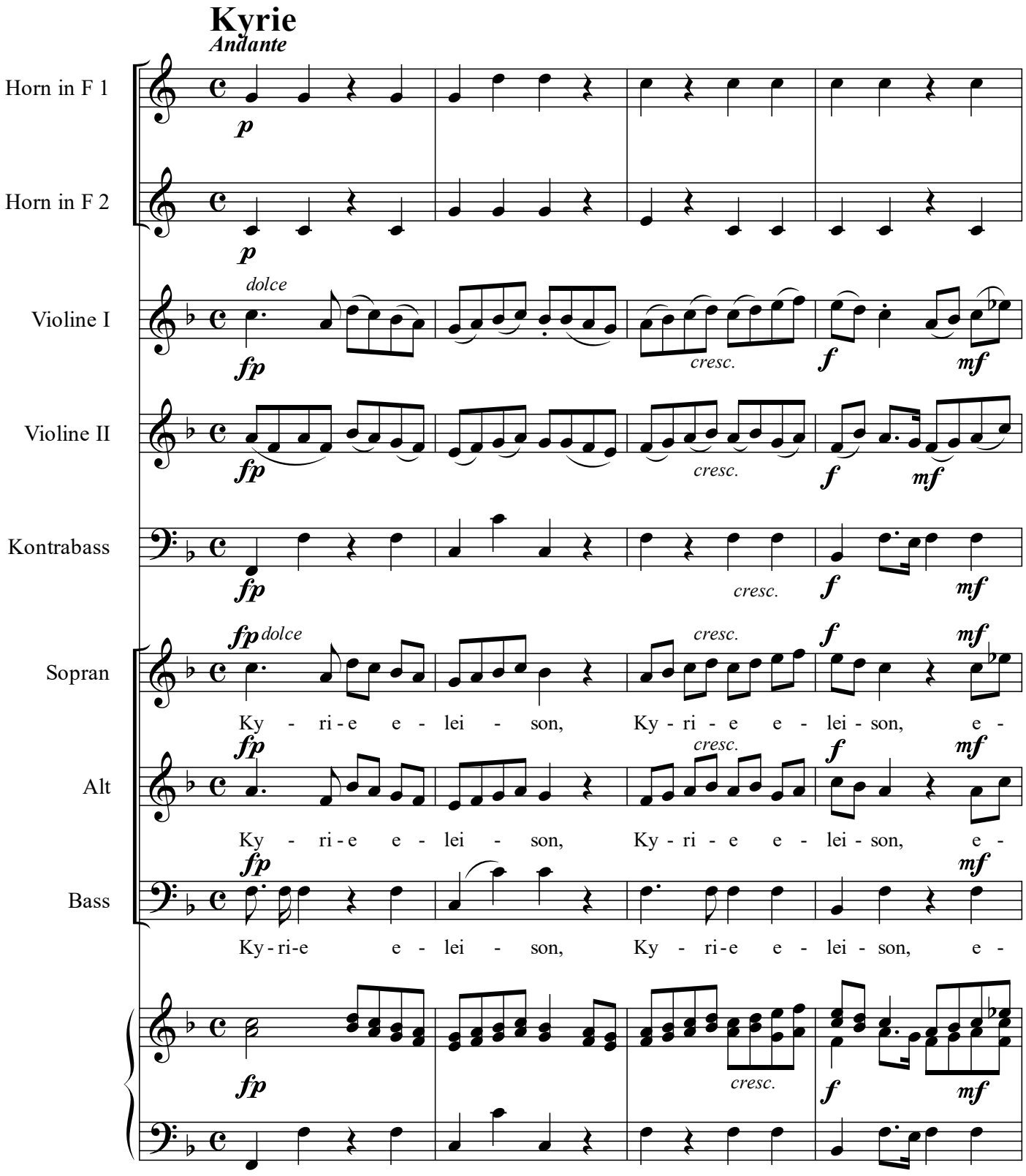
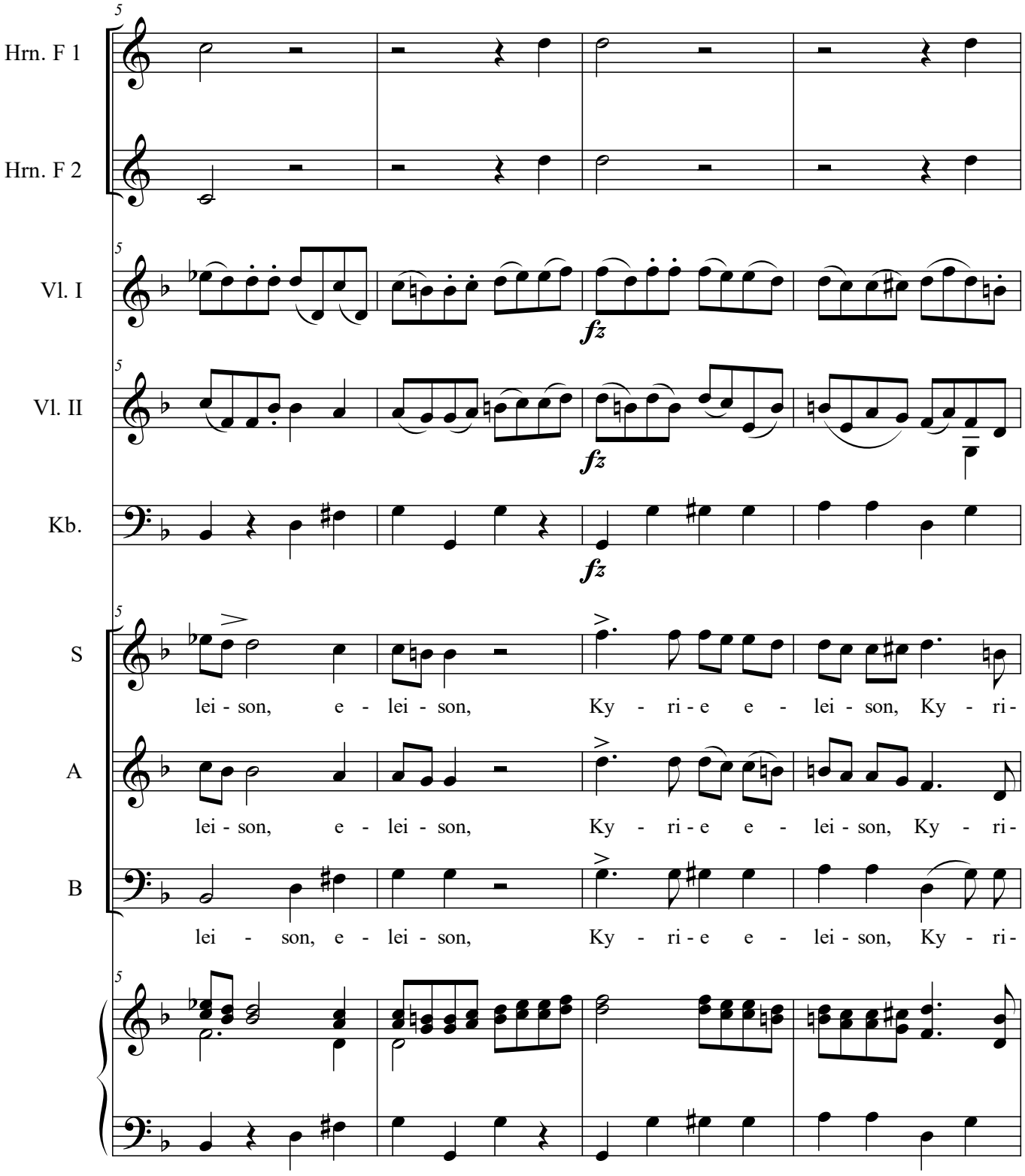
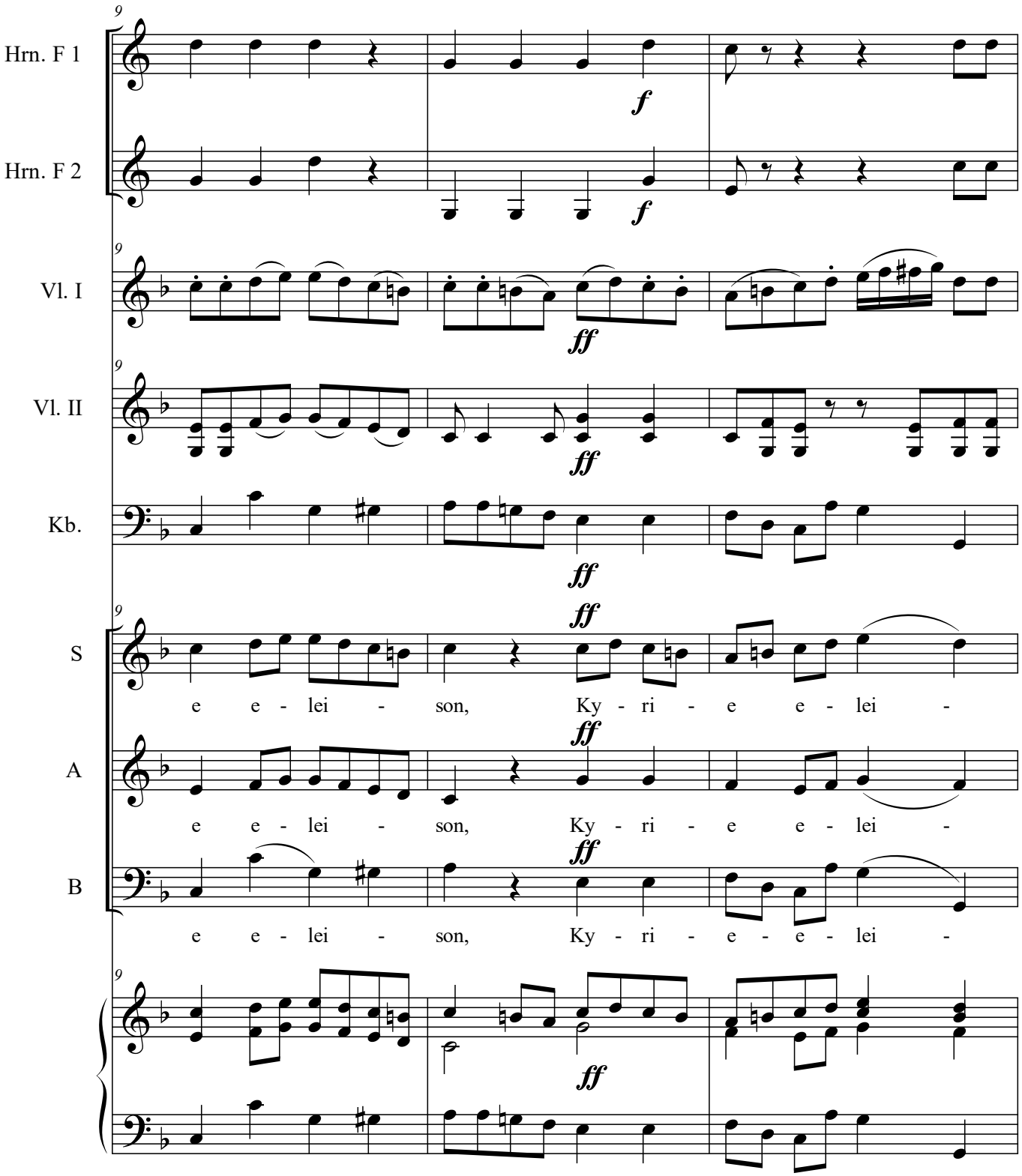
Partitur

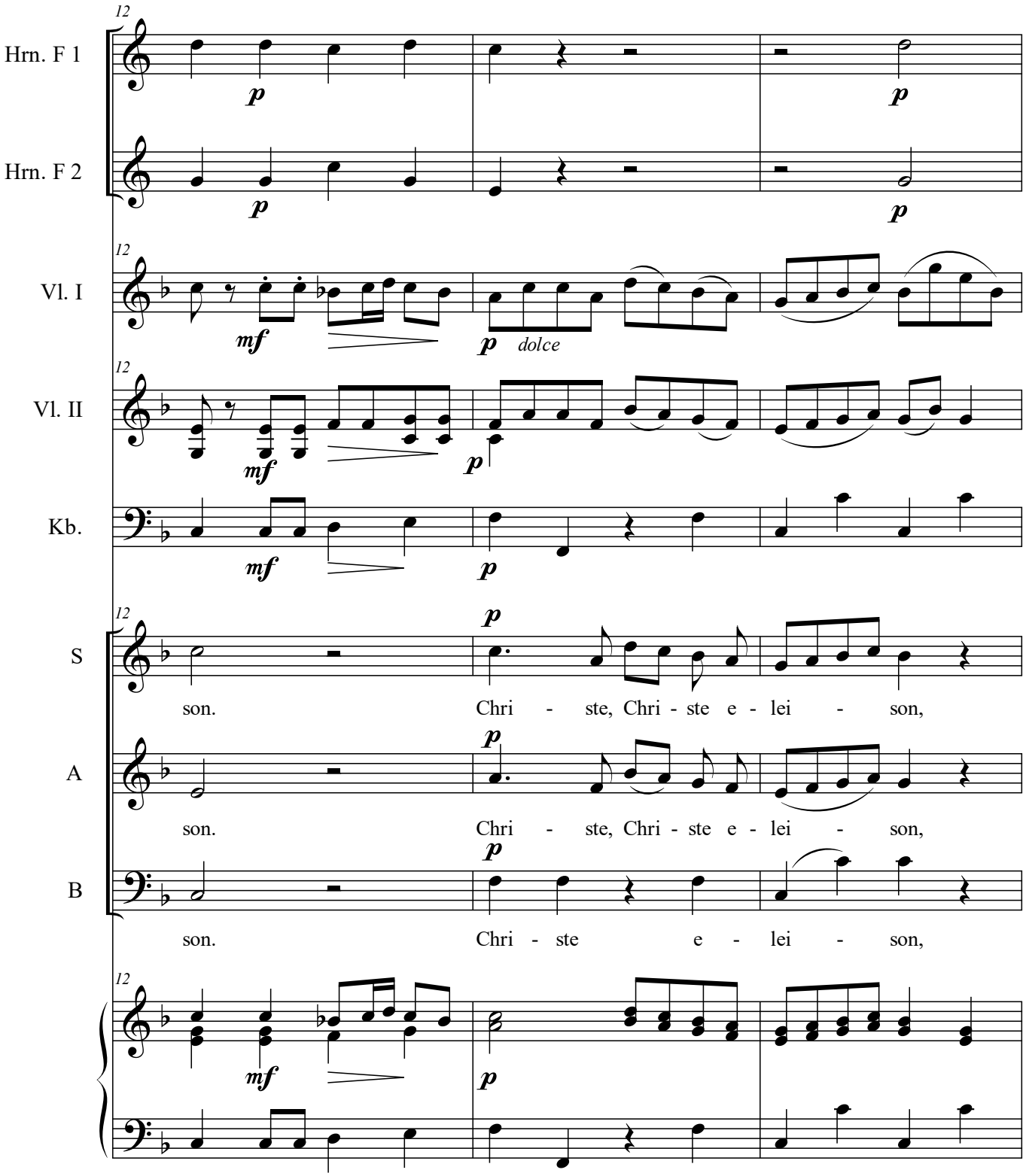
Landmesse Nr. 1

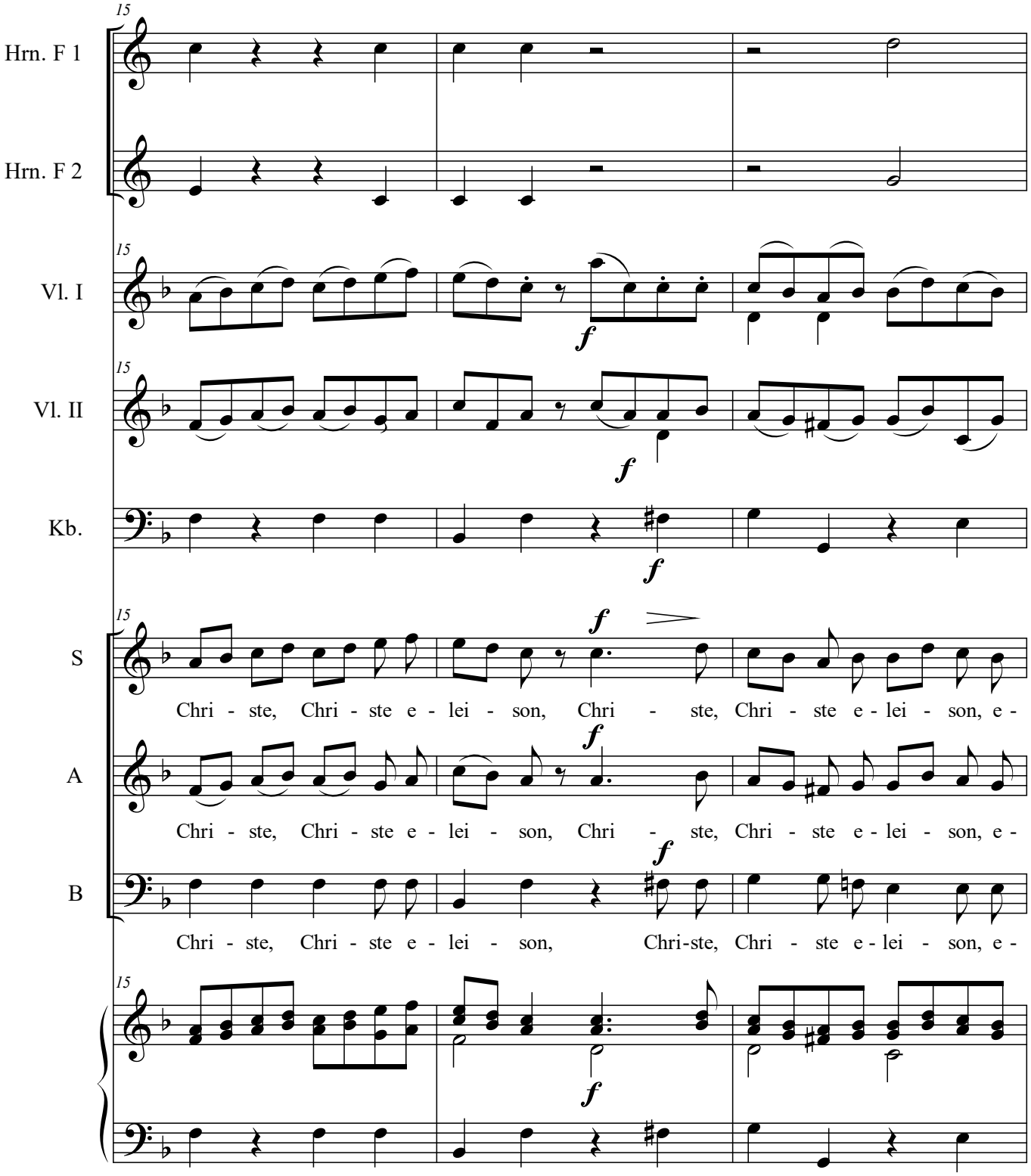
Max Keller

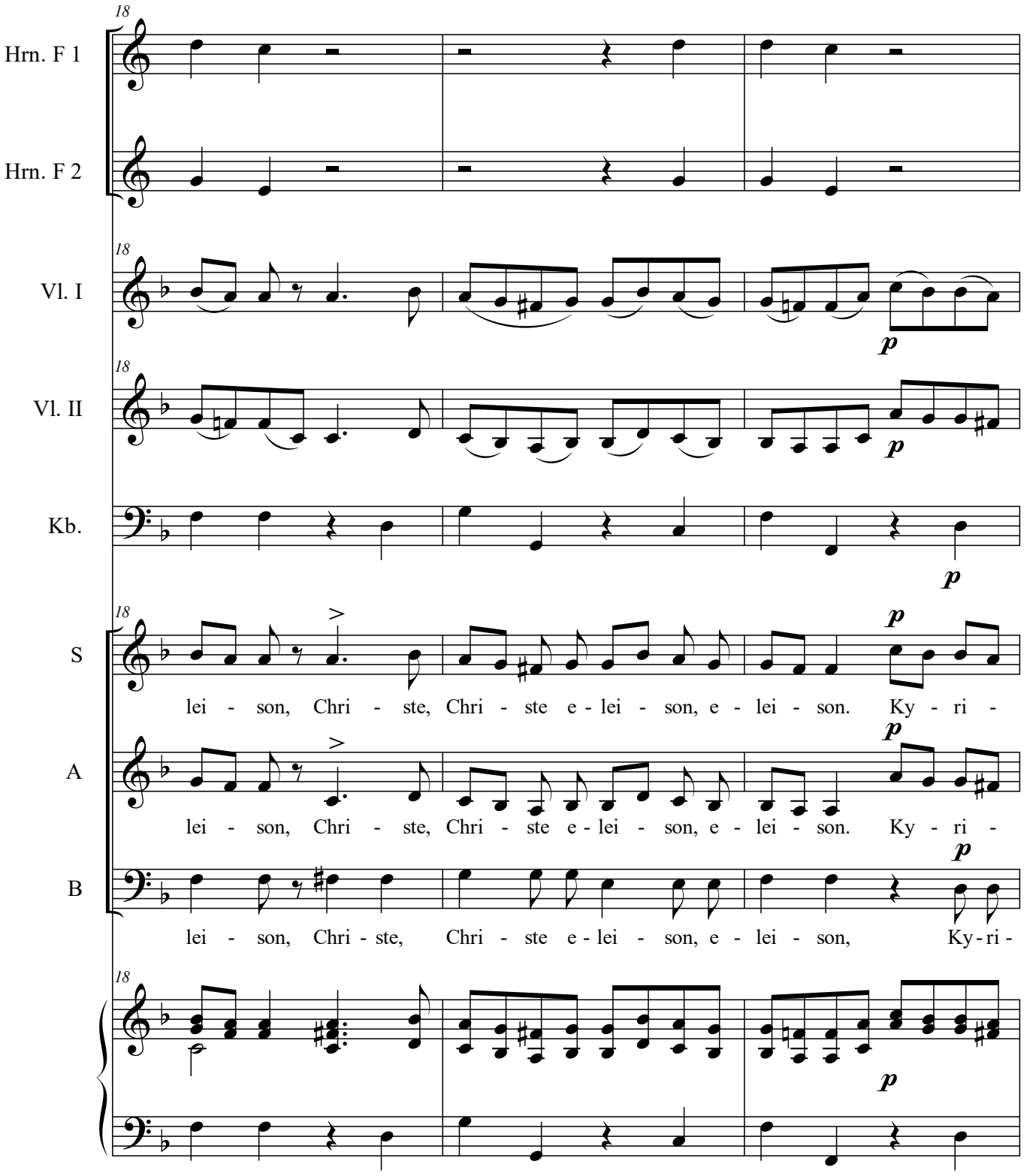


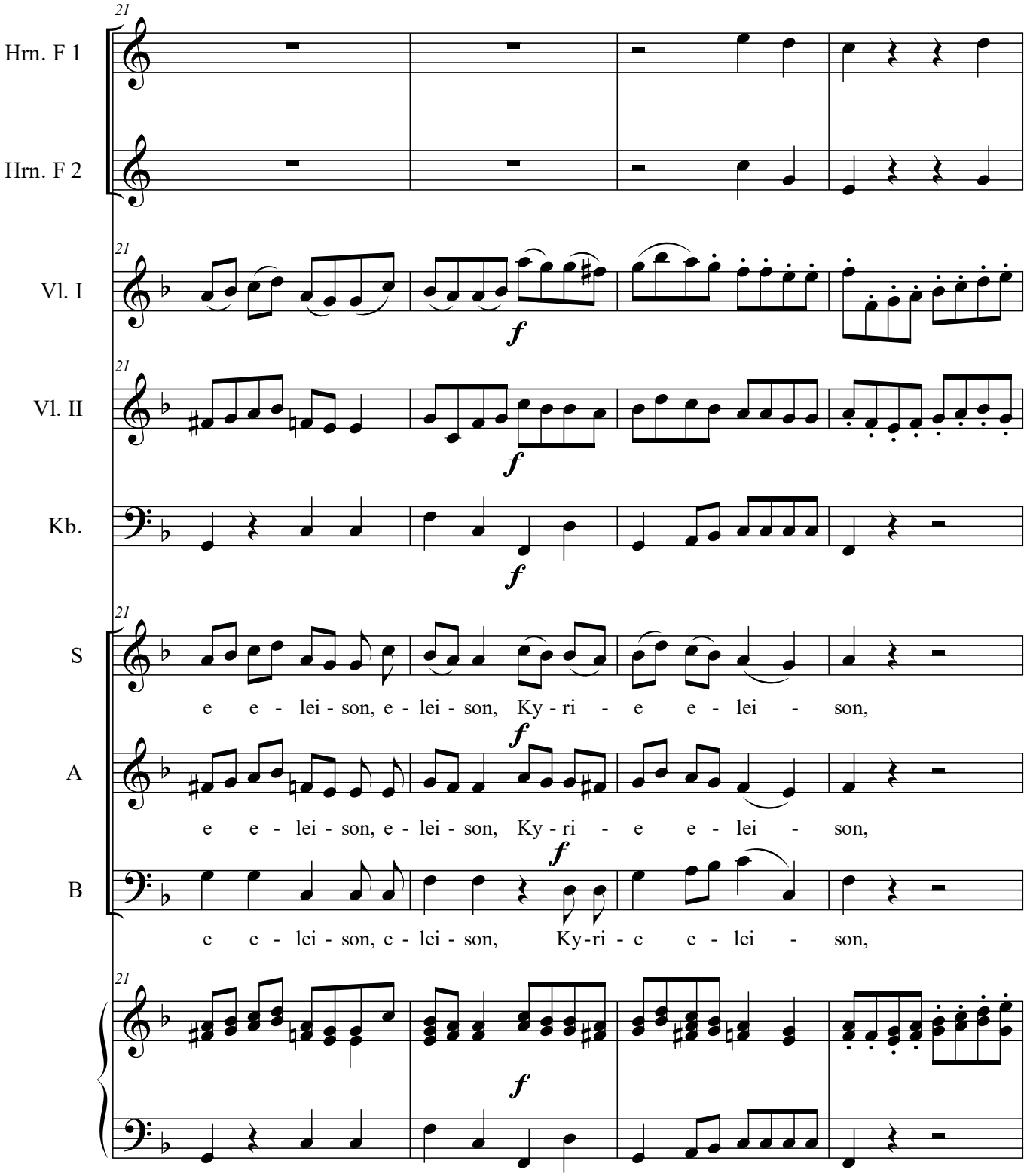

Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
fz
fz
fz
lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

