing old should cause me pain; I knew the worth of sil - ver less than". The dynamic is *mf*.

Alto (A.): The vocal line continues at measure 9. The lyrics are: "or lest the grow - ing old should cause me pain; I knew the worth of sil - ver less than". The dynamic is *mf*.

Piano (Pno.): The piano accompaniment continues with the same rhythmic pattern as in the first system. The dynamic is *mf*.

13

Fl.

S.

gold.

A.

gold.

T.

mp

I tried to hold the sun and not the moon. I asked the clock to

B.

mp

I tried to hold the sun and not the moon. I asked the clock to

Pno.

mp

18

Fl.

T.

stop it paid no heed! Time blew a-way like dan-de-li-on seed, as

B.

stop it paid no heed! Time blew a-way like dan-de-li-on seed, as

Pno.

mf

22

Fl. *f*

T. *f*
8
sure as day, the eve-ning came too soon.

B. *f*
sure as day, the eve-ning came too soon.

Pno. *f*

27

Fl. *p*

S. *p*
This road I can-not tread the o-ther way. The a- ges passed, and

A. *p*
This road I can-not tread the o-ther way. The a- ges passed, and

T. *p*
8
This road I can-not tread the o-ther way. The a- ges passed, and

B. *p*
This road I can-not tread the o-ther way. The a- ges passed, and

Pno. *p*

small notes for rehearsal only (if possible)

33

Fl. *mp*

S. *mp*
age has come to me. Yet still a - sleep I

A. *mp*
age has come to me. Yet, yet still a - sleep I

T. *mp*
age has come to me. Yet, yet still a - sleep I

B. *mp*
age has come to me. Yet still a - sleep I

Pno.

37

Fl. *crescendo* *mf*

S. *crescendo* *mf*
dream, a-wake I see, as sure as day brings night, the night brings day, youth,

A. *crescendo* *mf*
dream, a-wake I see, as sure as day brings night, the night brings day, youth,

T. *crescendo* *mf*
dream, a-wake I see, as sure as day brings night, the night brings day, youth,

B. *crescendo* *mf*
dream, a-wake I see, as sure as day brings night, the night brings day, youth,

Pno. *mp* *mf*

42

Fl.

S.

A.

T.

B.

Pno.

46

Fl.

S.

A.

T.

B.

Pno.