

Scapulis suis

3:30

Offertory, First Sunday of Lent

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ed. by Jeffrey Quick

Adagio

Soprano
Alto
Tenor 1
Tenor 2
Bass

Sca - pu - lis su - is, sca - pu - lis su - is o - bum - bra - bit
Sca - pu - lis su - is, sca - pu - lis su - is o - bum - bra - bit ti -
Sca - pu - lis su - is, sca - pu - lis su - is o - bum - bra - bit, o - bum - bra - bit
Sca - pu - lis su - is, sca - pu - lis su - is o - bum - bra - bit, o - bum - bra - bit
Sca - pu - lis su - is, sca - pu - lis su - is o - bum - bra - bit

Moderato

S
A
T 1
T 2
B

ti - bi, o - bum - bra - bit ti - bi Do mi - nus
- bi, o - bum - bra - bit ti - bi Do mi - nus scu - to cir - cum -
ti - bi, o - bum - bra - bit ti - bi Do mi - nus
ti - bi, o - bum - bra - bit ti - bi Do mi - nus
ti - bi, o - bum - bra - bit ti - bi Do mi - nus

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2
15

Soprano (S): scu - to cir - cum - da - bit
 Alto (A): da - bit te ve - ri - tas e - jus sub pen-nis e - jus spe - ra - bis, spe -
 Tenor 1 (T1): -
 Tenor 2 (T2): -
 Bass (B): -

23

Soprano (S): te ve - ri - tas e - jus sub pen - nis e -
 Alto (A): ra - bis, spe - ra - bis, sub pen - nis e - jus spe -
 Tenor 1 (T1): ra - bis, spe - ra - - - - bis,
 Tenor 2 (T2): -
 Bass (B): -

31

Soprano (S): jus spe - ra - - - - bis, sub pen - nis e - jus spe -
 Alto (A): - - - - bis, sub pen - nis e - jus spe -
 Tenor 1 (T1): -
 Tenor 2 (T2): -
 Bass (B): -

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3

38

Soprano (S) Alto (A) Tenor 1 (T1) Tenor 2 (T2) Bass (B)

ra - - - - bis, spe - ra - - bis, spe - ra -

ra - - bis, scu - to circum - da - bit

T1
8 te ve - ri - tas e - jus sub pen-nis e - jus spe -

T2
8 - - jus spe - ra - - - bis, sub pen-nis e - jus spe - ra -

B
ra - - - - bis, sub pen-nis e - jus spe -

46

Soprano (S) Alto (A) Tenor 1 (T1) Tenor 2 (T2) Bass (B)

- - - - bis, sub pen - - - nis spe -

te ve - ri - tas e - jus sub pen-nis e - jus sub pen-nis e - jus

T1
8 ra - - - - bis, spe - - - - ra -

T2
8 - - bis, spe - - - - ra -

B
ra - - - - bis, sub pen-nis e - jus sub pen-nis e - jus

53

Soprano (S) Alto (A) Tenor 1 (T1) Tenor 2 (T2) Bass (B)

ra - - - - bis, _____ spe -

spe - ra - - - -

T1
8 - - - - bis, spe -

T2
8 - - - - bis, _____

B
spe - - - - ra - - bis, spe - - - -

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4
60

Soprano (S):
 ra - - - bis, sub pen-nis e - - - jus spe - ra -
 - - - bis, scu - to cir - cum - da - bit te ve -

Alto (A):
 - - - - -

Tenor 1 (T 1):
 8 ra - - - bis, sub pen-nis e - - - jus spe - ra -
 - - - - -

Tenor 2 (T 2):
 8 - - - - - spe - ra - bis,
 - - - - - bis, spe - ra -

Bass (B):
 - - - - - bis, spe - ra -

67

Soprano (S):
 - - - bis, sub pen-nis e - - - jus - - - spe - ra -
 - - - - -

Alto (A):
 - - - ri - tas e - - jus sub pen-nis e - - jus spe - ra -
 - - - - -

Tenor 1 (T 1):
 8 - - - bis, sub pen-nis e - - - jus spe - ra -
 - - - - -

Tenor 2 (T 2):
 8 - - - - - scu - to cir - cum - da - bit te ve -

Bass (B):
 - - - - - bis, sub pen-nis e - - - jus spe - ra -
 - - - - -

74

Soprano (S):
 - - - bis, spe - ra - - bis, spe - ra - - bis, spe - ra -
 - - - - -

Alto (A):
 - - - - - bis, spe - ra - - bis, spe - ra - - -

Tenor 1 (T 1):
 8 - - - bis, sub pen - nis e - - - jus spe - ra - - - - -

Tenor 2 (T 2):
 8 - - - ri - tas e - - jus spe - ra - - - bis,

Bass (B):
 - - - - - bis, spe - ra -

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5

81

S A T 1 T 2 B

bis, spe - ra - bis, spe - ra - bis, spe - ra -
bis, spe - ra - bis, spe - ra - bis, spe - ra -
bis, spe - ra - bis, spe - ra -
bis, spe - ra - bis, spe - ra -
bis, spe - ra - bis,

88

S A T 1 T 2 B

bis, scu - to
bis, scu - to cir - cum - da - bit te sub pen-nis
bis, scu - to cir - cum - da - bit cir-cum - da - bit te
bis, scu - to cir - cum - da - bit cir-cum - da - bit te

96

S A T 1 T 2 B

cir - cum - da - bit te sub pen - nis e - jus spe - ra -
e - jus spe - ra - bis, spe - ra - bis, sub pen - nis e - jus spe - ra - bis, spe -
e - - - jus spe - ra - bis, sub pen - nis e - jus spe - ra -
sub pen - nis e - jus spe - ra -

scu - - - to cir - cum - da -

6
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Soprano (S) Alto (A) Tenor 1 (T 1) Tenor 2 (T 2) Bass (B)

bis, spe - ra bis, spe - ra -
ra -

Tenor 1 (T 1) Tenor 2 (T 2) Bass (B)

bis, spe - ra -

Bass (B)

bit te ve - ri - tas e -

Soprano (S) Alto (A) Tenor 1 (T 1) Tenor 2 (T 2) Bass (B)

bis, sub pen-nis e - jus spe - ra - bis, spe -
bis, sub pen-nis e - jus sub pen-nis e - jus sub pen-nis e - jus spe - ra -

Tenor 1 (T 1) Tenor 2 (T 2) Bass (B)

bis, sub pen-nis e - jus sub pen-nis e - jus sub pen-nis e - jus spe - ra -

Bass (B)

jus sub pen-nis e - jus sub pen-nis e - jus sub pen-nis e - jus spe -

Soprano (S) Alto (A) Tenor 1 (T 1) Tenor 2 (T 2) Bass (B)

ra - [p] bis, spe - ra -
[p] bis, spe -

Tenor 1 (T 1) Tenor 2 (T 2) Bass (B)

bis, spe - ra - bis, spe - ra - bis, spe -

Bass (B)

ra - [p] bis, spe - ra - bis, -

Rhythms: Measures 1-11 show eighth-note patterns. Measure 12 starts with sixteenth-note patterns. Measure 13 features eighth-note patterns again. Measure 14 includes dynamic markings *p* and *f*. Measure 15 concludes with eighth-note patterns.

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Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 8/8 time. The vocal parts sing the phrase "bis, spe - ra" in a repeating pattern. The score consists of five staves, each with a different vocal range: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The music is numbered 127 at the top left. The vocal parts sing the phrase "bis, spe - ra" in a repeating pattern. The score consists of five staves, each with a different vocal range: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The music is numbered 127 at the top left.