

Isaac Watts, 1719  
(Psalm 55, Part 2)

86. 86. (C. M.)

# Solitude in the Grove

Transcribed from *The Kentucky Harmony*, 1825

E minor

Ananias Davisson, 1817

Tr. 5 10

1. O were I like a feathered dove, And innocence had wings, I'd fly, and make a long remove From all these restless things. Let me to some wild desert go, And

C.

2. By morning light I'll seek his face, At noon repeat my cry; The night shall hear me ask his grace, Nor will he long de - ny. God shall preserve my soul from fear, Or

T.

3. I cast my burdens on the Lord, The Lord sustains them all; My courage rests upon his word, That saints shall never fall. My highest hopes shall not be vain, My

B.

Tr. 15 1. 2.

1. find a peace - ful home; \_\_\_\_\_ Where storms of malice never blow, And sorrows ne - ver come. Let

C.

2. shield me when a - fraid; \_\_\_\_\_ Ten thousand angels must appear, If he command their aid. God

T.

3. lips shall spread his praise; \_\_\_\_\_ While cru - el and de - ceit - ful men Scarce live out half their days. My

B.

Edited by B. C Johnston, 2017. 1. Measure 3, *Tenor*: first note on C, notated *la*, changed to B. 2. Measure 10, *Treble*: first note on B, notated *fa*, head changed to *la*.  
3. Measure 13, *Tenor*: first note on E, notated *mi*, changed to F#. 4. Measure 16, *Bass*: first note changed from D (*sol*) to E (*la*).  
5. The C's in *Tenor* sharpened (mm. 4, 10, 12, 16), as suggested in Jackson (1953a), no. 186.