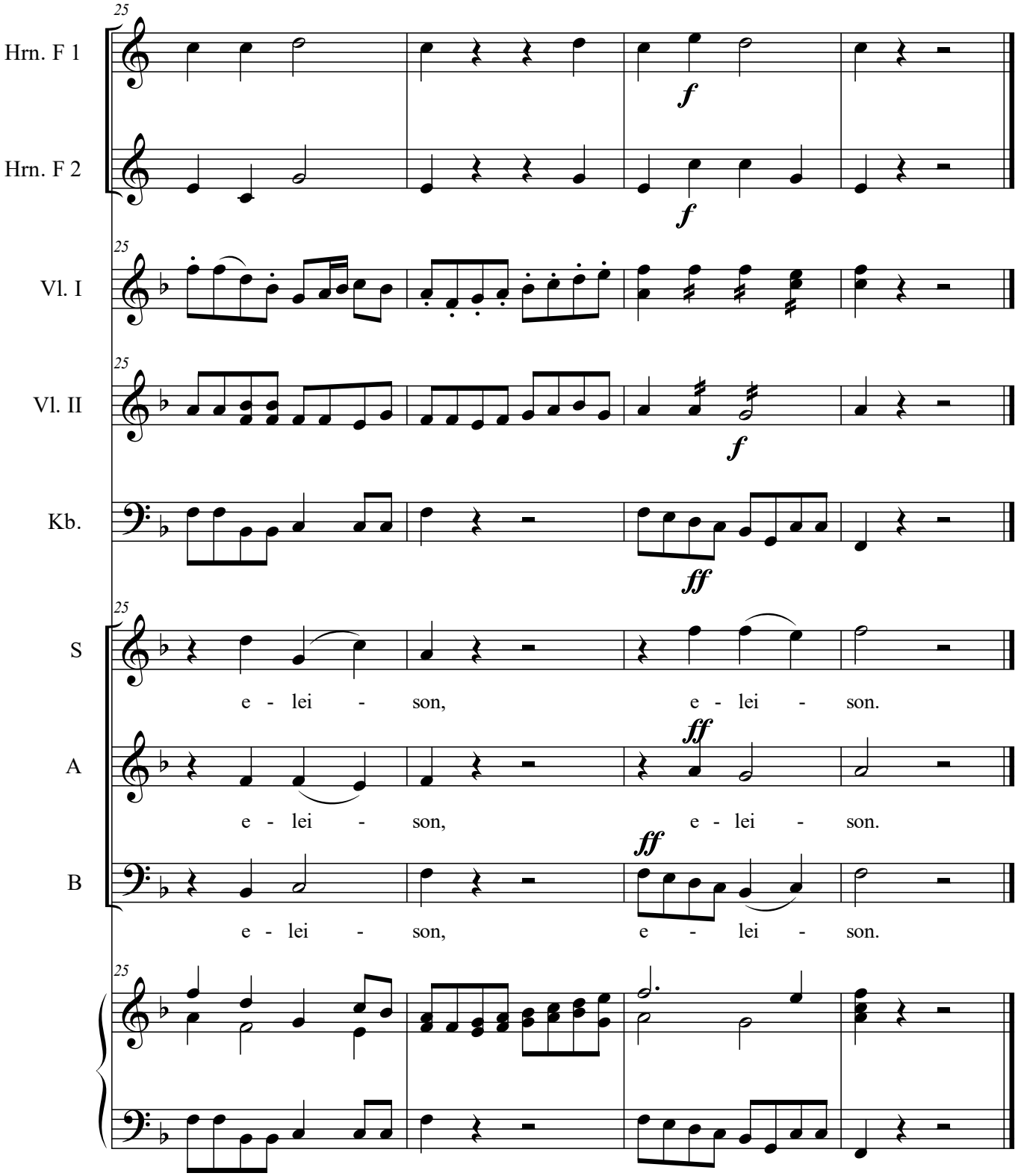

Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
9
f
ff
e e - lei - son, Ky - ri - e e - lei -
e e - lei - son, Ky - ri - e e - lei -
e e - lei - son, Ky - ri - e - e - lei -

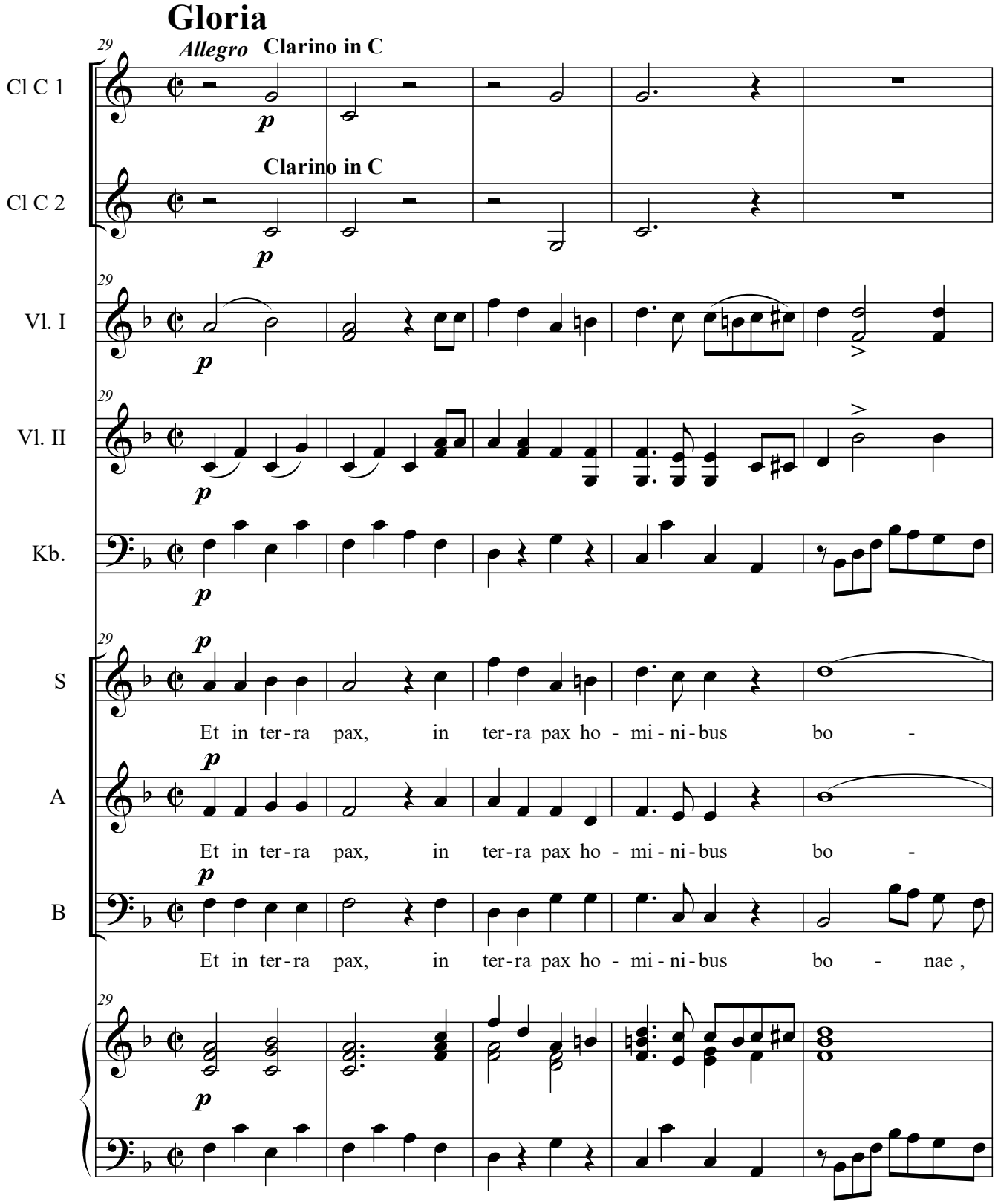

12
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
p
mf
dolce
son. Chri - ste, Chri - ste e - lei - son,
son. Chri - ste, Chri - ste e - lei - son,
son. Chri - ste e - lei - son,

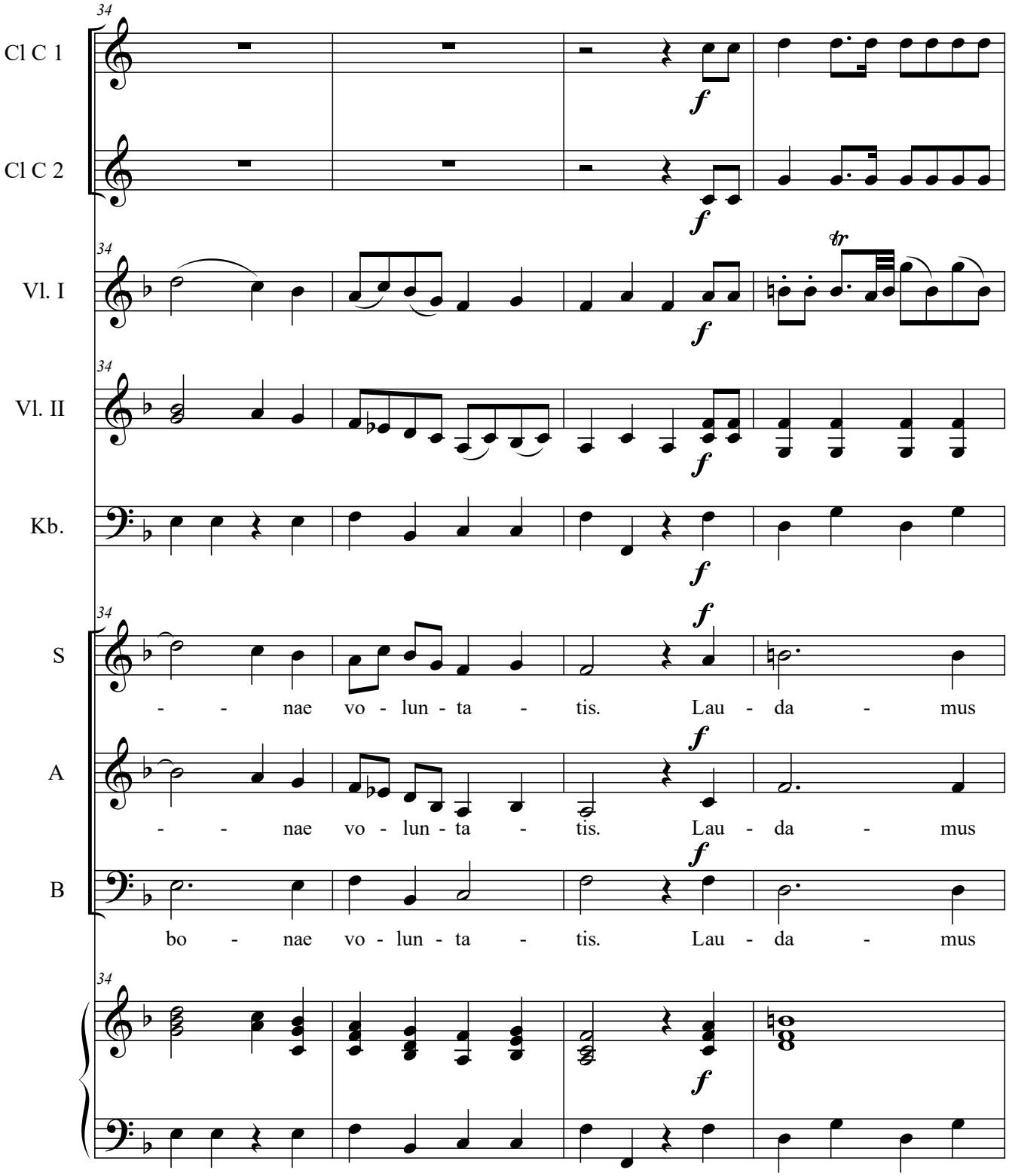

15
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
f
Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, e -
Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, e -
Chri - ste, Chri - ste e - lei - son, Chri-ste, Chri - ste e - lei - son, e -

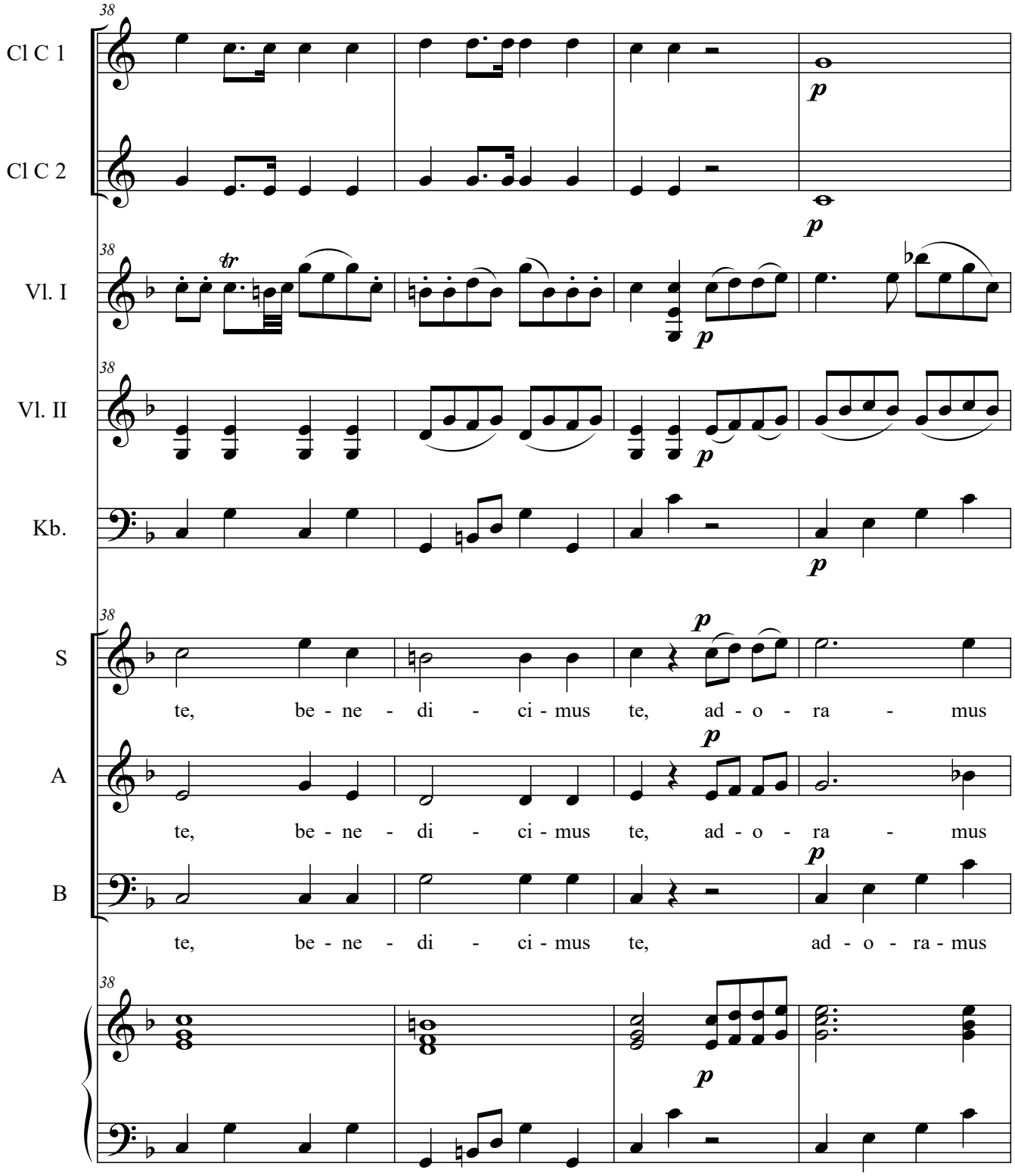

18
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
p
lei - son, Chri - ste, Chri - ste e - lei - son, e - lei - son. Ky - ri -
lei - son, Chri - ste, Chri - ste e - lei - son, e - lei - son. Ky - ri -
lei - son, Chri - ste, Chri - ste e - lei - son, e - lei - son, Ky - ri -

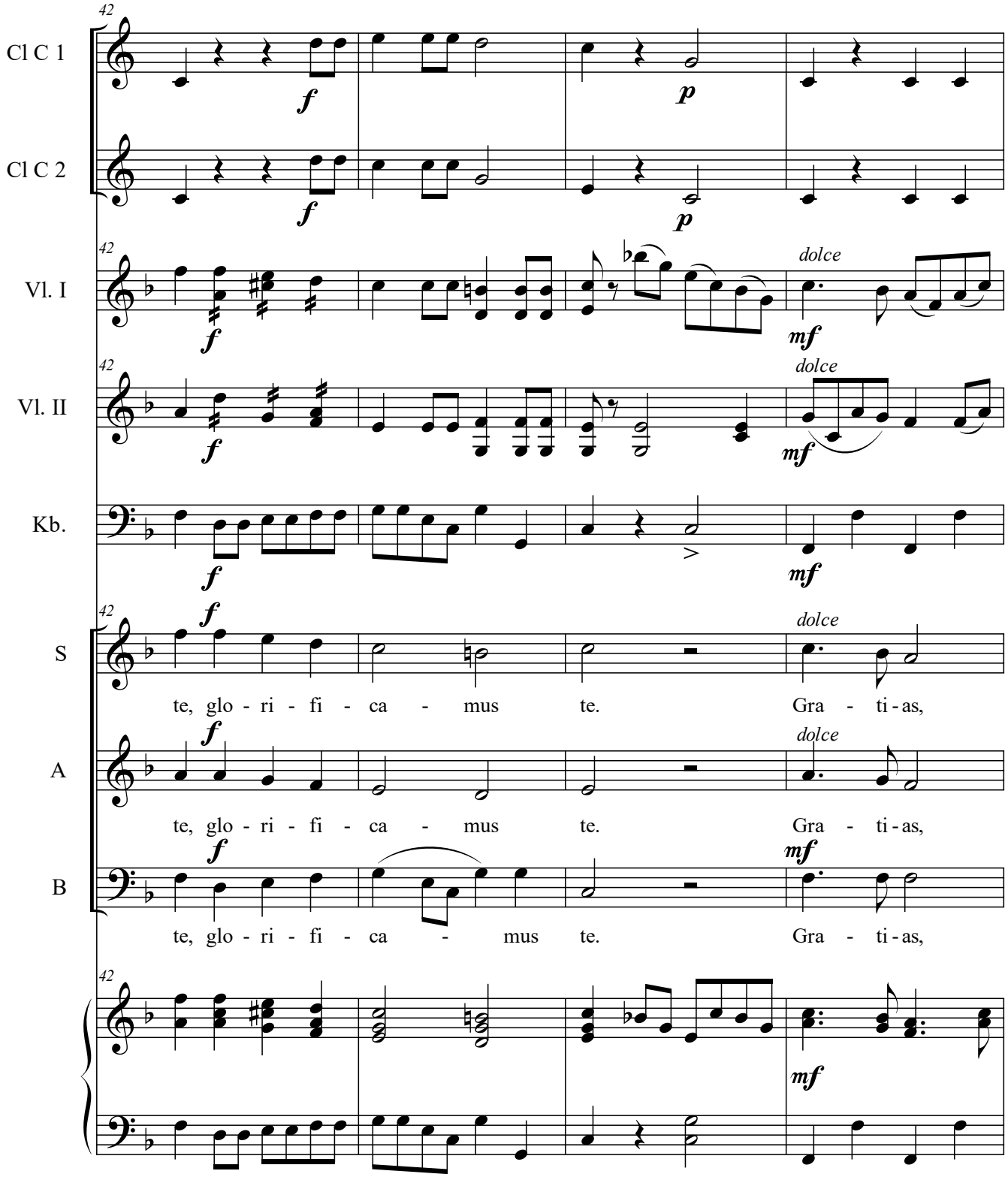

21
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
f
e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,
e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,
e e - lei - son, e - lei - son, Ky-ri - e e - lei - son,

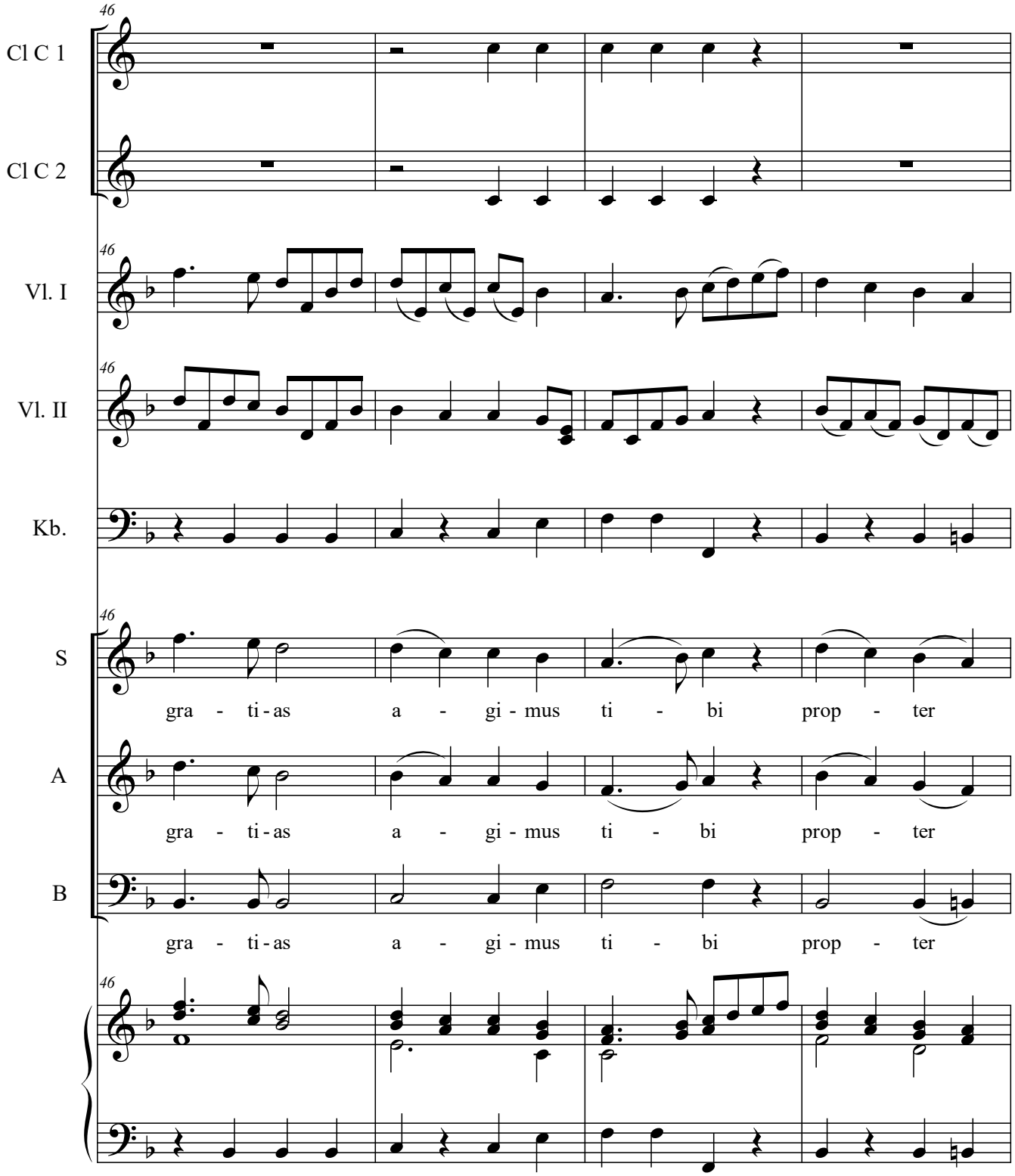

25
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
f
ff
e - lei - son, e - lei - son.
e - lei - son, e - lei - son.
e - lei - son, e - lei - son.

