

I Love, Alas, I Love Thee

Thomas Morley

Cantus I love, a-las, I love thee, I love, a-las I

Altus I love, a-las, I love thee, I love, a-

Tenor I love, a-las, I love thee,

Quintus I love, a-las, I love thee,

Bassus I love, a-las, I love thee,

Detailed description: This block contains the first system of a five-part vocal setting. It features five staves: Cantus (Soprano), Altus (Alto), Tenor, Quintus (Tenor), and Bassus (Bass). The music is in common time (C) and begins with a repeat sign. The lyrics are: Cantus: "I love, a-las, I love thee, I love, a-las I"; Altus: "I love, a-las, I love thee, I love, a-"; Tenor: "I love, a-las, I love thee,"; Quintus: "I love, a-las, I love thee,"; Bassus: "I love, a-las, I love thee,".

love, a-las I love thee, my dain-ty dar-ling, my dain-ty dar-

- las, I love thee, my dain-ty dar-ling, my dain-ty dar-

I love, a-las, I love thee, my dain-ty dar-ling, my dain-ty dar-

I love, a-las, I love thee, my dain-ty dar-ling, my dain-ty dar-

I love, a-las, I love thee, my dain-ty dar-ling, my dain-ty dar-

Detailed description: This block contains the second system of the vocal setting, starting with a circled number 6. It features five staves: Cantus, Altus, Tenor, Quintus, and Bassus. The lyrics are: Cantus: "love, a-las I love thee, my dain-ty dar-ling, my dain-ty dar-"; Altus: "- las, I love thee, my dain-ty dar-ling, my dain-ty dar-"; Tenor: "I love, a-las, I love thee, my dain-ty dar-ling, my dain-ty dar-"; Quintus: "I love, a-las, I love thee, my dain-ty dar-ling, my dain-ty dar-"; Bassus: "I love, a-las, I love thee, my dain-ty dar-ling, my dain-ty dar-".

12

- ling. I -ling Come kiss me

⁸ling. I -ling. Come kiss me then, come kiss me,

⁸ling, -ling. Come kiss me then, come kiss

- ling, -ling. Come kiss me then, come kiss me,

ling, -ling. Come kiss me then, come kiss

16

then, come kiss me then, come kiss me, A - ma-ryl - lis, A - ma-

⁸come kiss me then, come kiss me, A - ma - ryl - lis, A - ma-ryl-

⁸me, A - ma - ryl - lis, A - ma-

come kiss me then, come kiss me, A - ma - ryl-

me, come kiss me then, come kiss me, A - ma - ryl - lis,

21

- ryl - lis, more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl-lis, more

⁸lis, more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl-lis, more

⁸ryl - lis, more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl-lis, more

- lis, more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl-lis, more

more love-ly than sweet Phyl-lis, more

26

love-ly than sweet Phyl-lis, more love-ly than sweet Phyl - lis. -lis.

⁸ love-ly than sweet Phyl-lis, more love-ly than sweet Phyl - lis. Come kiss me -lis.

⁸ love-ly than sweet Phyl-lis, more love-ly than sweet Phyl - lis. -lis.

love-ly than sweet Phyl-lis, more love-ly than sweet Phyl - lis. Come -lis.

love-ly than sweet Phyl-lis, more love-ly than sweet Phyl - lis. -lis.

The musical score consists of six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves have an octave sign (⁸) above them. Each staff contains a vocal line with lyrics underneath. The lyrics are: "love-ly than sweet Phyl-lis, more love-ly than sweet Phyl - lis. Come kiss me -lis." The music features various note values, rests, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.