

Regina Coeli

Movement 1

Violin 1

W. A. Mozart

Allegro Maestoso

4

7

10

12

15

18

20

23

26

29

31

34

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Violin 1 musical score, measures 37-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 37, 46, 59, 62, and 74. Slurs are used to group notes in measures 40, 43, 46, 56, 59, 62, 68, 71, 74, and 77. Measure numbers 37, 40, 43, 46, 50, 53, 56, 59, 62, 66, 68, 71, 74, and 77 are marked at the beginning of their respective staves. The notation includes various accidentals (flats, naturals, sharps) and dynamic markings (e.g., f , p , mf).

Violin 1

3

80

82

This musical score for Violin 1 consists of two staves. The first staff, starting at measure 80, features a treble clef and a key signature of one flat (B-flat). It contains four measures of music: the first two measures have eighth-note patterns, and the last two measures have sixteenth-note patterns. The second staff, starting at measure 82, also has a treble clef and a key signature of one flat. It contains three measures of music: the first measure has eighth-note patterns, the second measure has a mix of eighth and sixteenth notes, and the third measure has a half note followed by a quarter rest. The piece concludes with a double bar line.

Violin 1
Regina Coeli

Movement 2

Violin 1

W. A. Mozart

Andante

6

11

15

20

25

30

36

41

50

54

59

64

69

tr

p

fp

f

fz

p

f

p

74

78

86

92

95

98

101

103

106

108

110

113

116

118

fp *fp* *fp* *fp* *f*

fz

Adagio

p

tr

f *p*

f

p *f* *p*

fp *fp* *fp* *fp* *f*

fz

Adagio

p

tr

f *p*

f

p *f* *p*

120

123

f *p*

126

128

f

132

p

Detailed description: This image shows a page of a musical score for Violin 1, spanning measures 120 to 132. The music is written on five staves in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 120 starts with a half note chord (F#4, C#5) followed by a quarter note chord (G#4, D5). Measure 121 features a sixteenth-note triplet (G#4, A4, Bb4) followed by a quarter note (C5) and a half note (Bb4). Measure 122 continues with a quarter note (A4), a half note (G#4), and a quarter note (F#4). Measure 123 begins with a quarter note (E4), a half note (D4), and a quarter rest, followed by a half note (C4) and a quarter note (Bb4). Measure 124 contains a half note (A4), a quarter note (G#4), and a quarter note (F#4). Measure 125 is marked with a forte (*f*) dynamic and features a half note (E4), a quarter note (D4), and a quarter note (C4). Measure 126 is marked with a piano (*p*) dynamic and contains a half note (Bb4), a quarter note (A4), and a quarter note (G#4). Measure 127 features a half note (F#4), a quarter note (E4), and a quarter note (D4). Measure 128 starts with a half note (C4), a quarter note (Bb4), and a quarter note (A4). Measure 129 contains a half note (G#4), a quarter note (F#4), and a quarter note (E4). Measure 130 is marked with a forte (*f*) dynamic and features a half note (D4), a quarter note (C4), and a quarter note (Bb4). Measure 131 contains a half note (A4), a quarter note (G#4), and a quarter note (F#4). Measure 132 is marked with a piano (*p*) dynamic and features a half note (E4), a quarter note (D4), and a quarter note (C4). The page concludes with a double bar line.

Violin 1
Regina Coeli

7

Movement 3

Violin 1

W. A. Mozart

Allegro

p

15

27

f

41

51

62

p

73

f

p

86

98

f

110

120

130

p

140

Violin 1 musical score, measures 152 to 172. The score is written in treble clef with a key signature of one flat (B-flat). Measure 152 begins with a forte (*f*) dynamic marking. The music features a series of eighth-note patterns, including a descending eighth-note scale in measure 152, and concludes with a final measure (172) ending in a double bar line.

Transcribed from "Mozarts Werke Serie III: Kleinere geistliche Gesangwerke"

Leipzig: Breitkopf & Härtel, 1880. Plate W.A.M. 127.

From a scanned copy at the Petrucci Internet Music Score library:

[http://imslp.org/wiki/Regina_Coeli_in_B-flat_major,_K.127_\(Mozart,_Wolfgang_Amadeus\)](http://imslp.org/wiki/Regina_Coeli_in_B-flat_major,_K.127_(Mozart,_Wolfgang_Amadeus))