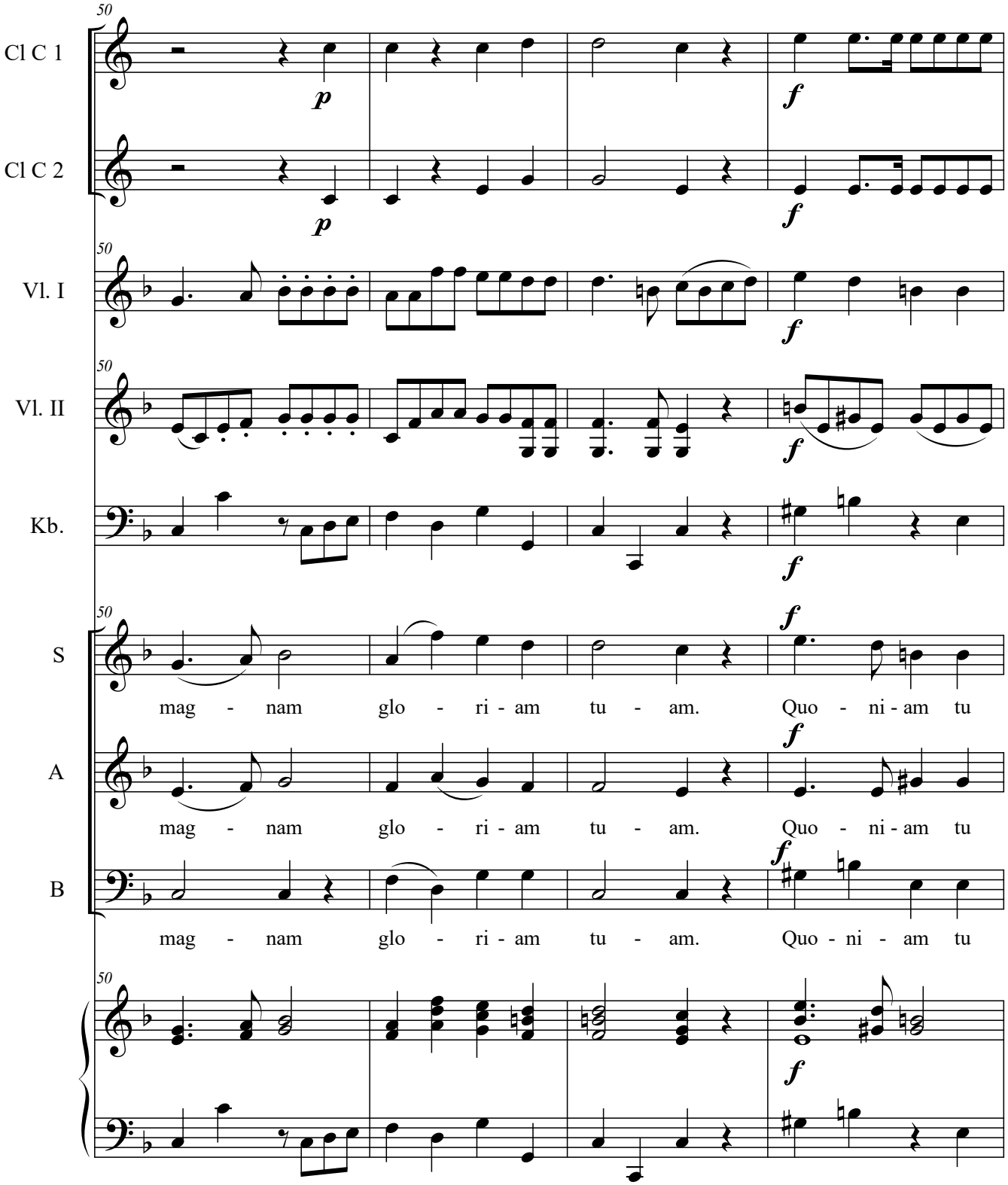

Gloria
Allegro
Clarino in C
Cl C 1
Clarino in C
Cl C 2
Vl. I
Vl. II
Kb.
S
Et in ter-ra pax, in ter-ra pax ho - mi - ni - bus bo -
A
Et in ter-ra pax, in ter-ra pax ho - mi - ni - bus bo -
B
Et in ter-ra pax, in ter-ra pax ho - mi - ni - bus bo - nae ,

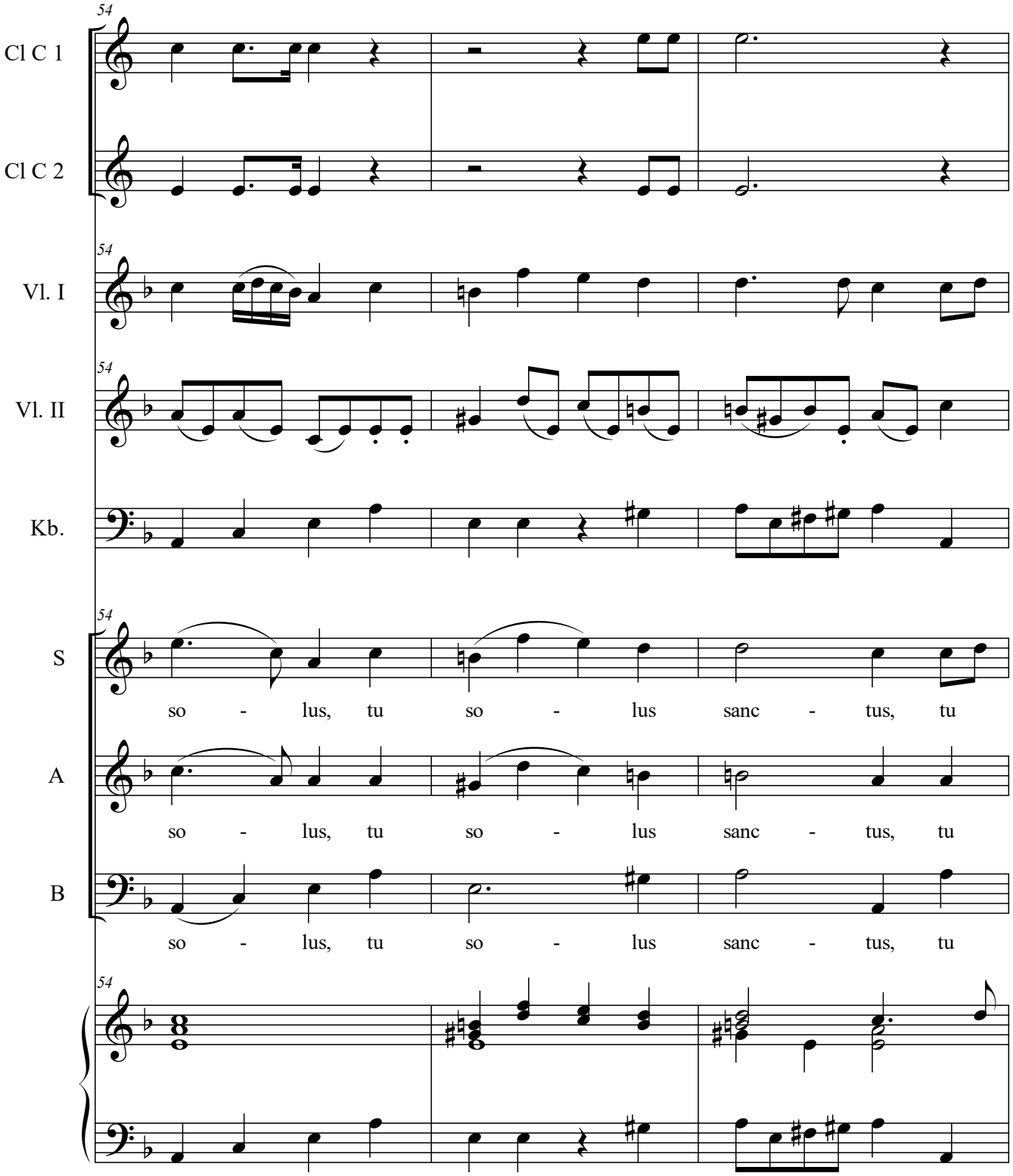

34
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
f
tr
- - nae vo - lun - ta - tis. Lau - da - mus
- - nae vo - lun - ta - tis. Lau - da - mus
bo - nae vo - lun - ta - tis. Lau - da - mus

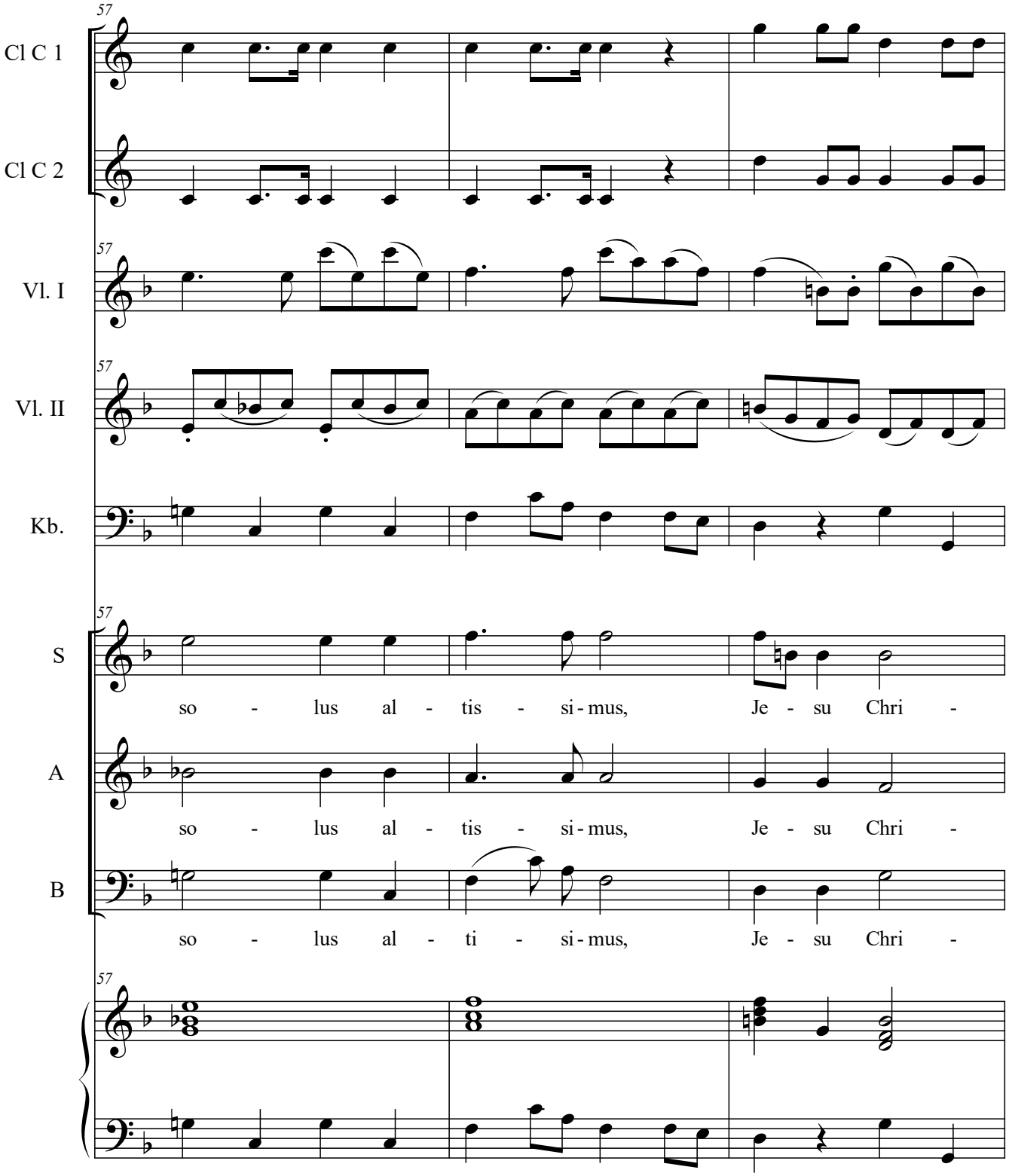

38
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
p
te, be - ne - di - ci - mus te, ad - o - ra - mus
te, be - ne - di - ci - mus te, ad - o - ra - mus
te, be - ne - di - ci - mus te, ad - o - ra - mus

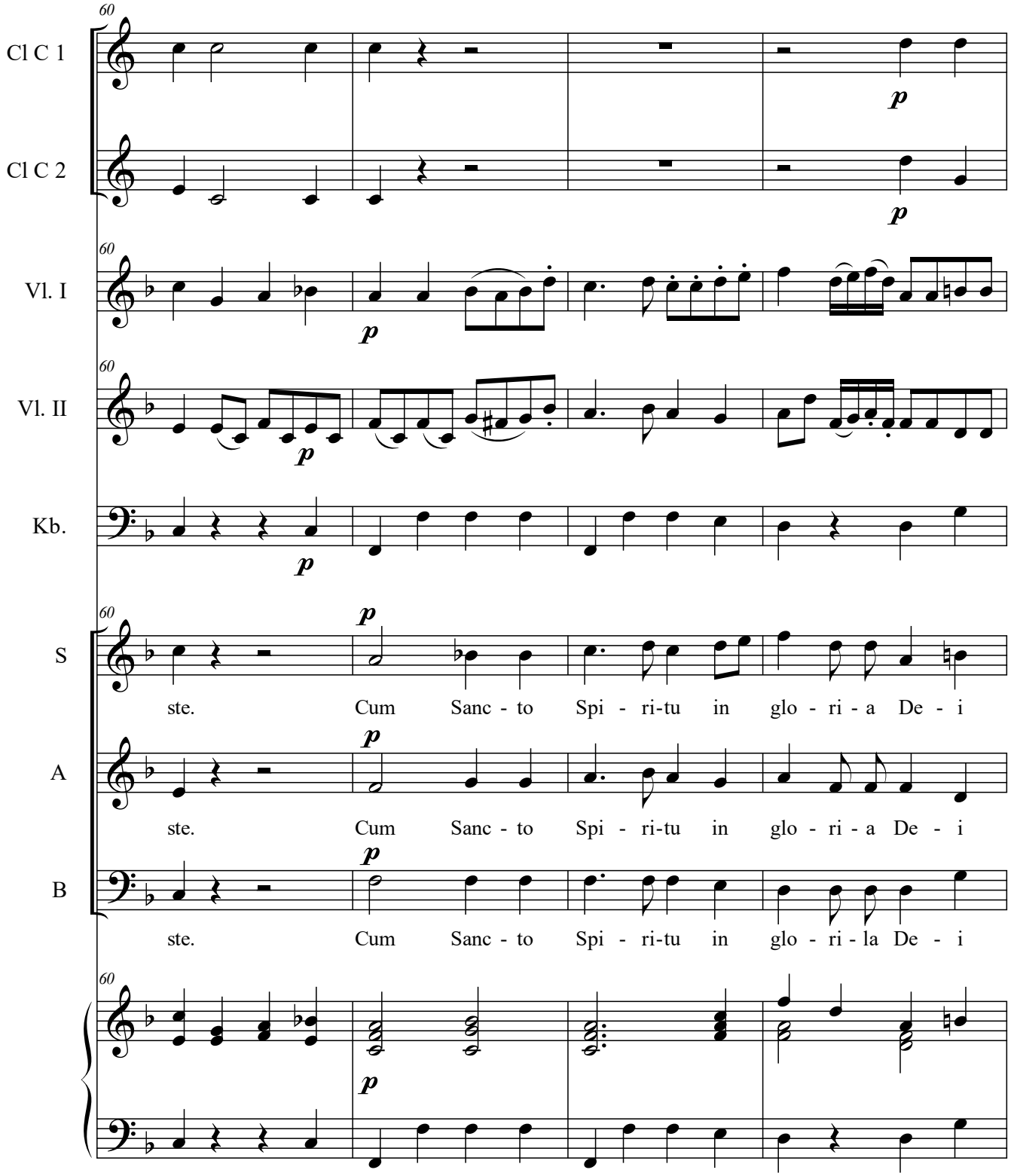

42
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
f
p
mf
dolce
te, glo - ri - fi - ca - mus te. Gra - ti - as,

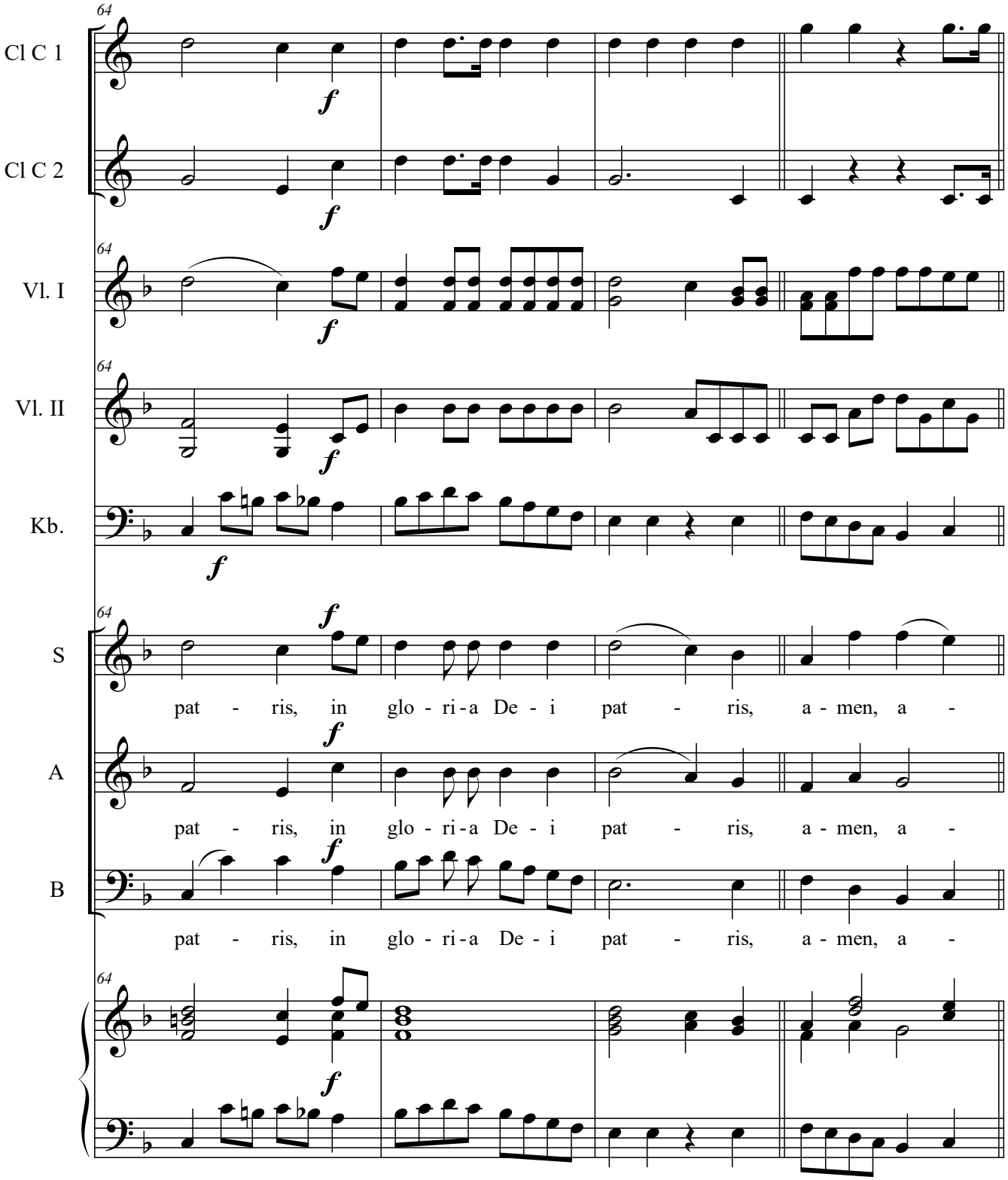

46
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
gra - ti - as a - gi - mus ti - bi prop - ter
gra - ti - as a - gi - mus ti - bi prop - ter
gra - ti - as a - gi - mus ti - bi prop - ter

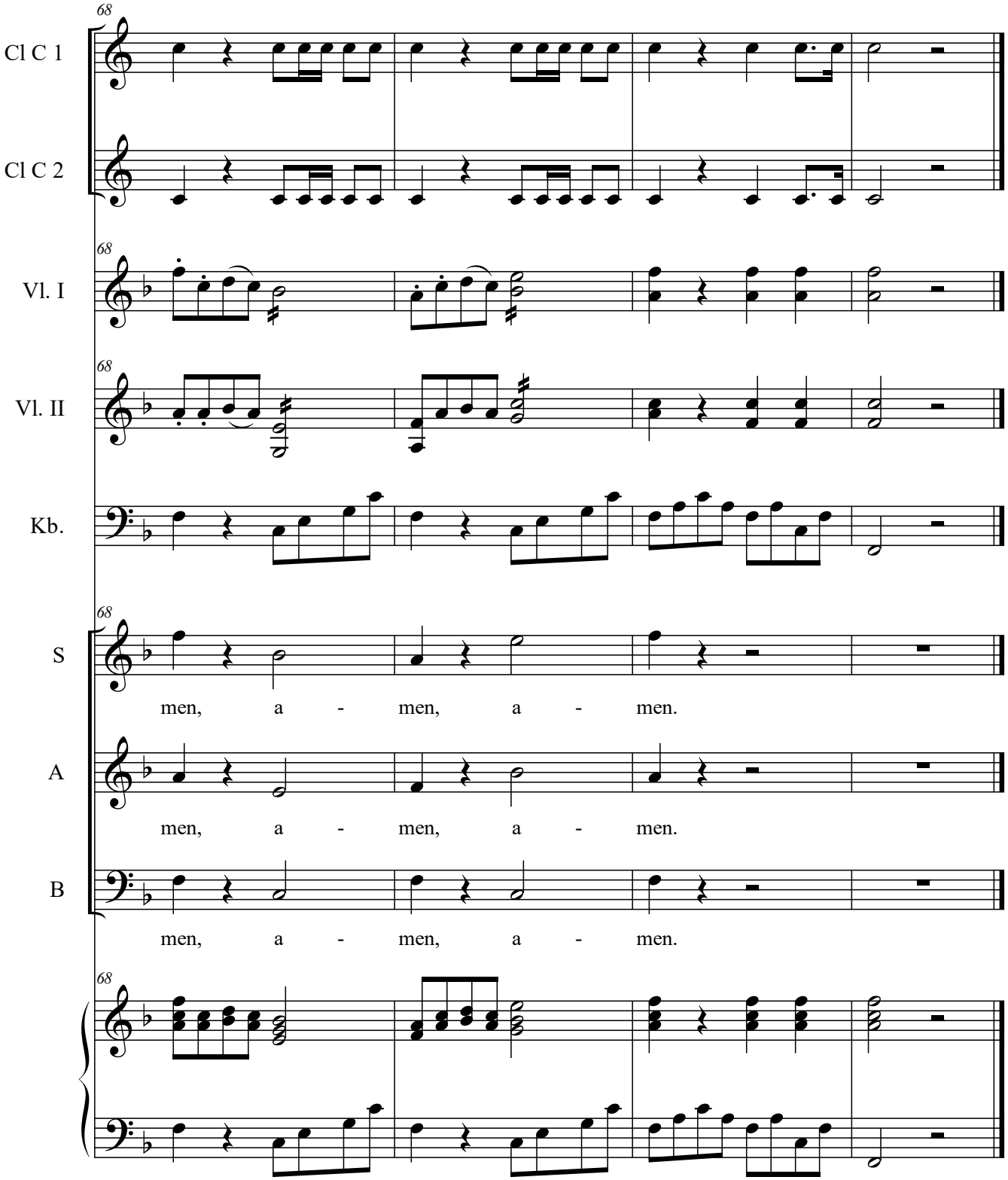

50
Cl C 1
p
f
Cl C 2
p
f
50
Vl. I
f
50
Vl. II
f
Kb.
f
50
S
f
mag - nam glo - ri - am tu - am. Quo - ni - am tu
A
f
mag - nam glo - ri - am tu - am. Quo - ni - am tu
B
f
mag - nam glo - ri - am tu - am. Quo - ni - am tu
50
f

