

La rosa enfiorece

Tradizionale sefardita

Introduzione

Arr.: Angelina Figus

Musical score for the introduction of 'La rosa enfiorece'. It consists of three staves in treble clef with a common time signature. The first staff has a melodic line with a fermata and the vocalization 'Ah_____'. The second staff has a rhythmic accompaniment with a fermata and the vocalization 'Ah_____'. The third staff has a rhythmic accompaniment with a fermata and the vocalization 'Mm_____'. The piece concludes with a final 'Ah_____'. The key signature has one sharp (F#).

Musical score for the main part of 'La rosa enfiorece'. It consists of three staves in treble clef with a common time signature. The first staff has a melodic line with a fermata and the vocalization 'Ah_____'. The second staff has a rhythmic accompaniment with a fermata and the vocalization 'Mm_____'. The third staff has a rhythmic accompaniment with a fermata and the vocalization 'Mm_____'. The lyrics are: 'La ro - sa en - flo bil - bi - li - cos'. The piece concludes with a final 'La. ro - sa en - flo bil - bi - li - cos'. The key signature has one sharp (F#).

La rosa enflorace

2

10

re - ce en el mez de ma - yo Mi al - ma s'es cu-
can - tan su - spi - ran - de a - mor Y la pa - sion me

10

re - ce en el mez de ma - yo Mi al - ma s'es cu-
can - tan su - spi - ran de a - mor Y la pa - sion me

10

re - ce en el mez de ma - yo Mi al - ma s'es cu-
can - tan su - spi - ran de a - mor Y la pa - sion me

14

re - ce su - frien - do del a - mor mi al - ma s'es cu-
ma - ta mu - chi - gua mi do - lor Y la pa - sion me

14

re - ce su - frien do del a - mor a - mor
ma - ta mu - chi - gua mi di - lor do - lor

14

re - ce su - frien do del a - mor a - mor
ma - ta mu - chi - gua mi do - lor do - lor

18

Fine

re - ce su - frien - do del a - mor Los Mas
ma - ta mu - chi - gua mi do - lor

18

a - mor su - frien - do del a - mor Los
do - lor mu - chi - gua mi do - lor

18

a - mor su - frien - do del a - mor Los Mas
do - lor mu - chi - gua mi do - lor

22

pres - to ven pa - lom - ba mas pres - to ven a - mi mas

pre - sto mas pre - sto ven a mi

pre - sto ven pa - lom - ba mas pre - sto ven a mi

26

pres - to tu mi al - ma que yo me vo mo - rir mas

mas pre - sto tu mi al - ma que yo me vo mo - rir mas

mas pre - sto tu mi al - ma que yo me vo mo - rir mas

30

pres - to tu mi al - ma que yo me vo mo - rir

pre - sto tu mi al - ma que yo me vo mo - rir.

pre - sto tu mi al - ma que yo me vo mo - rir.

D.C. al Fine