

Audi dulcis amica

Bartolomeo Barbarino

Source : Ghirlanda Sacra---Venetia---B.Magni (Ang.Gardano)---1625.

Editor : André Vierendeels (11/10/18)

Notes : Original clefs : C1, F4

Original note values have been quartered in 3-beat measures


Dotted brackets indicate black notes

Editorial accidentals above the staff

Music collected by Leonardo Simonetti

Composer known as " il Pesarino"

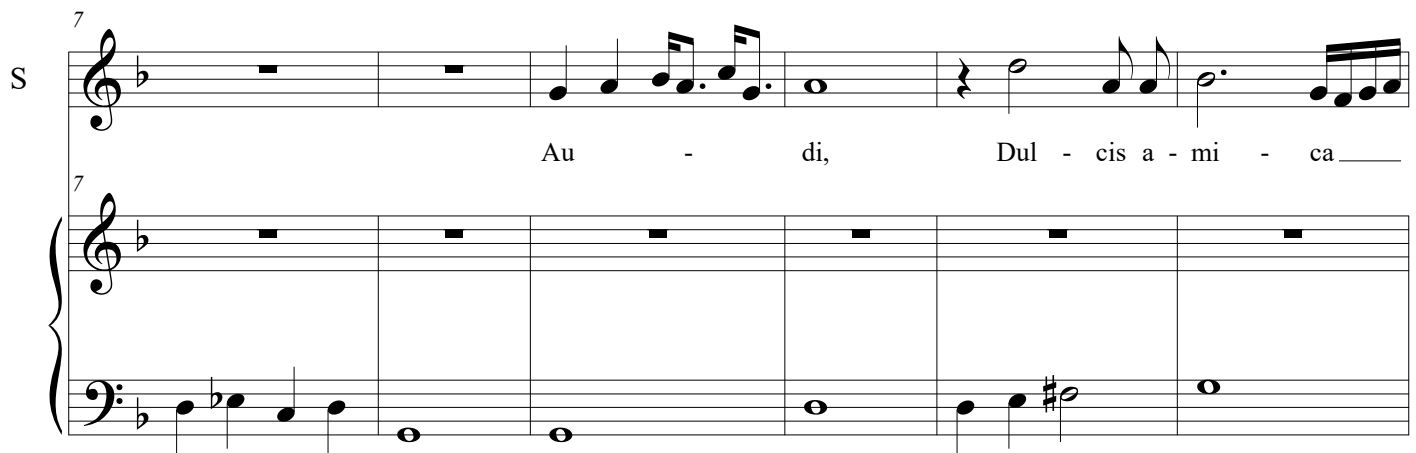
Soprano



S

7

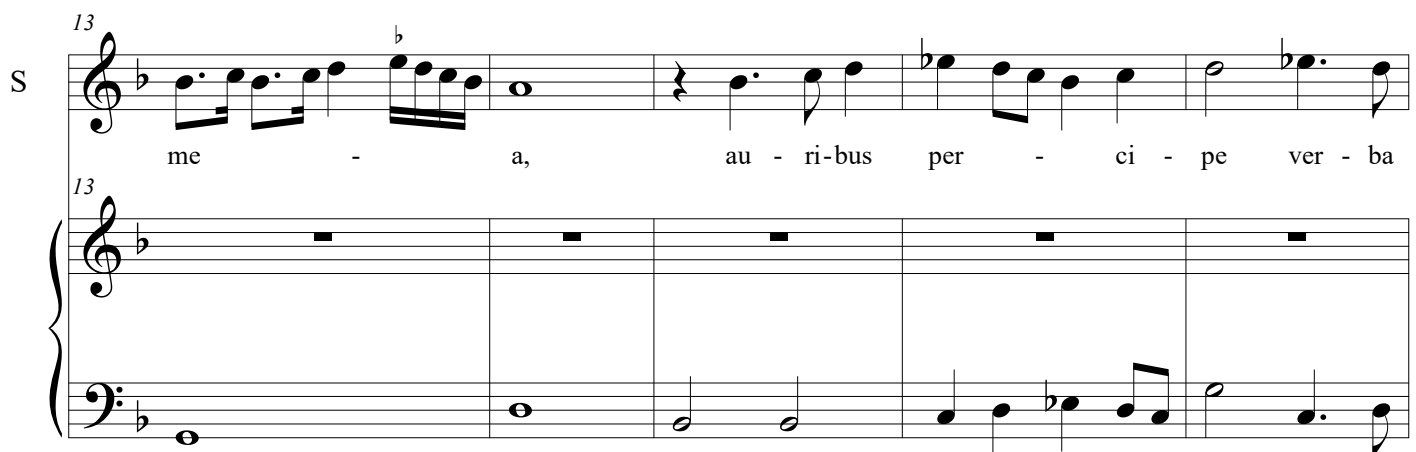
Au - di, Dul - cis a - mi - ca



S

13

me - a, au - ri - bus per - ci - pe ver - ba



18

S

o-ris me - i. Ni - gra es, sed for - mo - - - sa et

23

S

ma - cu-la non est in te, non est in te, non est in te.

28

S

I - de - o a-mo-re tu - o

33

S

lan - gue - o, a-mo-re tu - o, a-mo-re tu - o lan - gue-

38

S

o et qui - a tri - bu - lor ex - au - di de - pre - cor o - ra - ti - o -

38

43

S

- nem me - am.

43

49

S

Ve - ni, ve - ni, ple - na gra - ti - a in mu - li - e - ri - bus, de -

49

54

S

scen - de in hor - tum me - um, u - bi sunt flo - res et li - li -

54

S 59

a, u - bi sunt flo-res et li - li - a.

S 65

Ve - ni di - lec - ta me - a,

S 71

ve - ni co-tro-na-be-ris Spec - ci-o - sa ni-mis in-tra in cu - bi - cu-lum me -

S 76

um, in-tra in cu - bi - cu-lum me - um et quo - ni-am tu es spes me - a, in

81

S

te spe-ra - vi, fi-at su-per me, fi-at su-per me, su-per me, su-per me mi-se-ri-cor -

81

86

S

- di-a tu - a, mi-se-ri - cor - - - di-a tu - a.

86