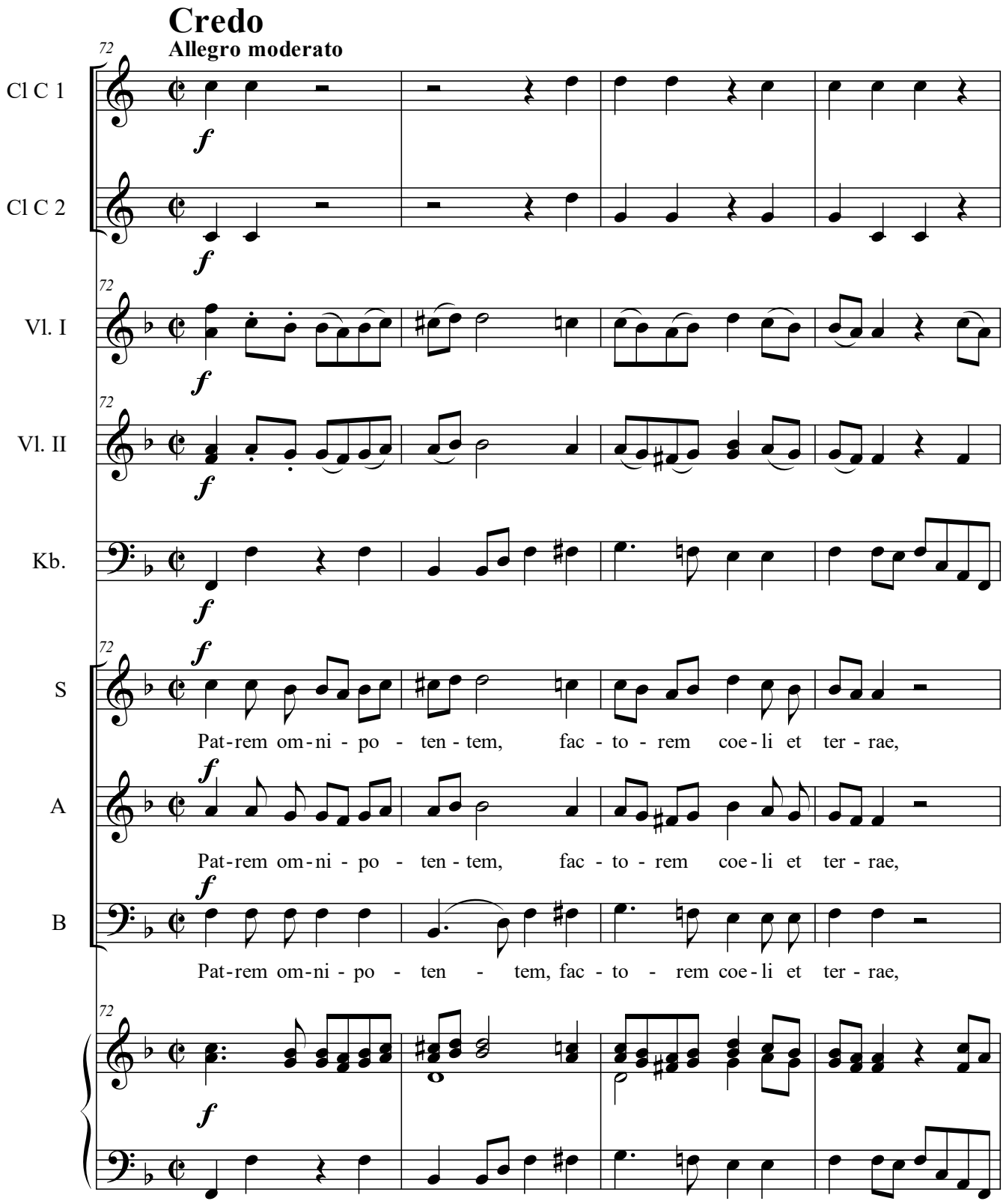

54
Cl C 1
Cl C 2
54
Vl. I
54
Vl. II
Kb.
54
S
so - lus, tu so - lus sanc - tus, tu
A
so - lus, tu so - lus sanc - tus, tu
B
so - lus, tu so - lus sanc - tus, tu
54

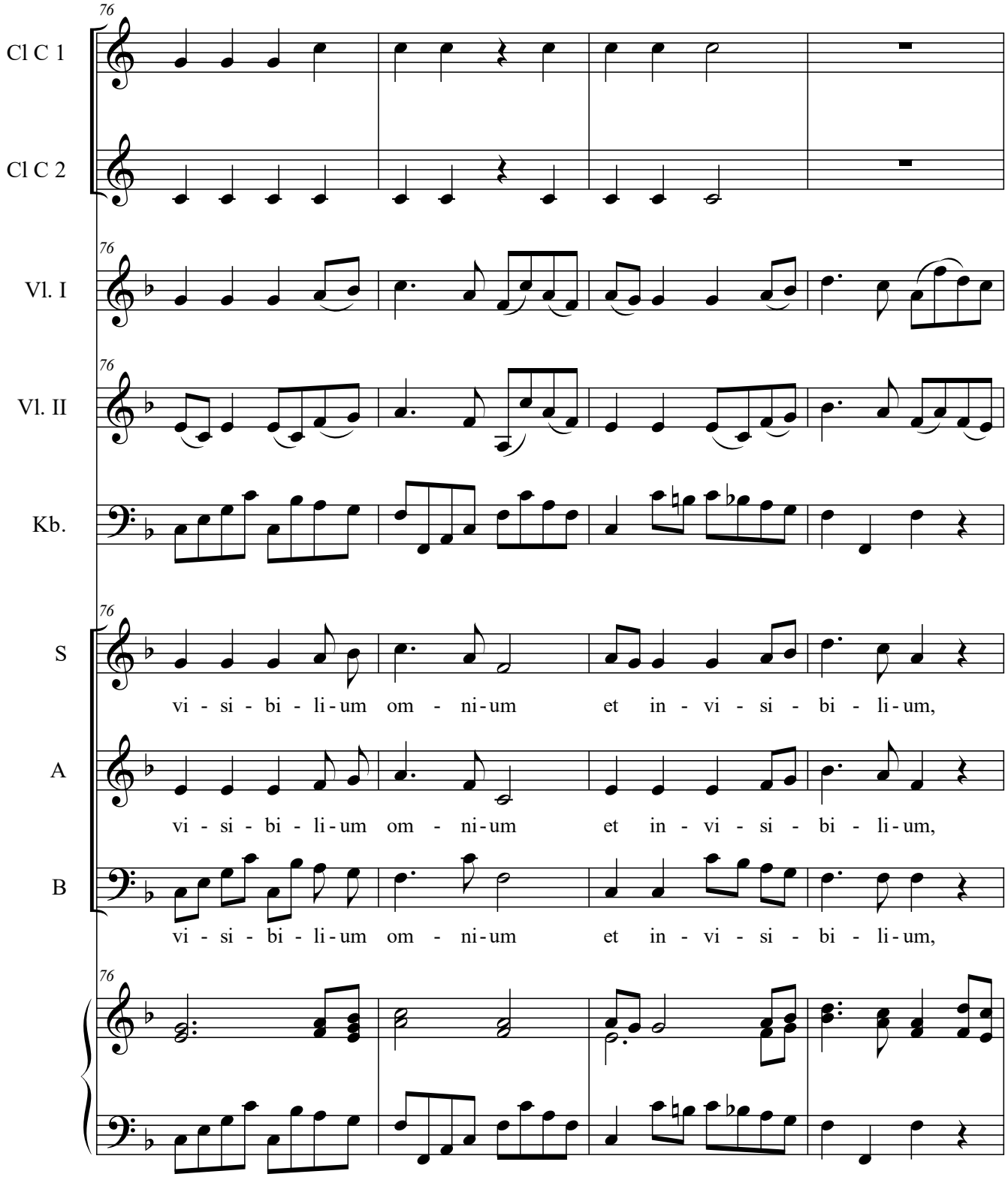

57
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
so - lus al - tis - si - mus, Je - su Chri -
A
so - lus al - tis - si - mus, Je - su Chri -
B
so - lus al - ti - si - mus, Je - su Chri -

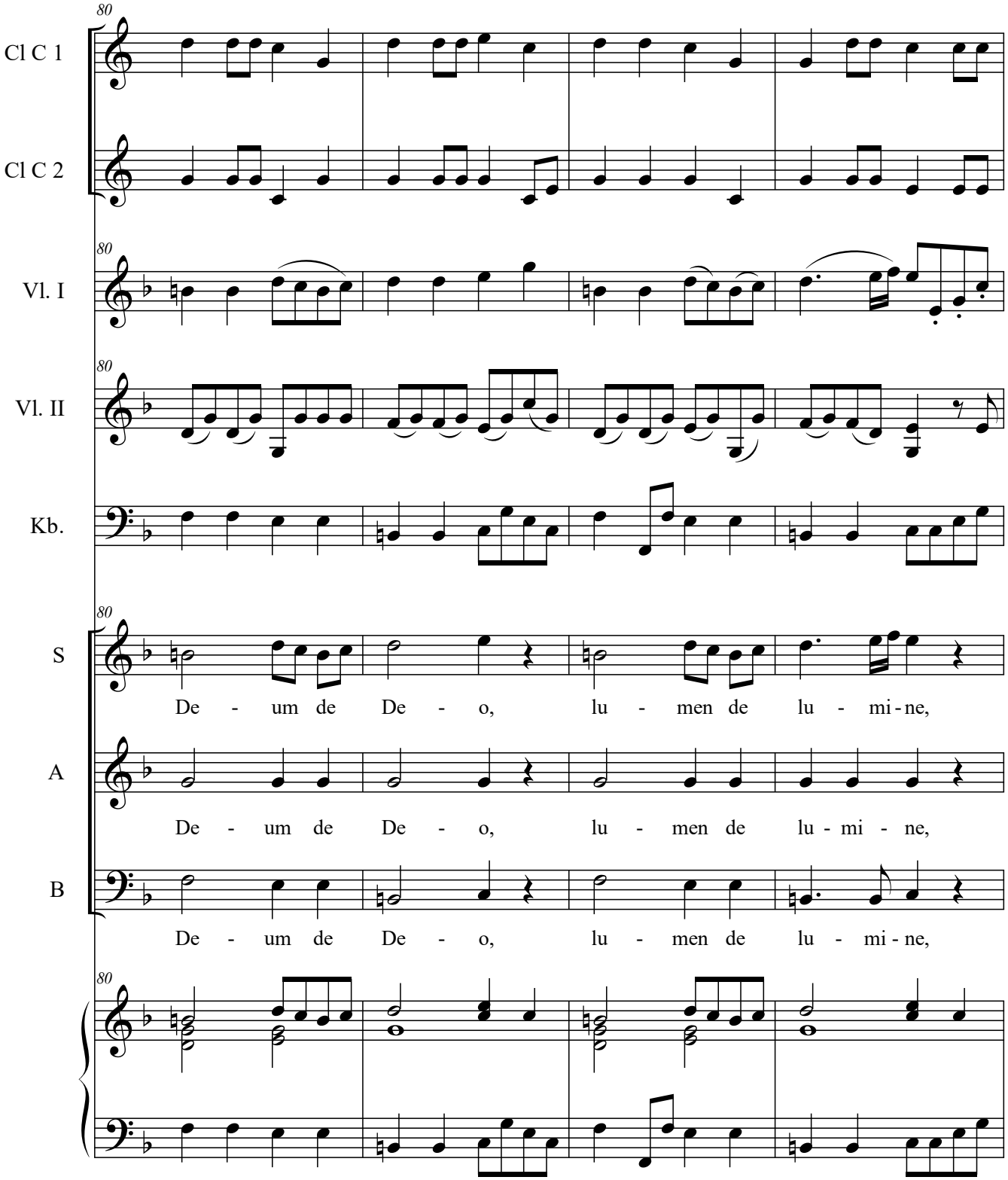

60
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
p
ste. Cum Sanc - to Spi - ri-tu in glo - ri - a De - i
ste. Cum Sanc - to Spi - ri-tu in glo - ri - a De - i
ste. Cum Sanc - to Spi - ri-tu in glo - ri - la De - i

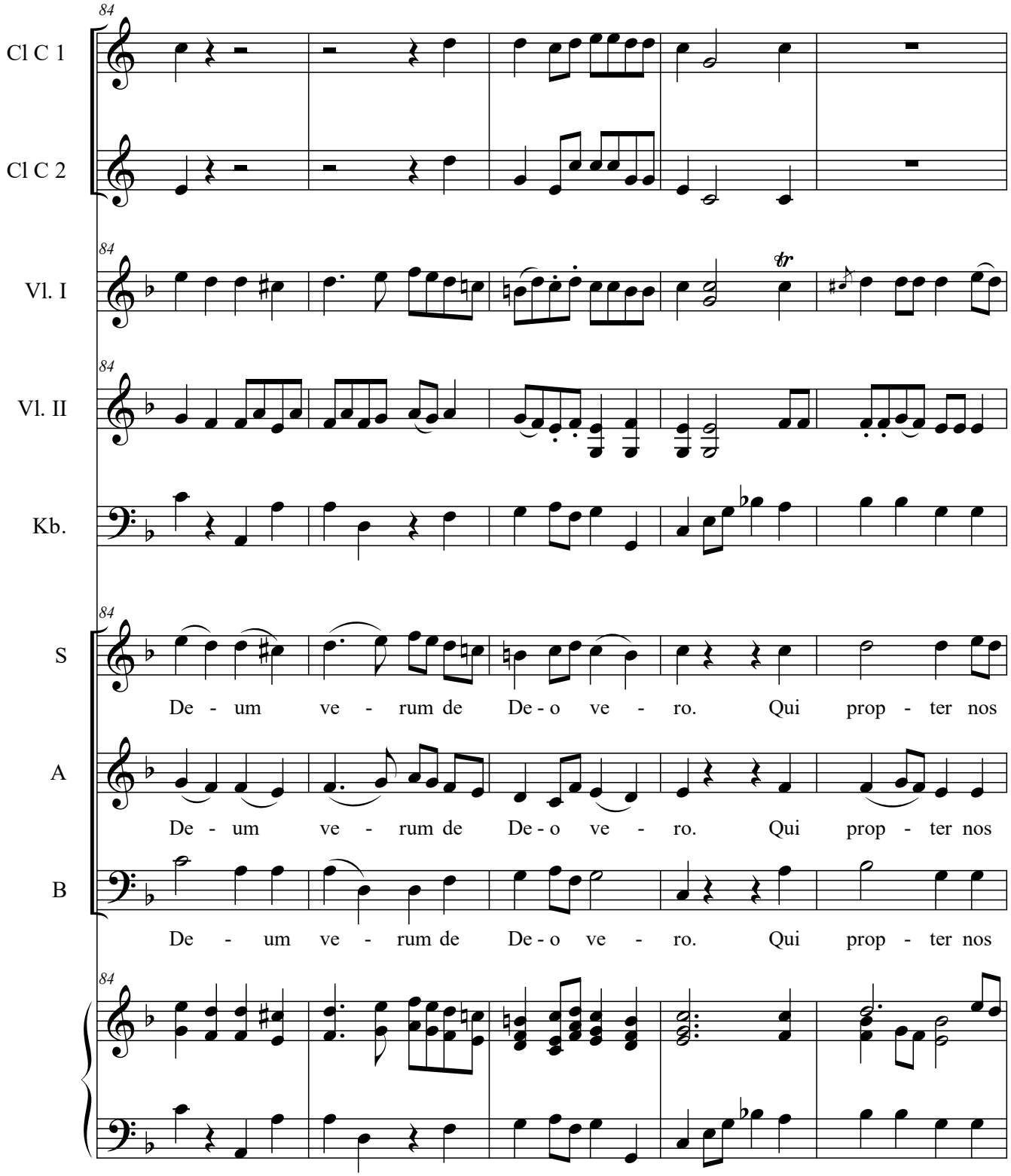

Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
64
f
pat - ris, in glo - ri - a De - i pat - ris, a - men, a -

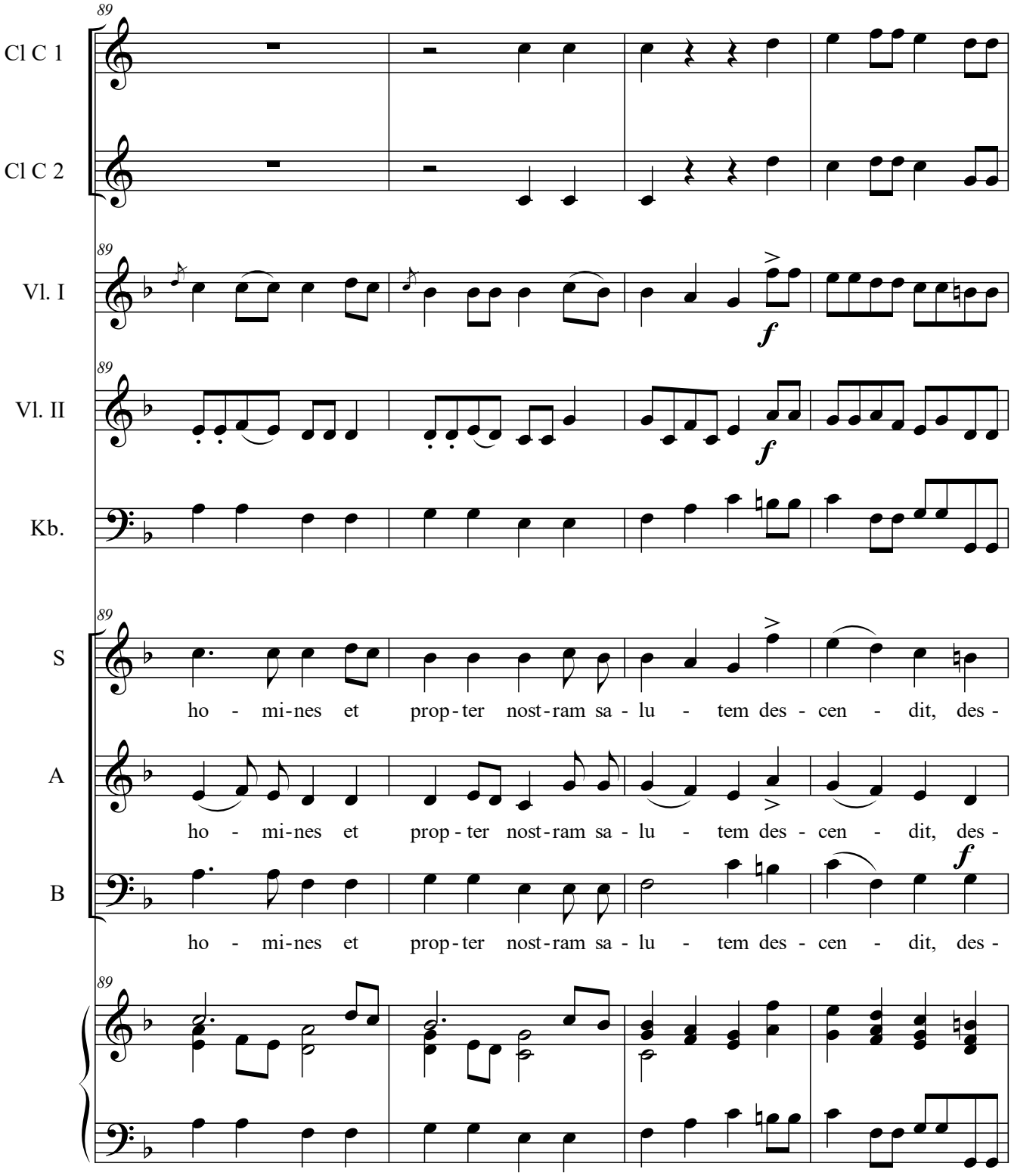

68
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
men, a - men, a - men.
A
men, a - men, a - men.
B
men, a - men, a - men.

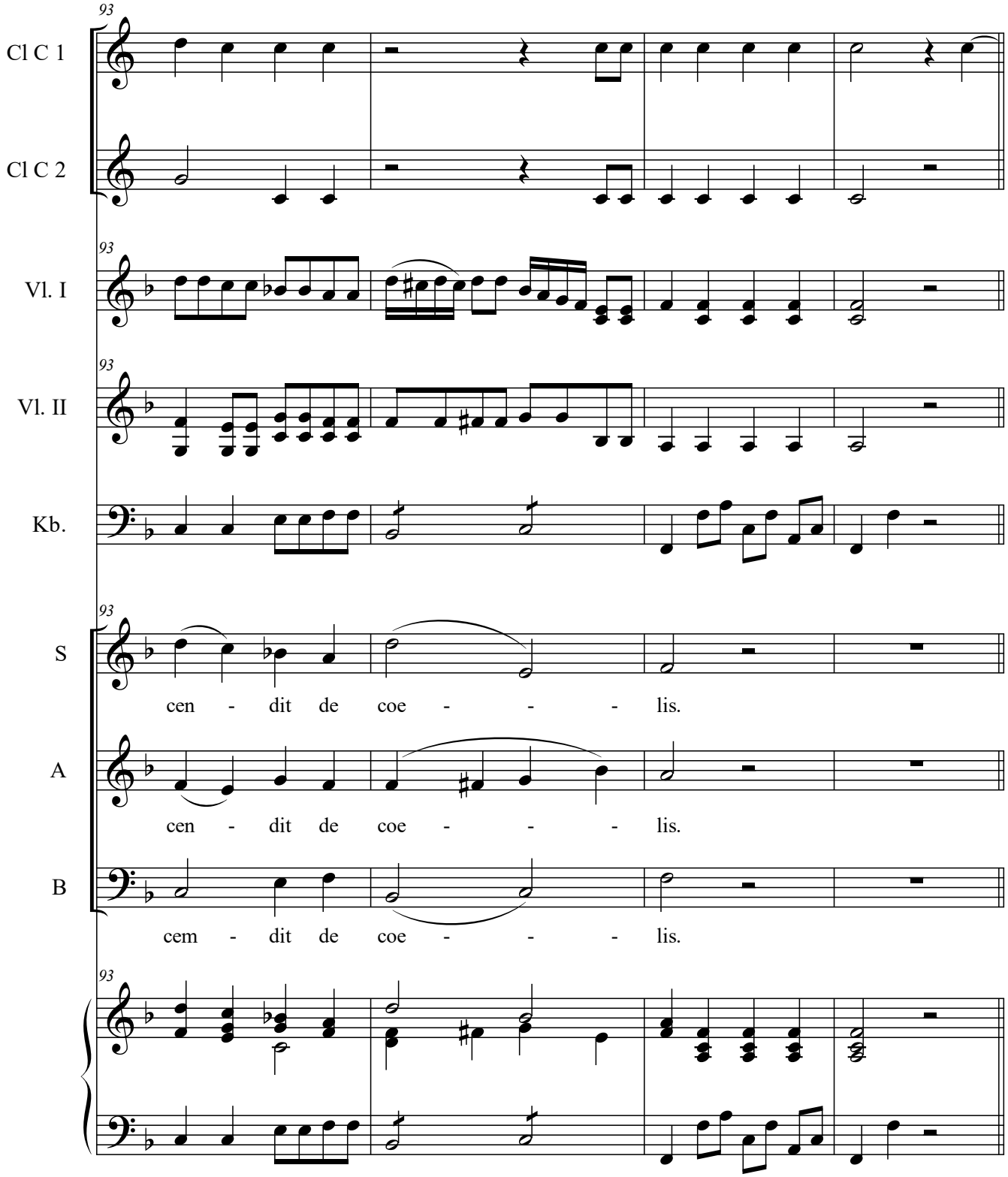

Credo
Allegro moderato
72
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
f
Pat-rem om-ni - po - ten - tem, fac - to - rem coe - li et ter - rae,
Pat-rem om-ni - po - ten - tem, fac - to - rem coe - li et ter - rae,
Pat-rem om-ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

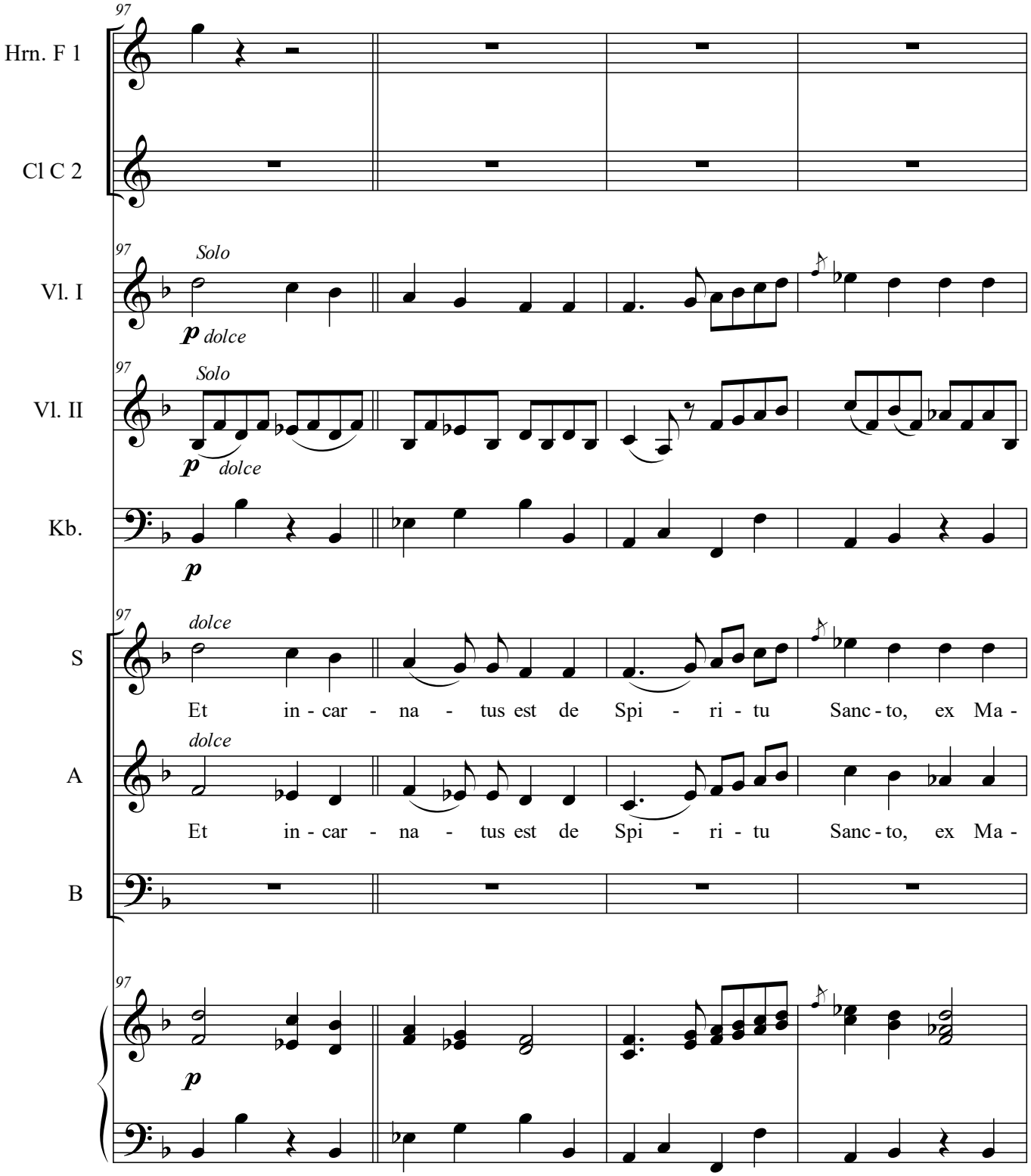

76
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,

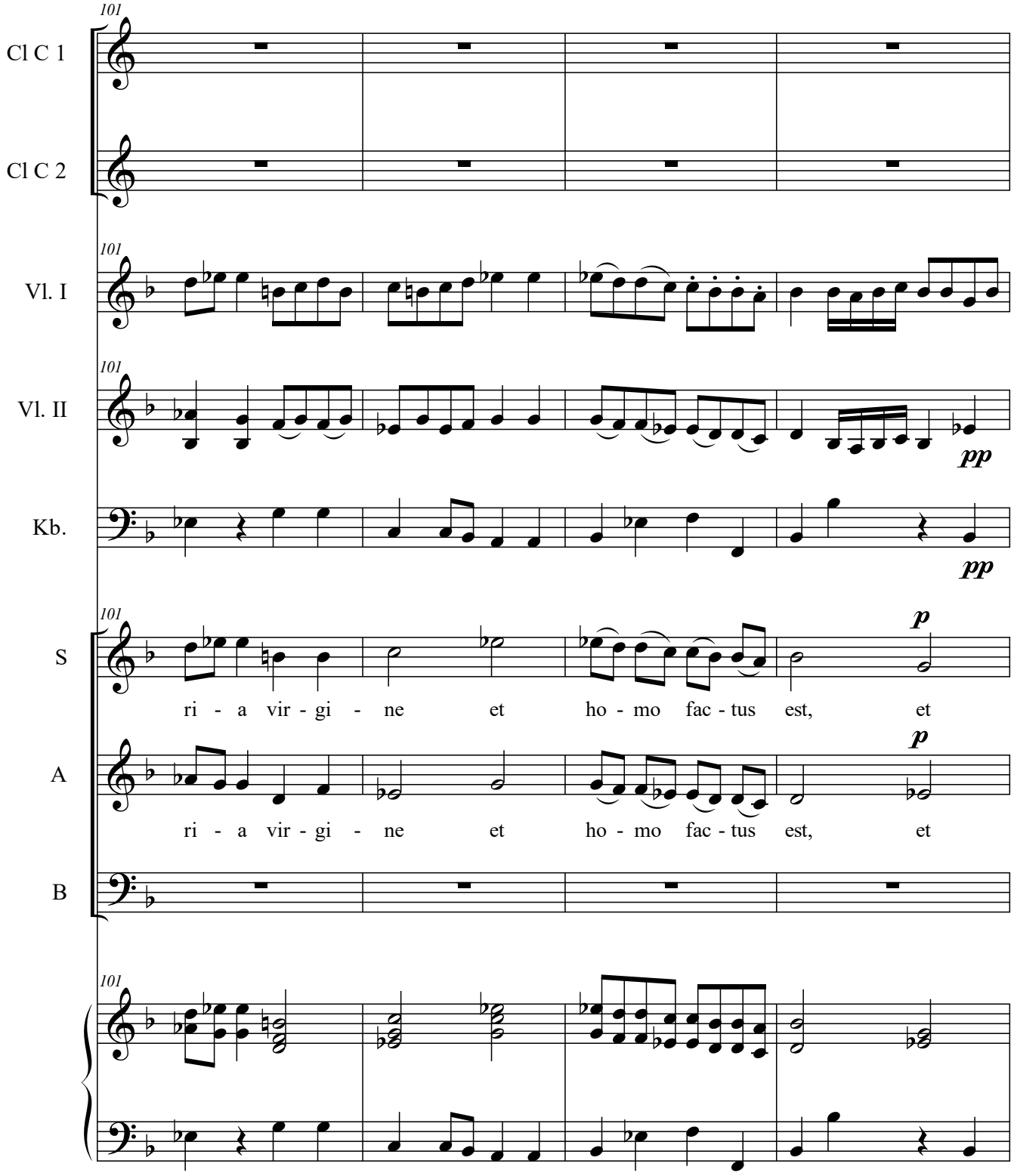

80
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
De - um de De - o, lu - men de lu - mi - ne,
De - um de De - o, lu - men de lu - mi - ne,
De - um de De - o, lu - men de lu - mi - ne,

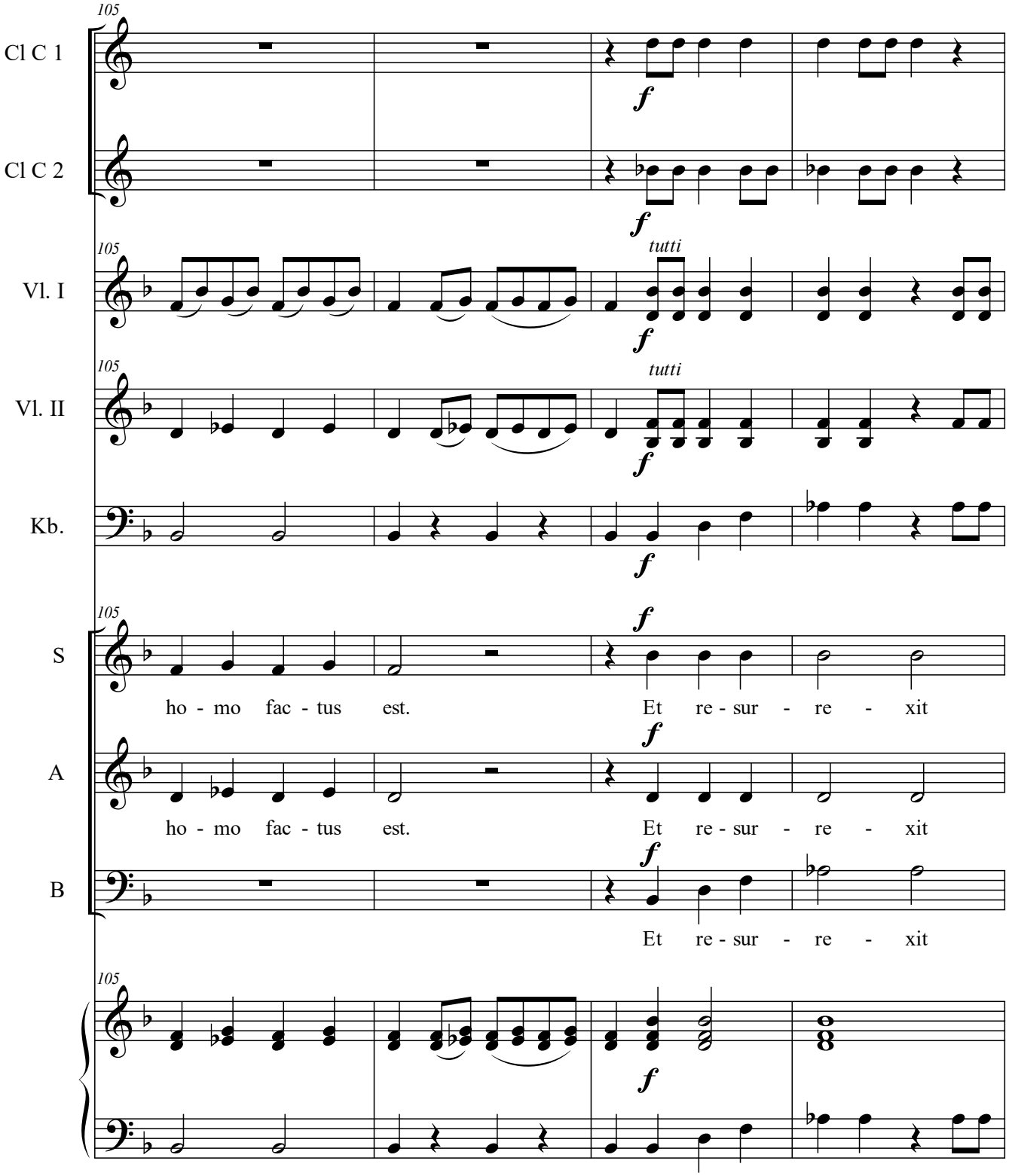

84
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
tr
De - um ve - rum de De - o ve - ro. Qui prop - ter nos
De - um ve - rum de De - o ve - ro. Qui prop - ter nos
De - um ve - rum de De - o ve - ro. Qui prop - ter nos

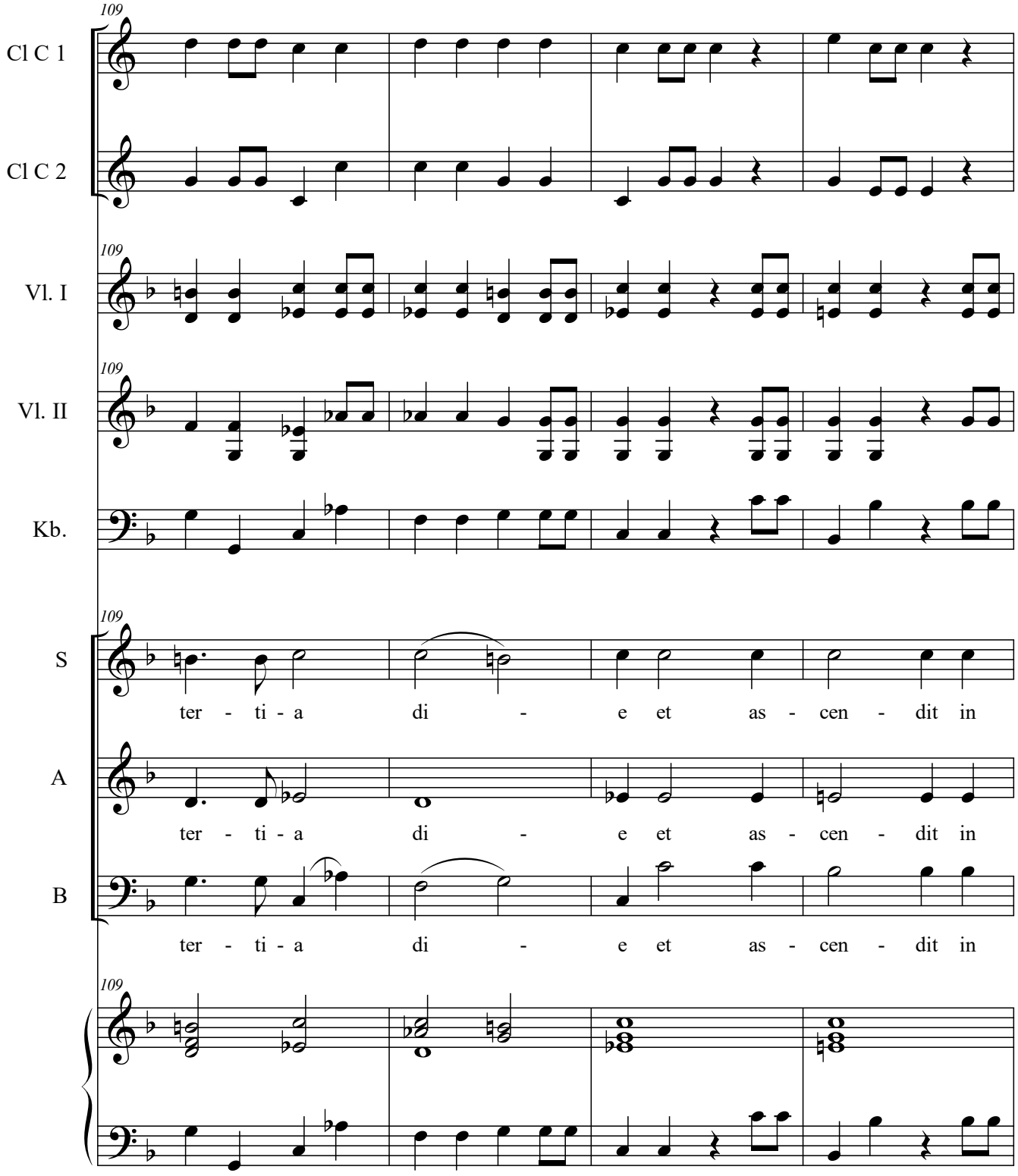

89
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
ho - mi-nes et prop-ter nost-ram sa - lu - tem des - cen - dit, des -
ho - mi-nes et prop-ter nost-ram sa - lu - tem des - cen - dit, des -
ho - mi-nes et prop-ter nost-ram sa - lu - tem des - cen - dit, des -
f
f
f

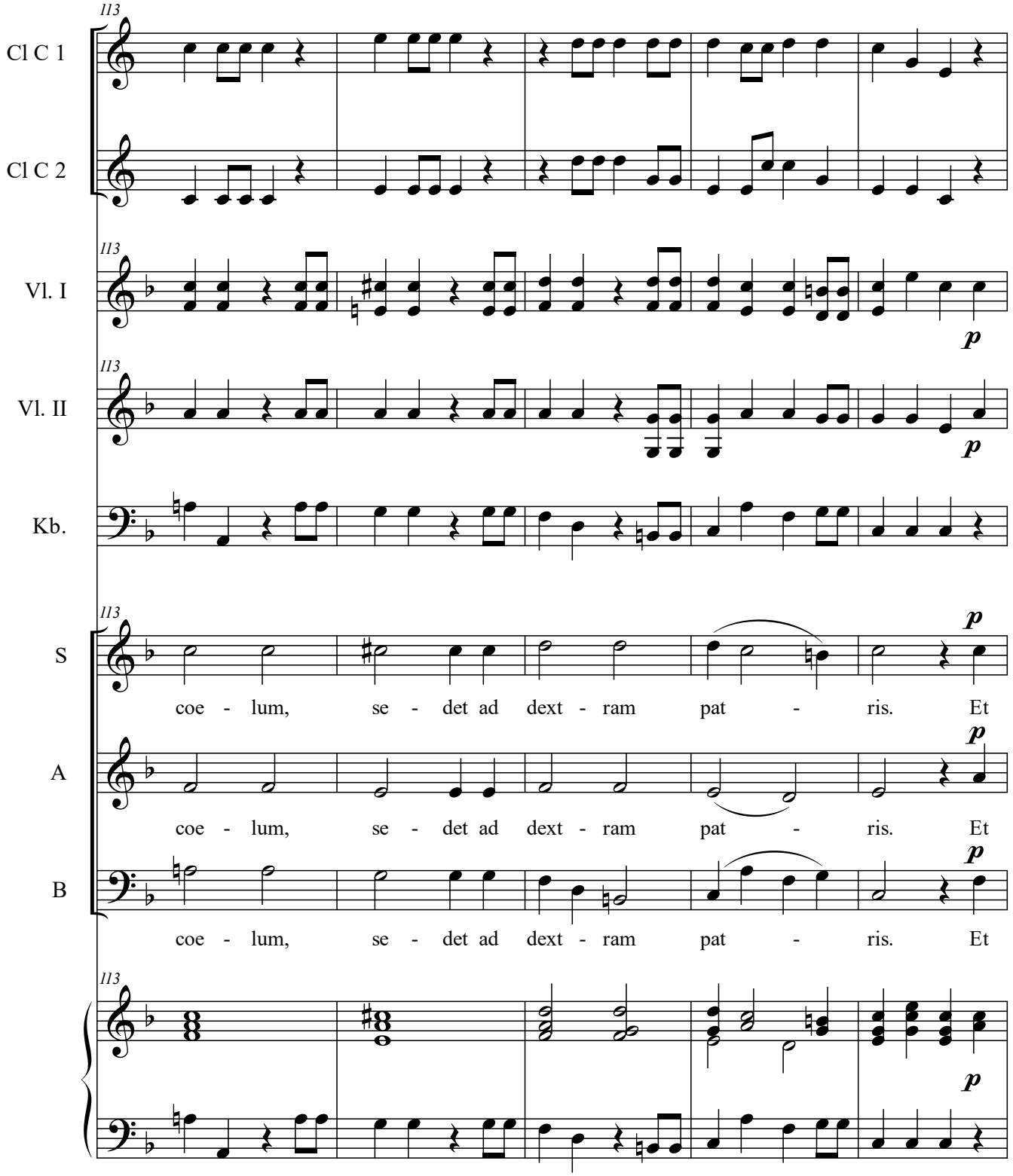

93
Cl C 1
Cl C 2
93
Vl. I
93
Vl. II
Kb.
93
S
cen - dit de coe - - - lis.
A
cen - dit de coe - - - lis.
B
cem - dit de coe - - - lis.
93

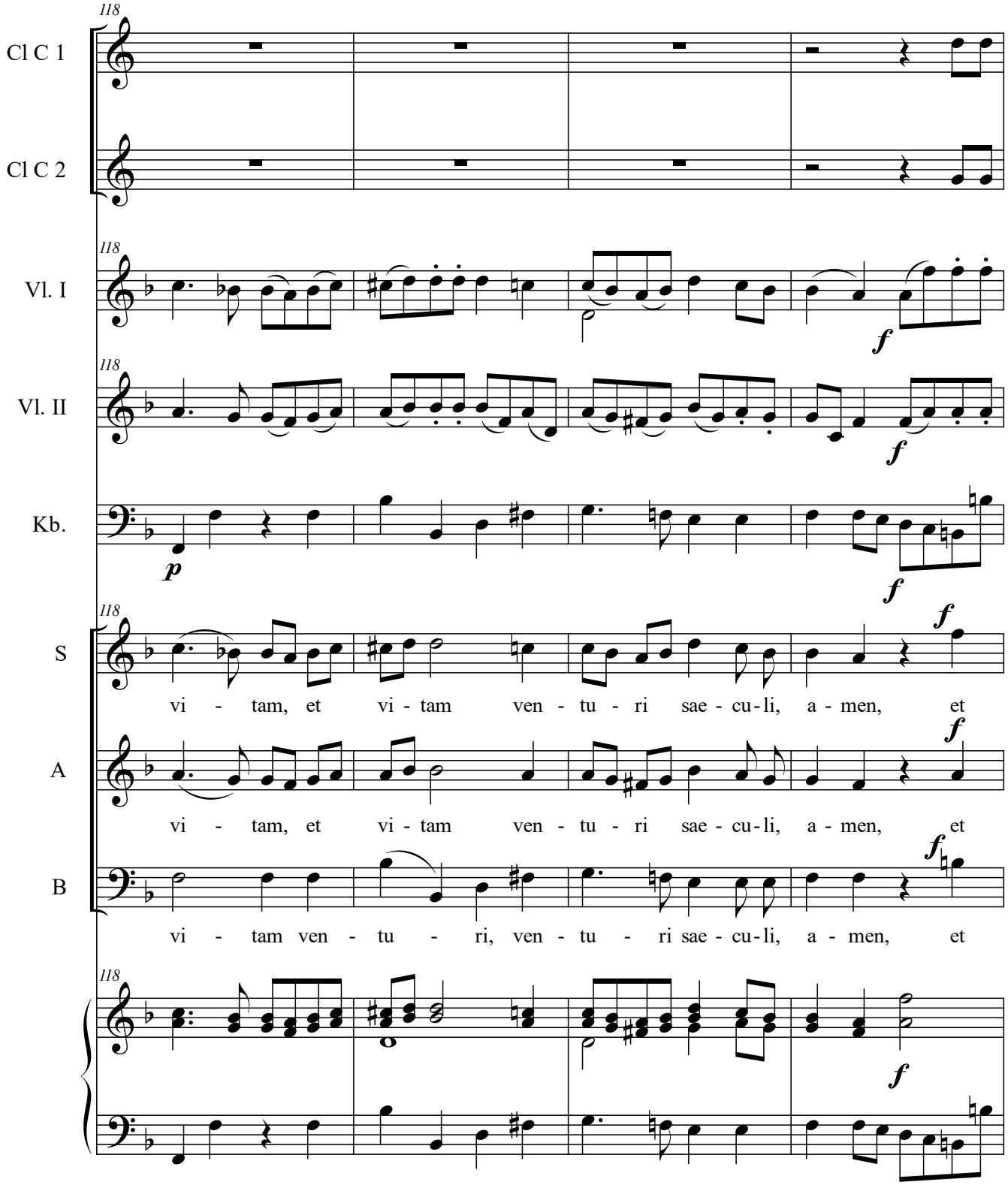

97
Hrn. F 1
Cl C 2
Solo
Vl. I
p dolce
Solo
Vl. II
p dolce
Kb.
p
dolce
S
Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -
dolce
A
Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -
B
p

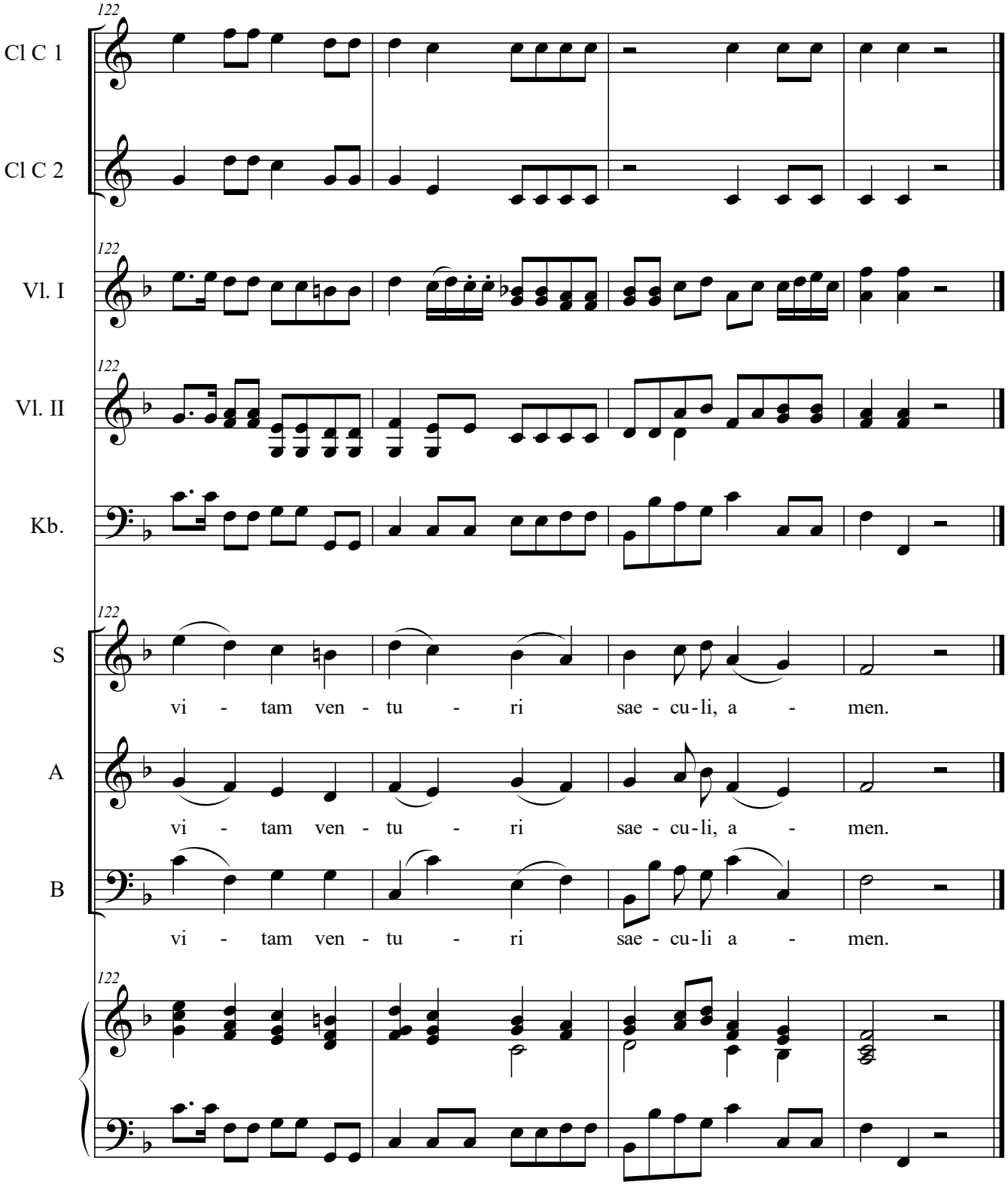

101
Cl C 1
Cl C 2
Vl. I
Vl. II
pp
Kb.
pp
S
p
ri - a vir - gi - ne et ho - mo fac - tus est, et
A
p
ri - a vir - gi - ne et ho - mo fac - tus est, et
B

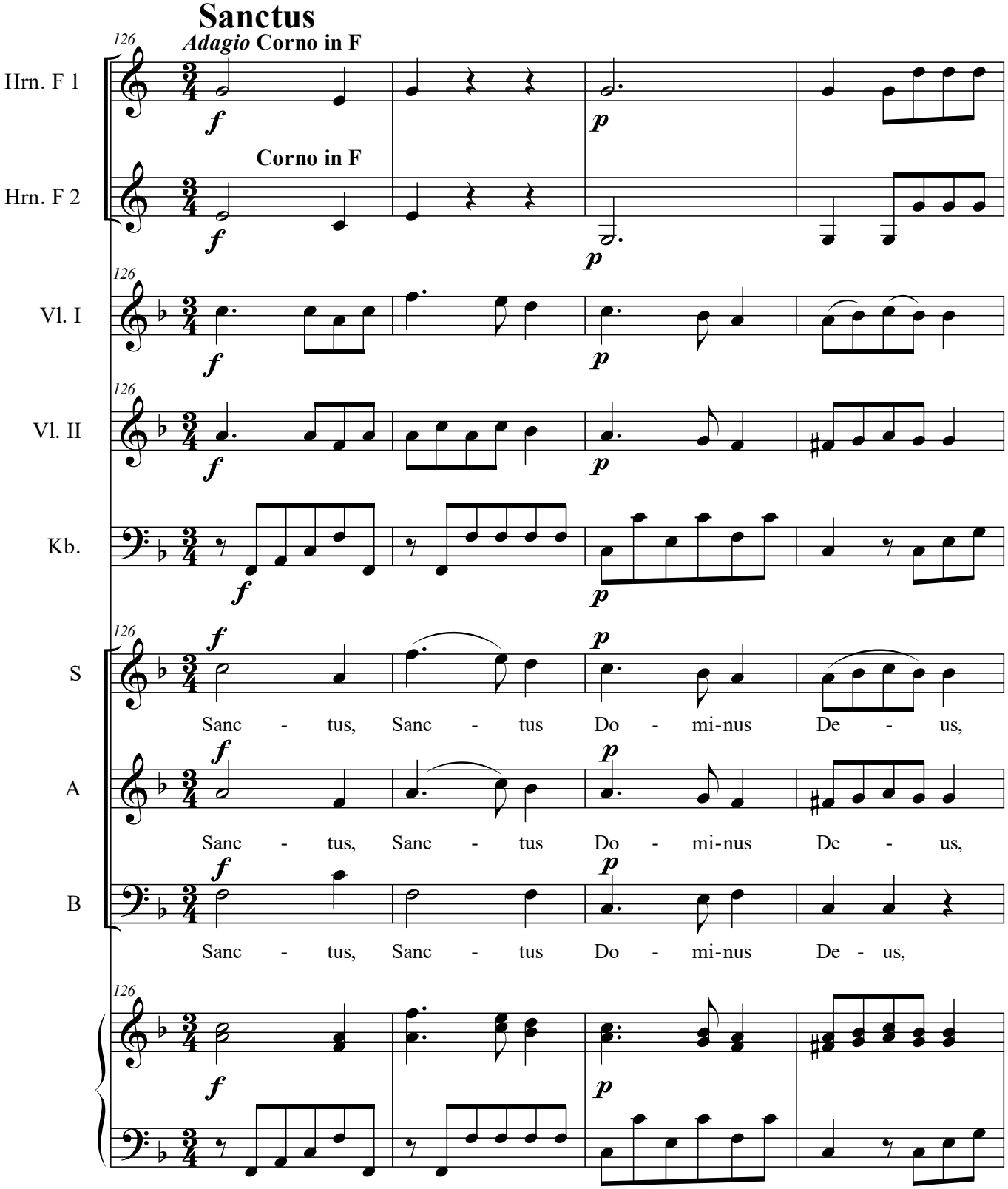

105
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
f
tutti
ho - mo fac - tus est.
Et re - sur - re - xit

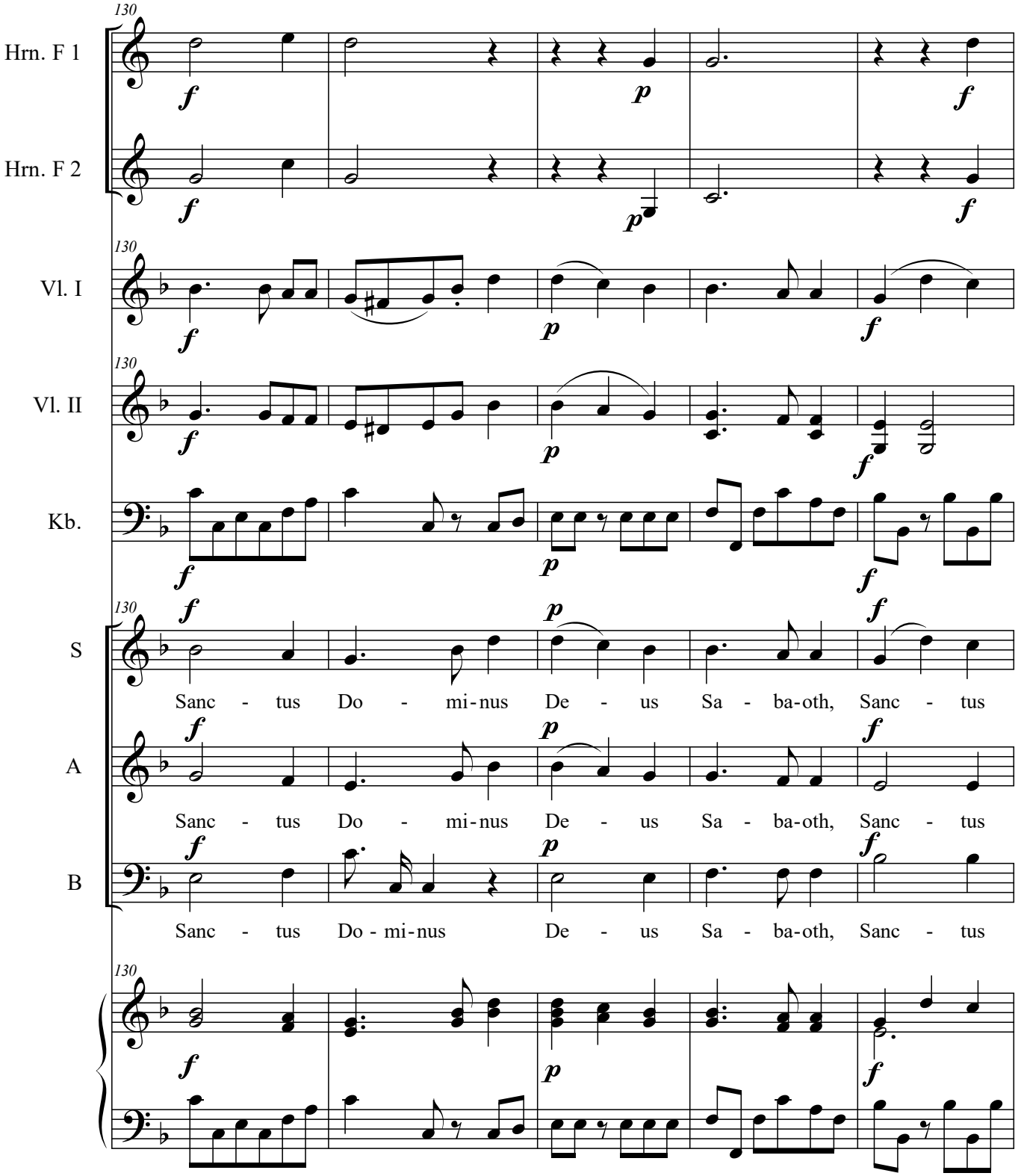

109
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
ter - ti - a di - e et as - cen - dit in
ter - ti - a di - e et as - cen - dit in
ter - ti - a di - e et as - cen - dit in

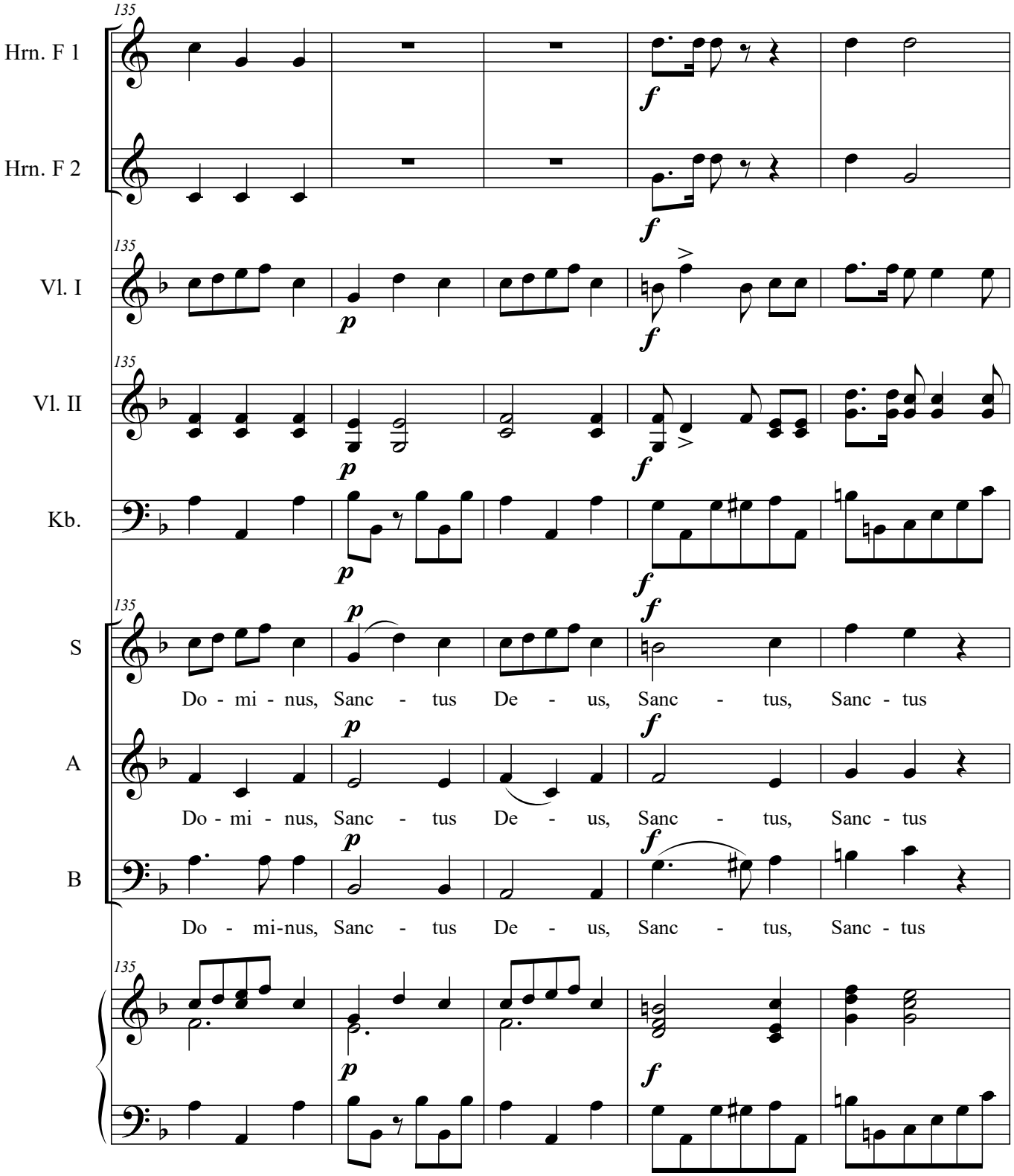

113
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
p
coe - lum, se - det ad dext - ram pat - ris. Et

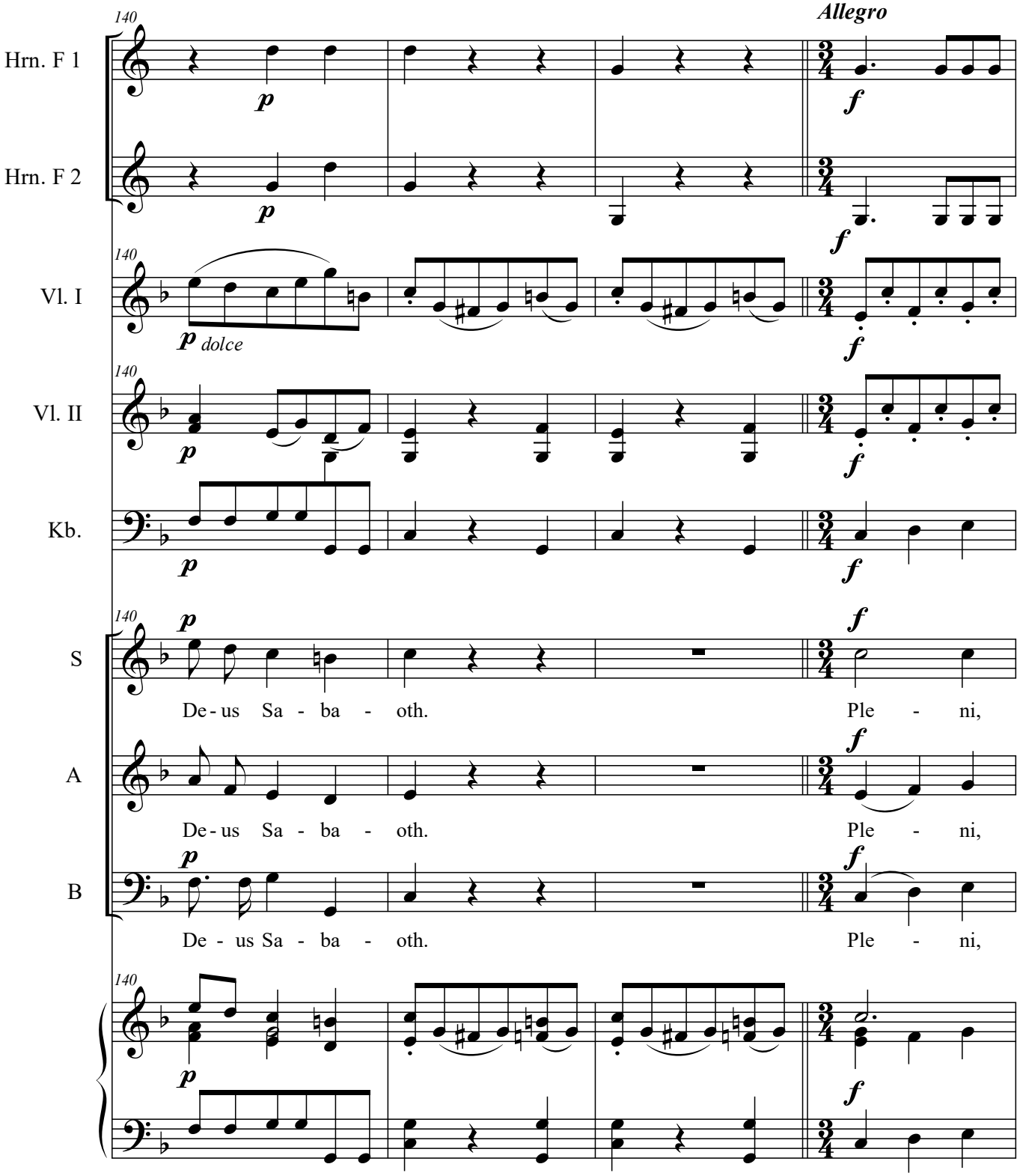

118
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
A
B
vi - tam, et vi - tam ven - tu - ri sae - cu - li, a - men, et
vi - tam, et vi - tam ven - tu - ri sae - cu - li, a - men, et
vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, et

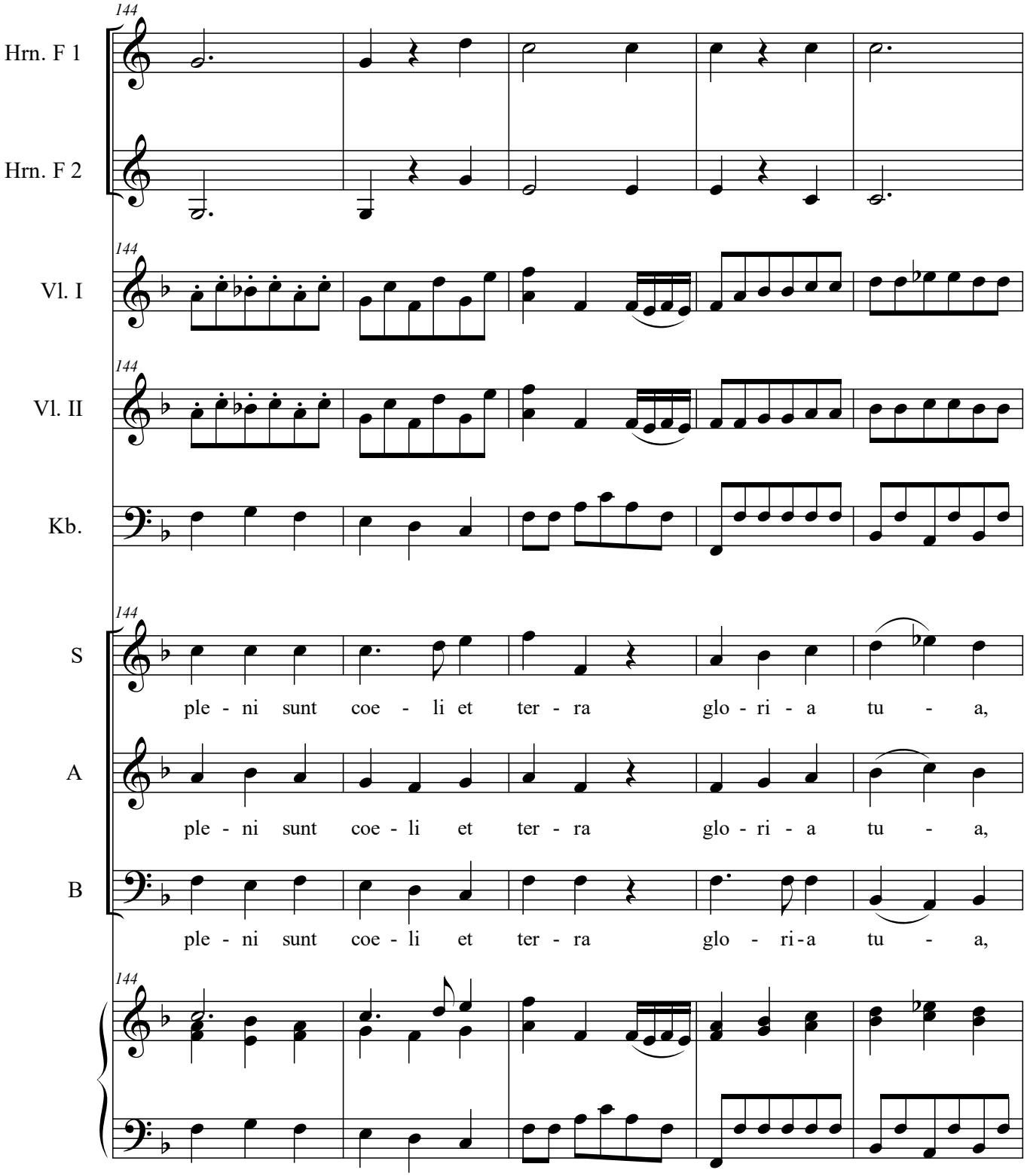

122
Cl C 1
Cl C 2
Vl. I
Vl. II
Kb.
S
vi - tam ven - tu - ri sae - cu - li, a - men.
A
vi - tam ven - tu - ri sae - cu - li, a - men.
B
vi - tam ven - tu - ri sae - cu - li a - men.

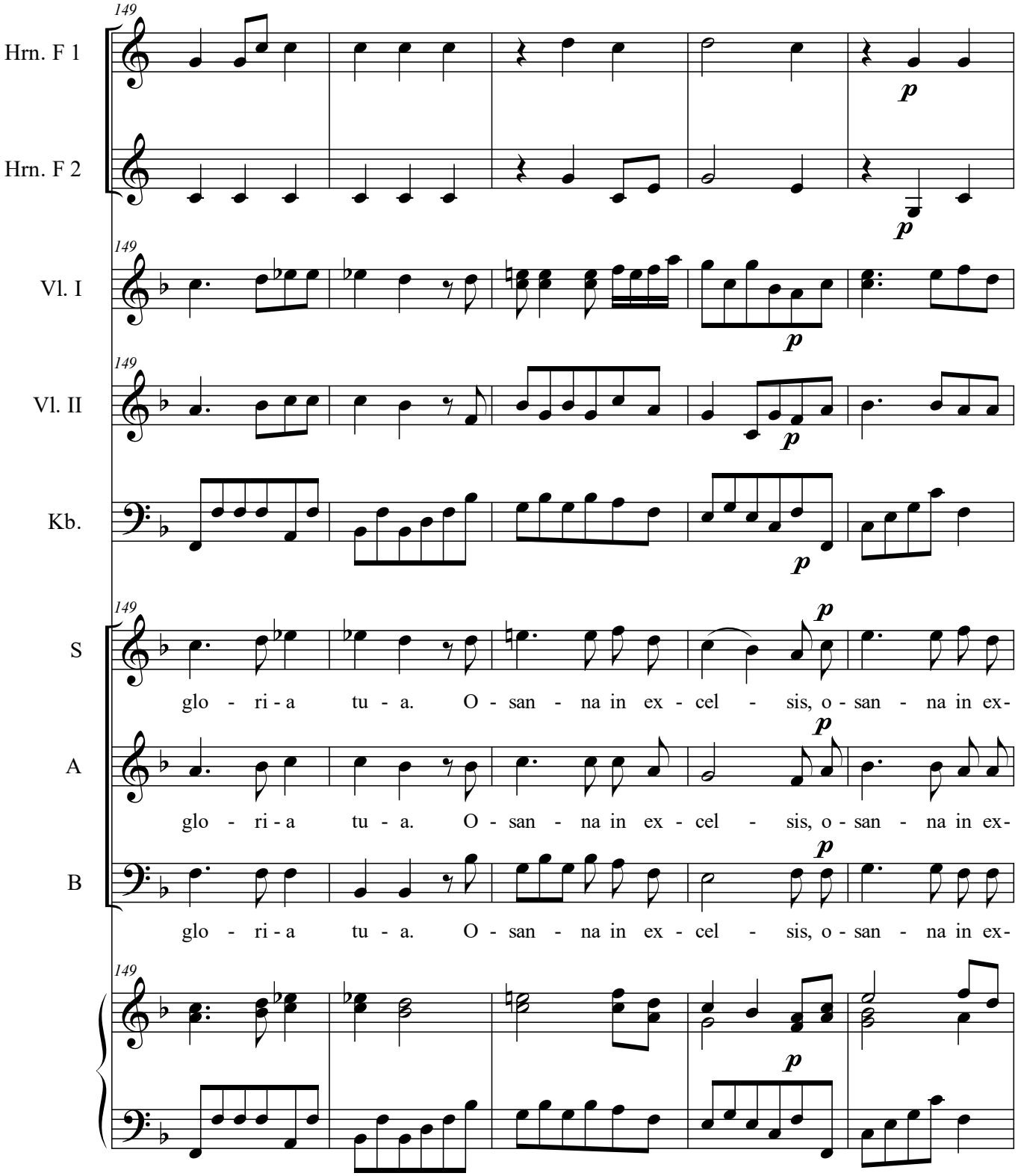

Sanctus
Adagio Corno in F
126
Hrn. F 1
Corno in F
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
Sanc - tus, Sanc - tus Do - mi-nus De - us,
Sanc - tus, Sanc - tus Do - mi-nus De - us,
Sanc - tus, Sanc - tus Do - mi-nus De - us,

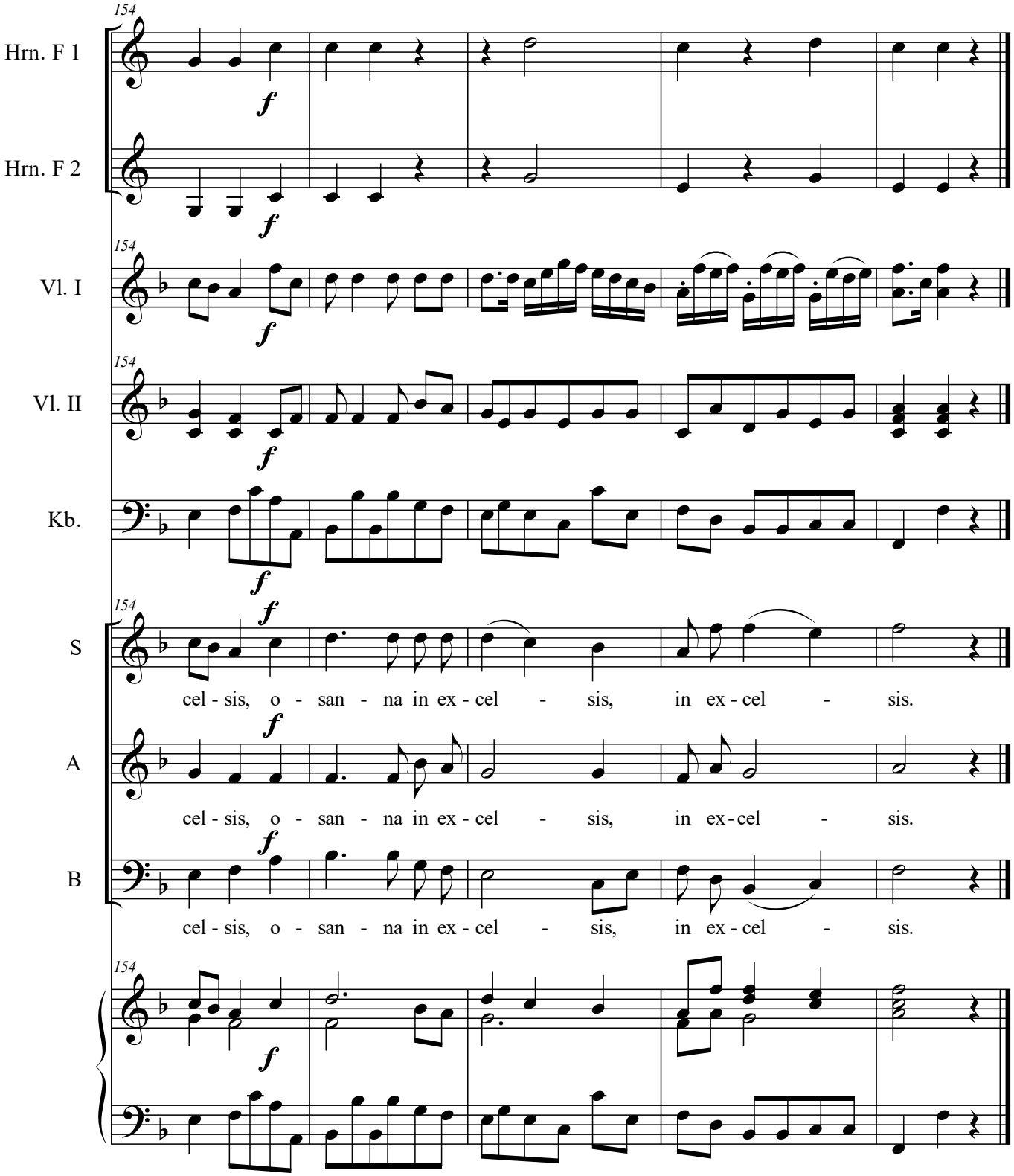

130
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
Sanc - tus Do - mi-nus De - us Sa - ba-oth, Sanc - tus
Sanc - tus Do - mi-nus De - us Sa - ba-oth, Sanc - tus
Sanc - tus Do - mi-nus De - us Sa - ba-oth, Sanc - tus

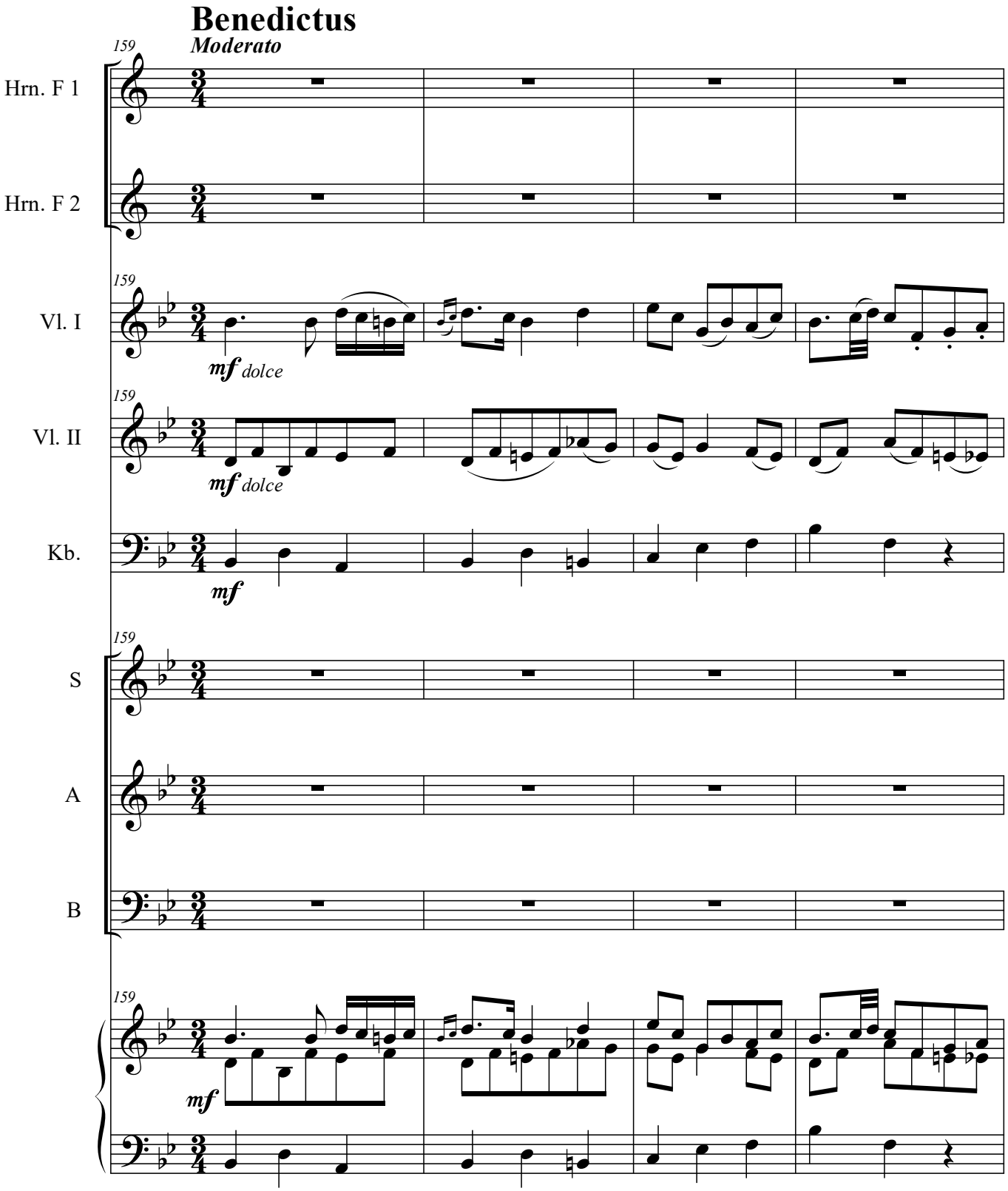

135
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
Do - mi - nus, Sanc - tus De - us, Sanc - tus, Sanc - tus
Do - mi - nus, Sanc - tus De - us, Sanc - tus, Sanc - tus
Do - mi-nus, Sanc - tus De - us, Sanc - tus, Sanc - tus

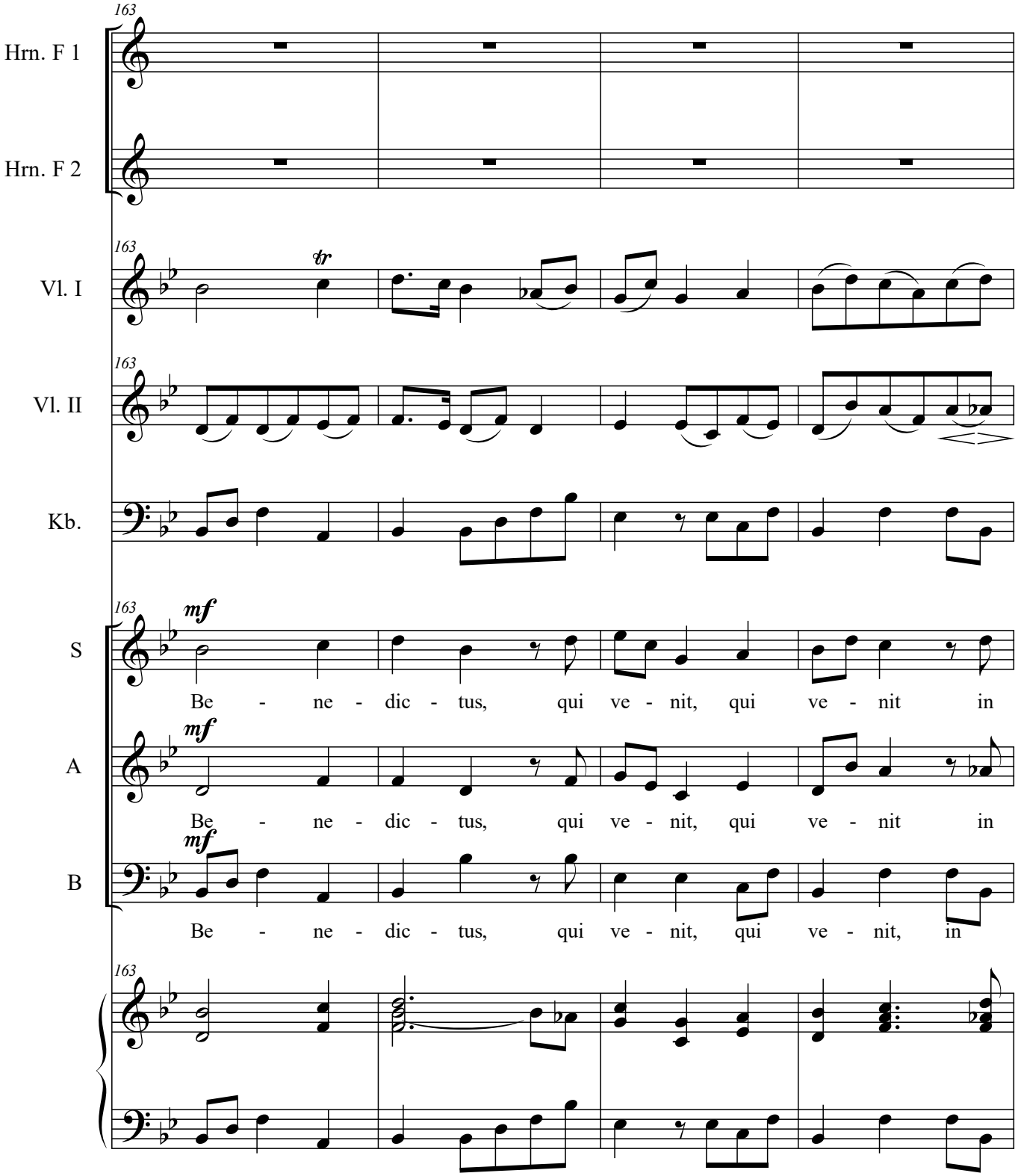

Allegro
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
140
p
f
p dolce
De - us Sa - ba - oth.
Ple - ni,

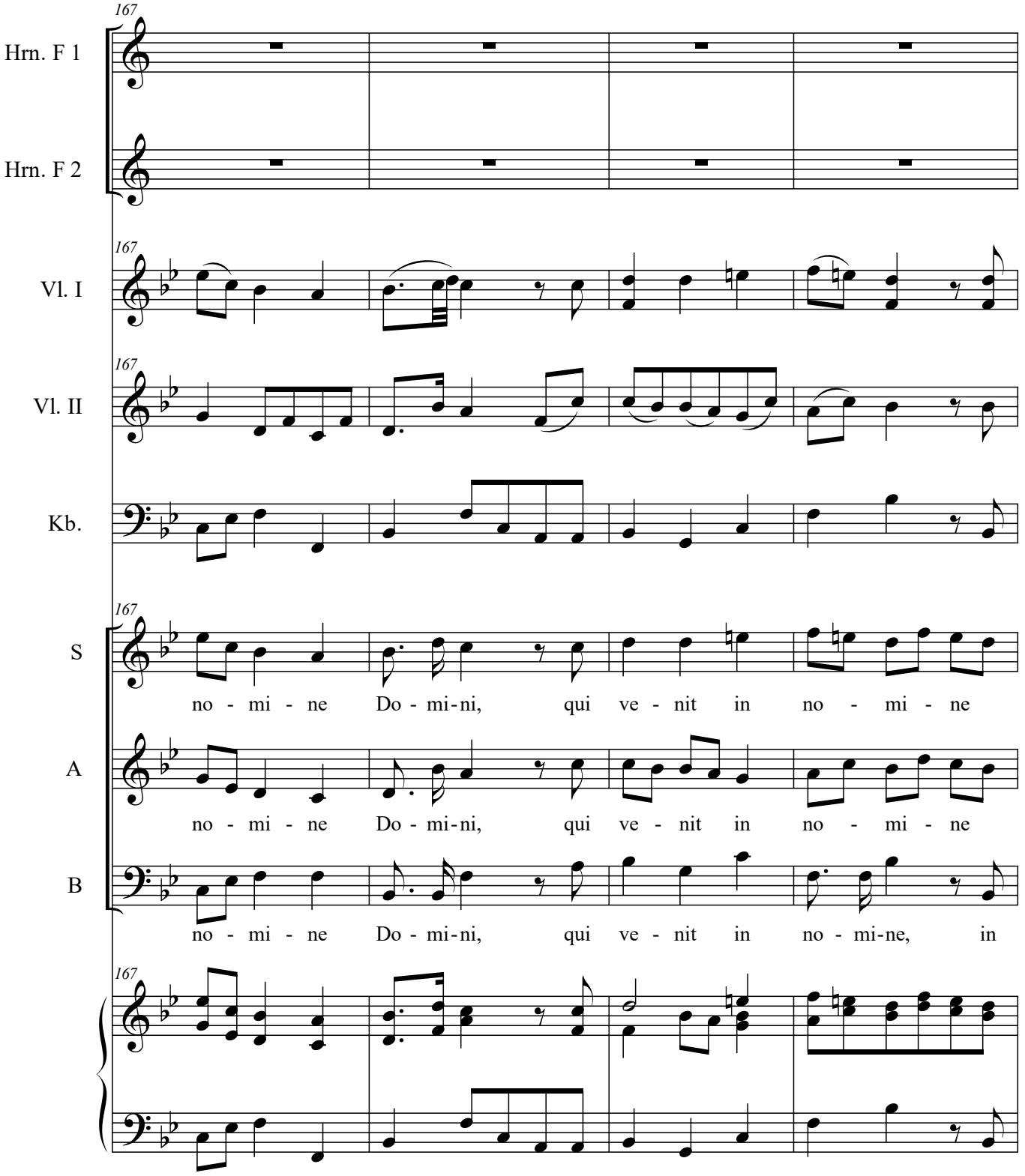

144
Hrn. F 1
Hrn. F 2
144
Vl. I
144
Vl. II
Kb.
144
S
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
A
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
B
ple - ni sunt coe - li et ter - ra glo - ri-a tu - a,
144

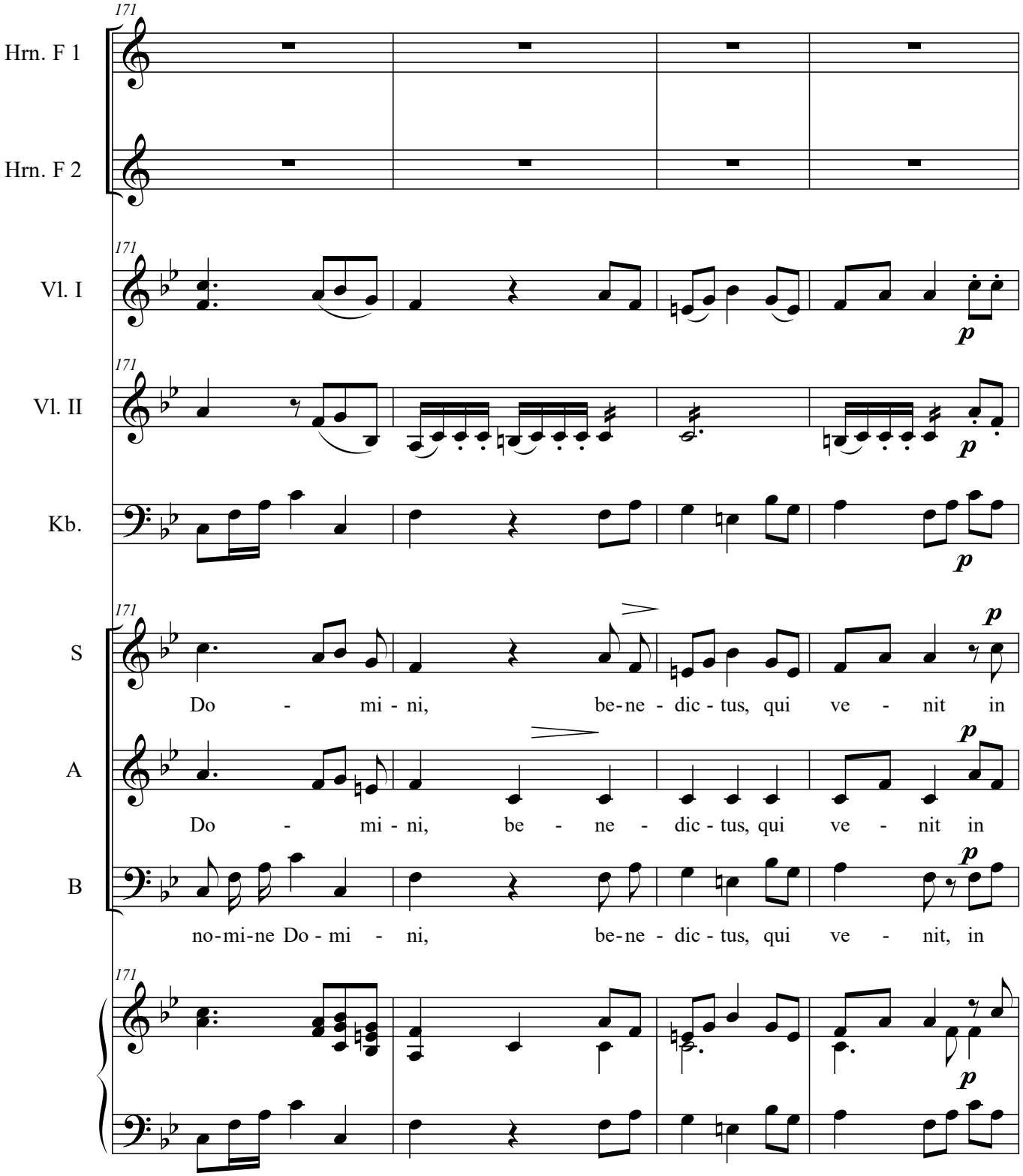

149
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
p
glo - ri - a tu - a. O - san - na in ex - cel - sis, o - san - na in ex-

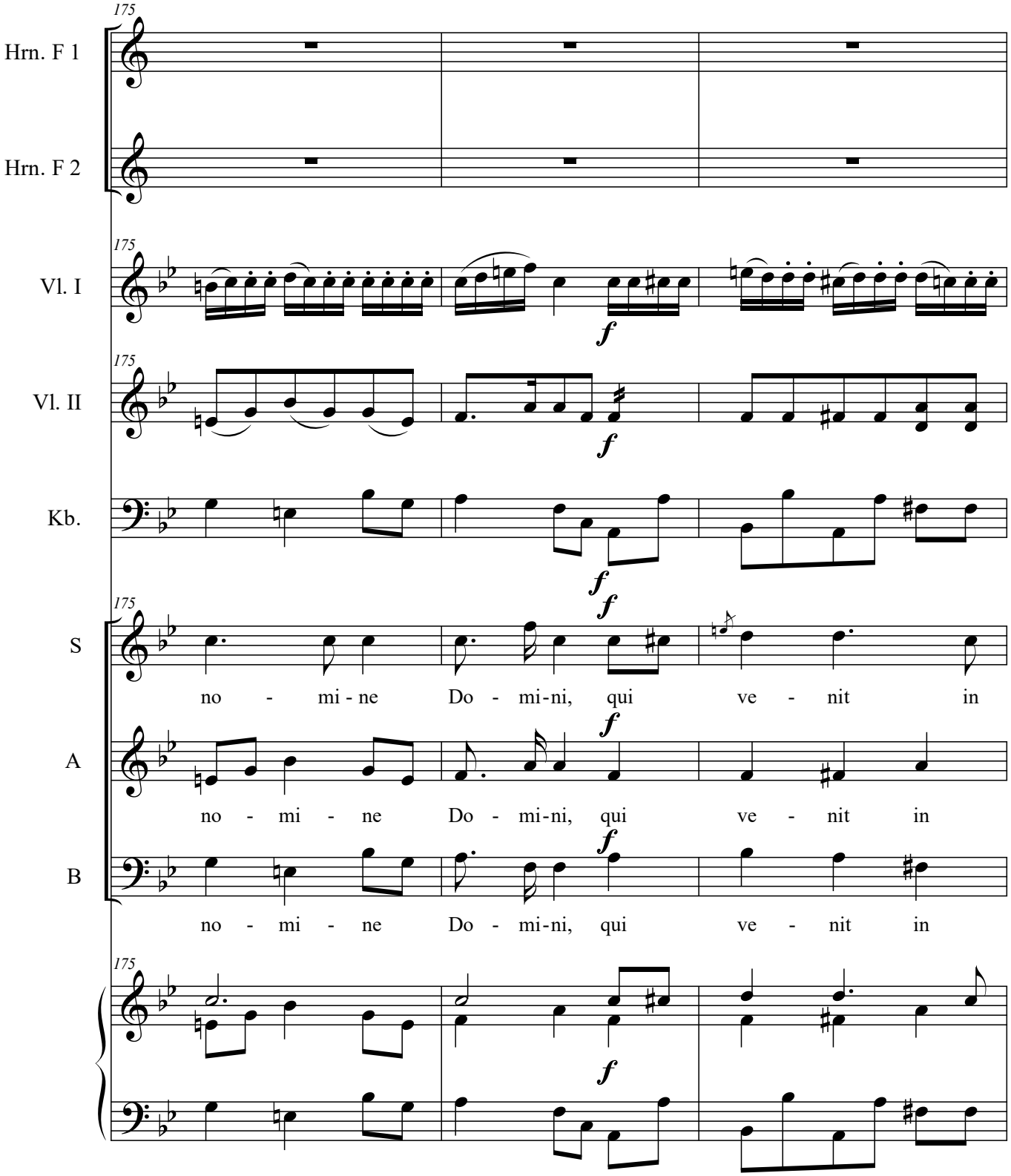

154
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
f
cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.
cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.
cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

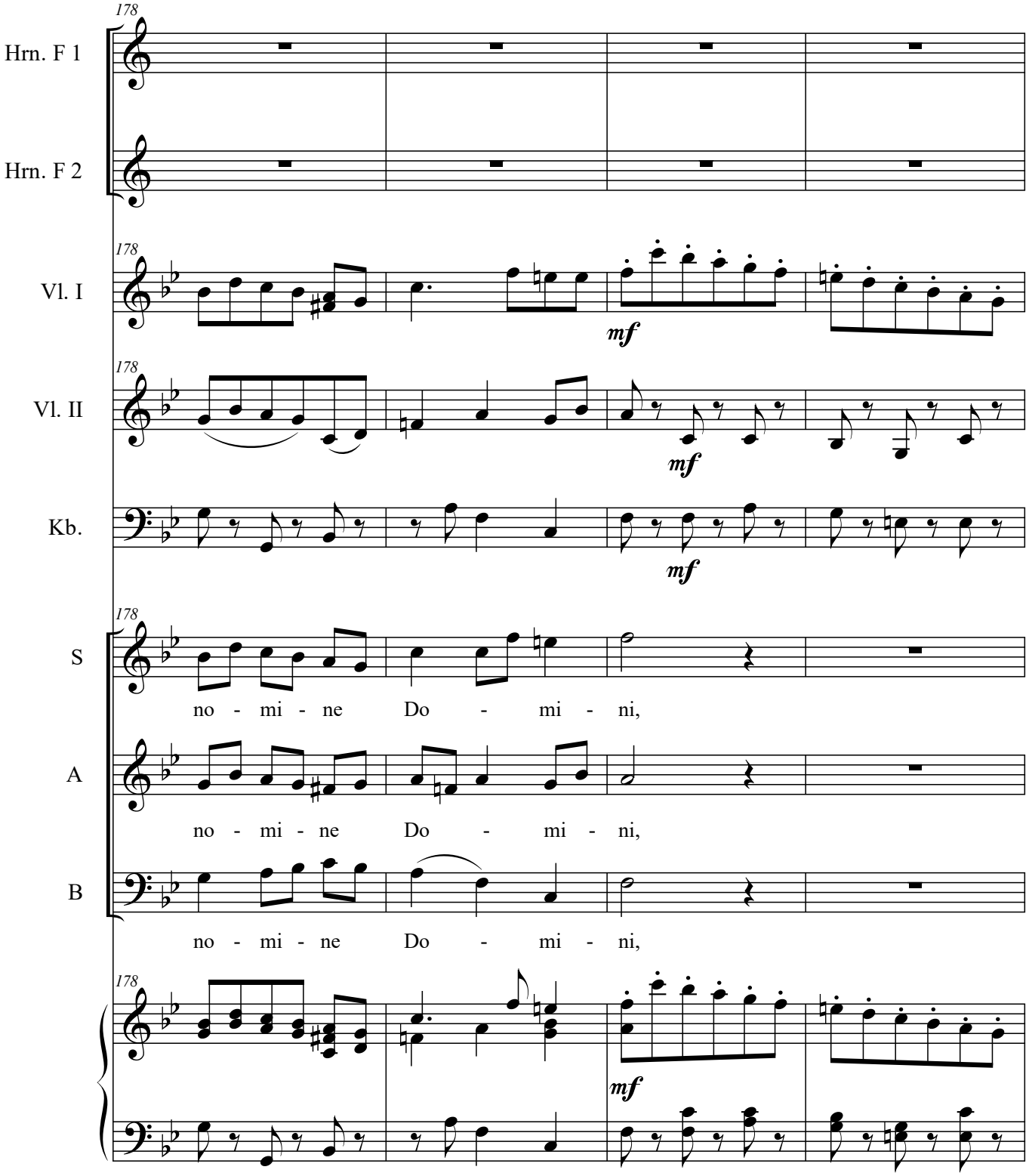

Benedictus
Moderato
159
Hrn. F 1
Hrn. F 2
Vl. I
mf dolce
Vl. II
mf dolce
Kb.
mf
S
A
B
mf

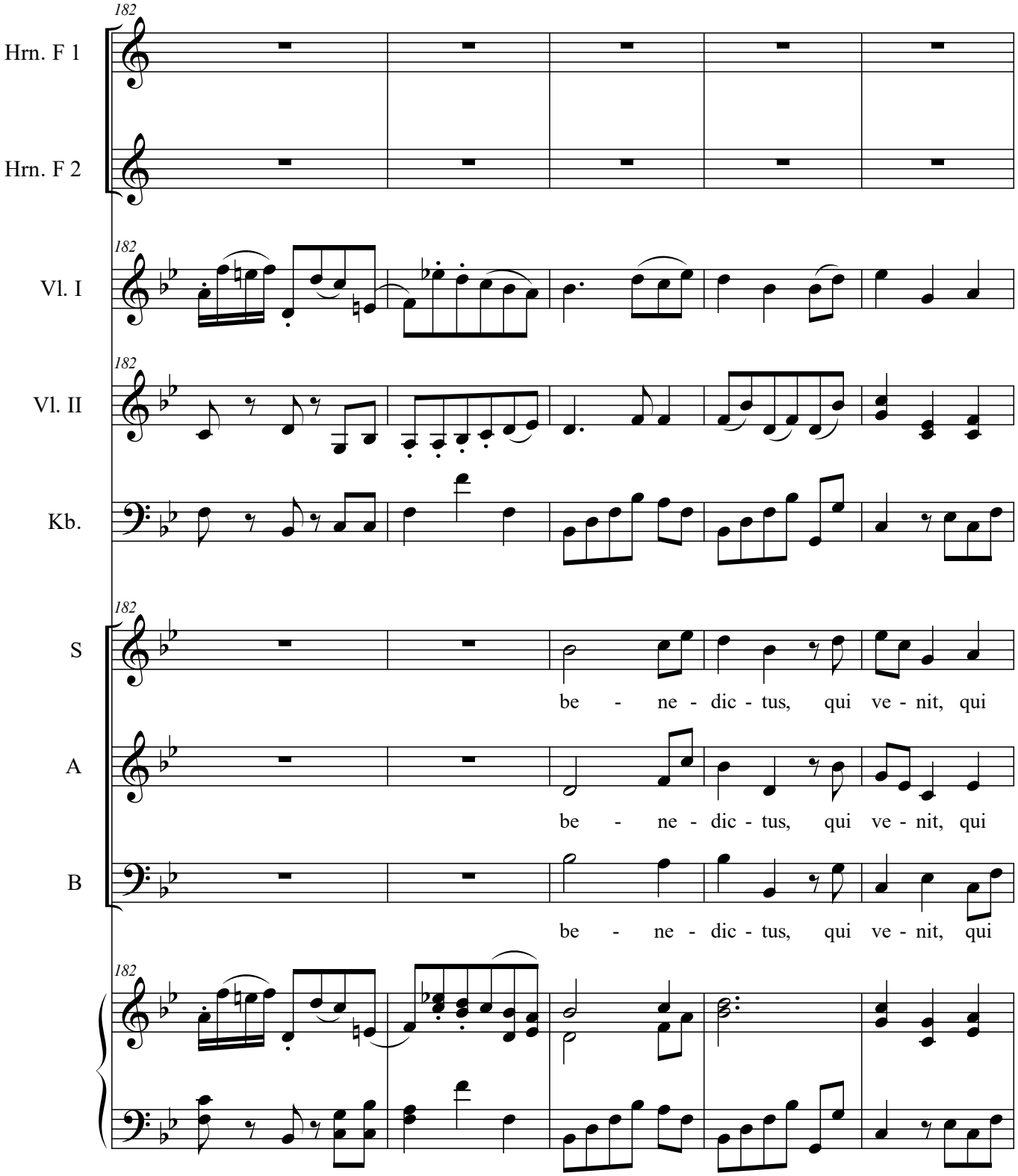

163
Hrn. F 1
Hrn. F 2
Vl. I
tr
Vl. II
Kb.
S
mf
Be - ne - dic - tus, qui ve - nit, qui ve - nit in
A
Be - ne - dic - tus, qui ve - nit, qui ve - nit in
B
Be - ne - dic - tus, qui ve - nit, qui ve - nit, in

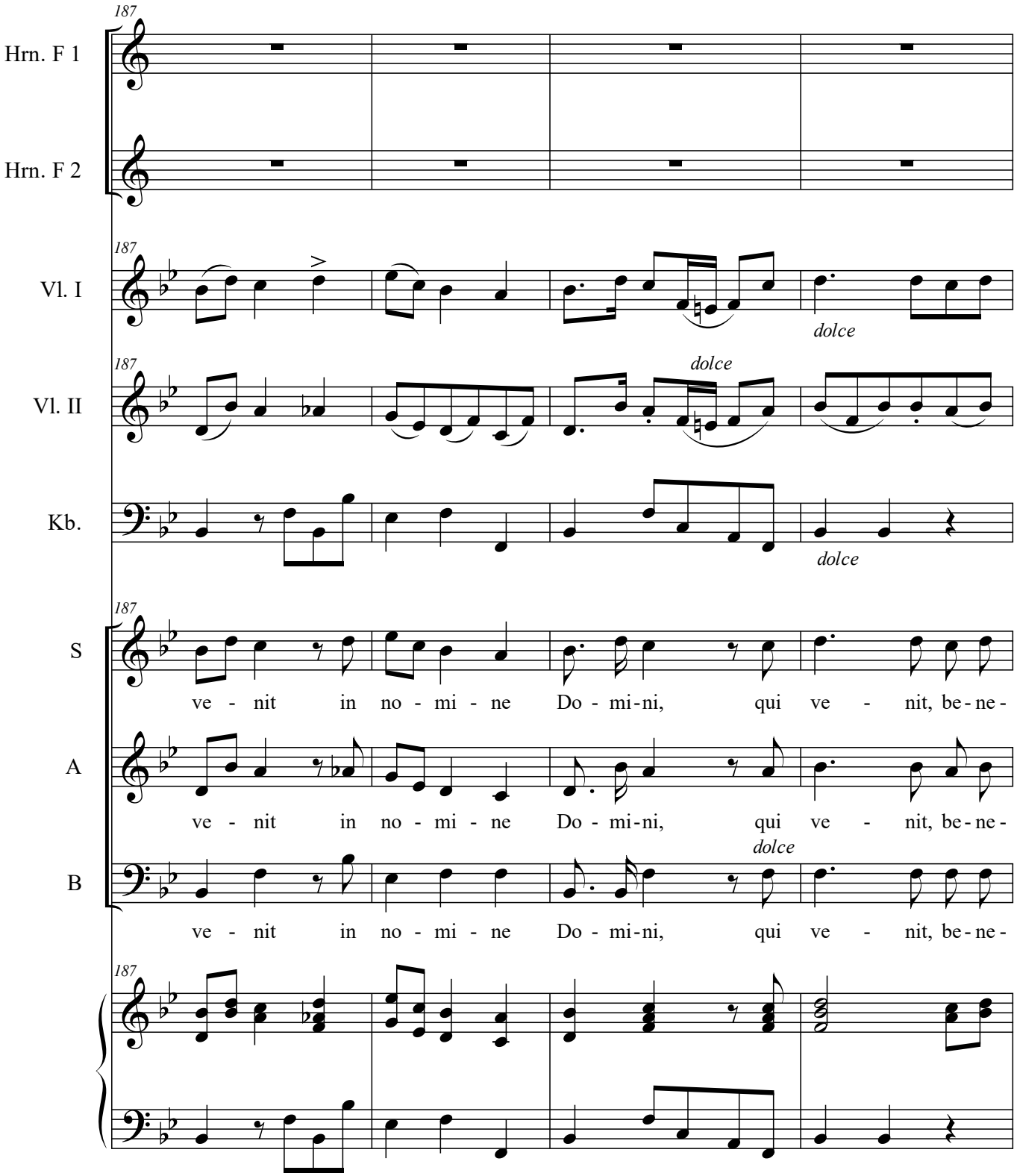

167
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
no - mi - ne Do - mi-ni, qui ve - nit in no - mi - ne
no - mi - ne Do - mi-ni, qui ve - nit in no - mi - ne
no - mi - ne Do - mi-ni, qui ve - nit in no - mi-ne, in

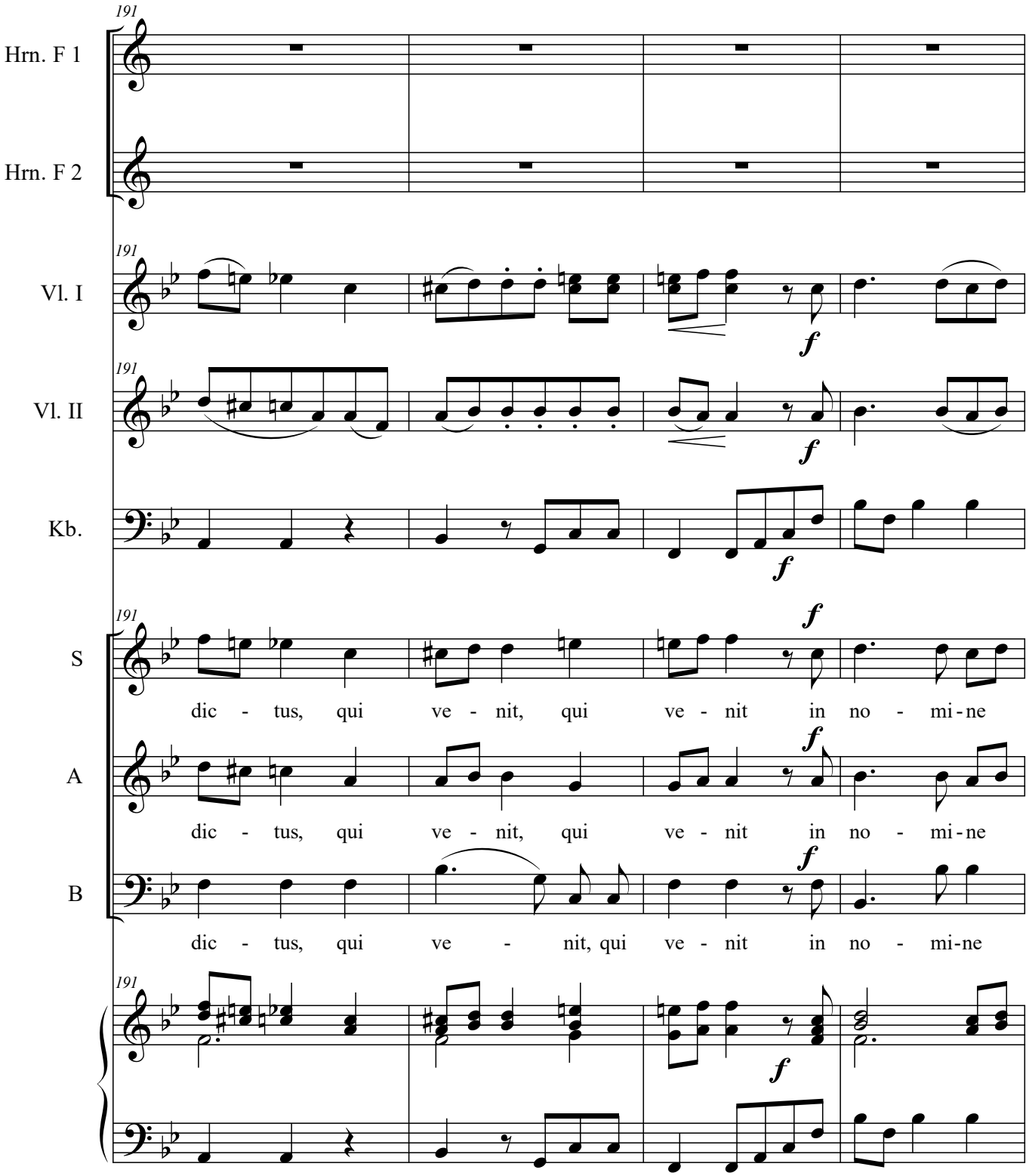

171
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
p
Do - mi - ni, be-ne - dic - tus, qui ve - nit in
Do - mi - ni, be - ne - dic - tus, qui ve - nit in
no-mi-ne Do - mi - ni, be-ne - dic - tus, qui ve - nit, in

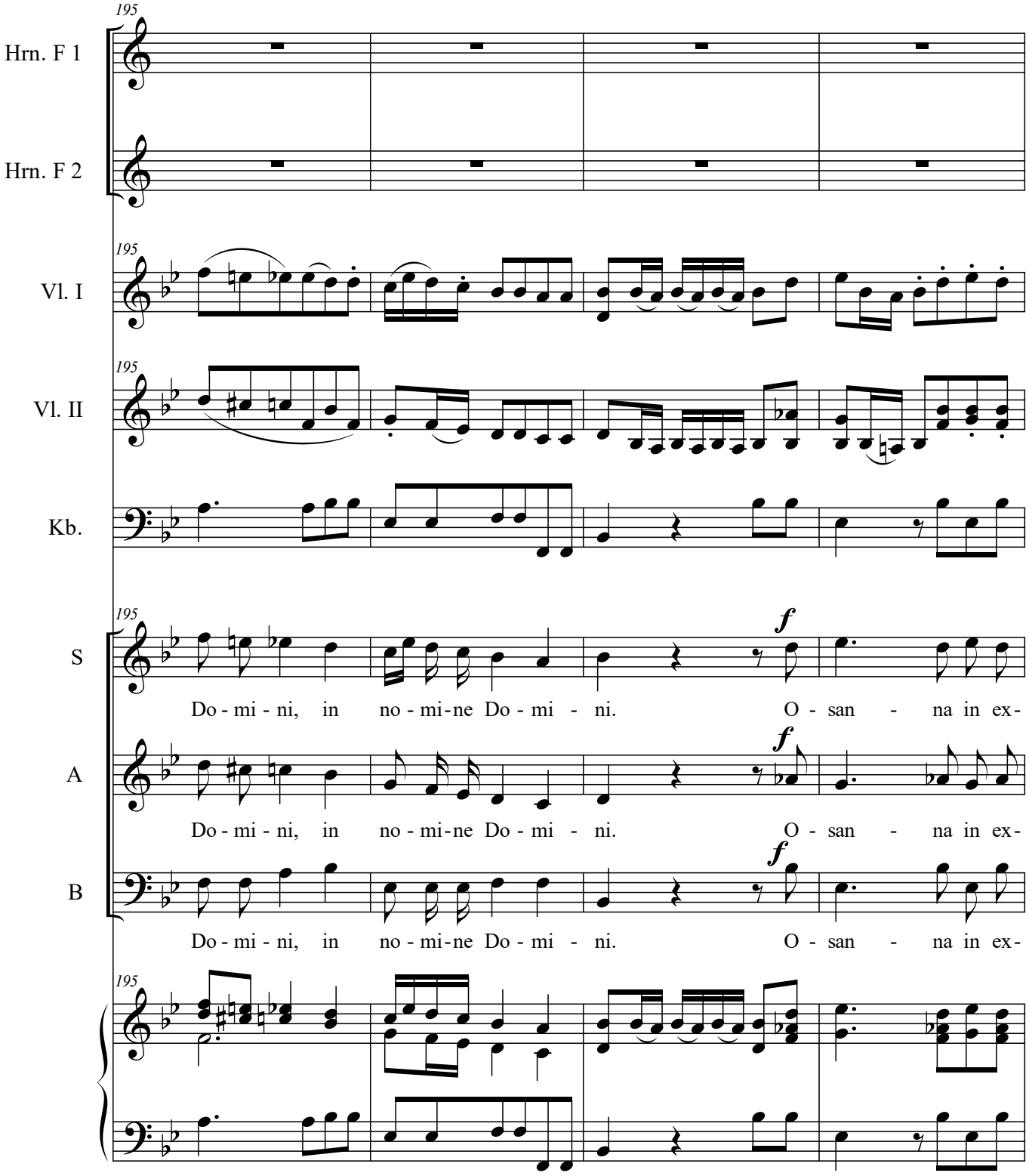

175
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
f
no - mi - ne Do - mi - ni, qui ve - nit in

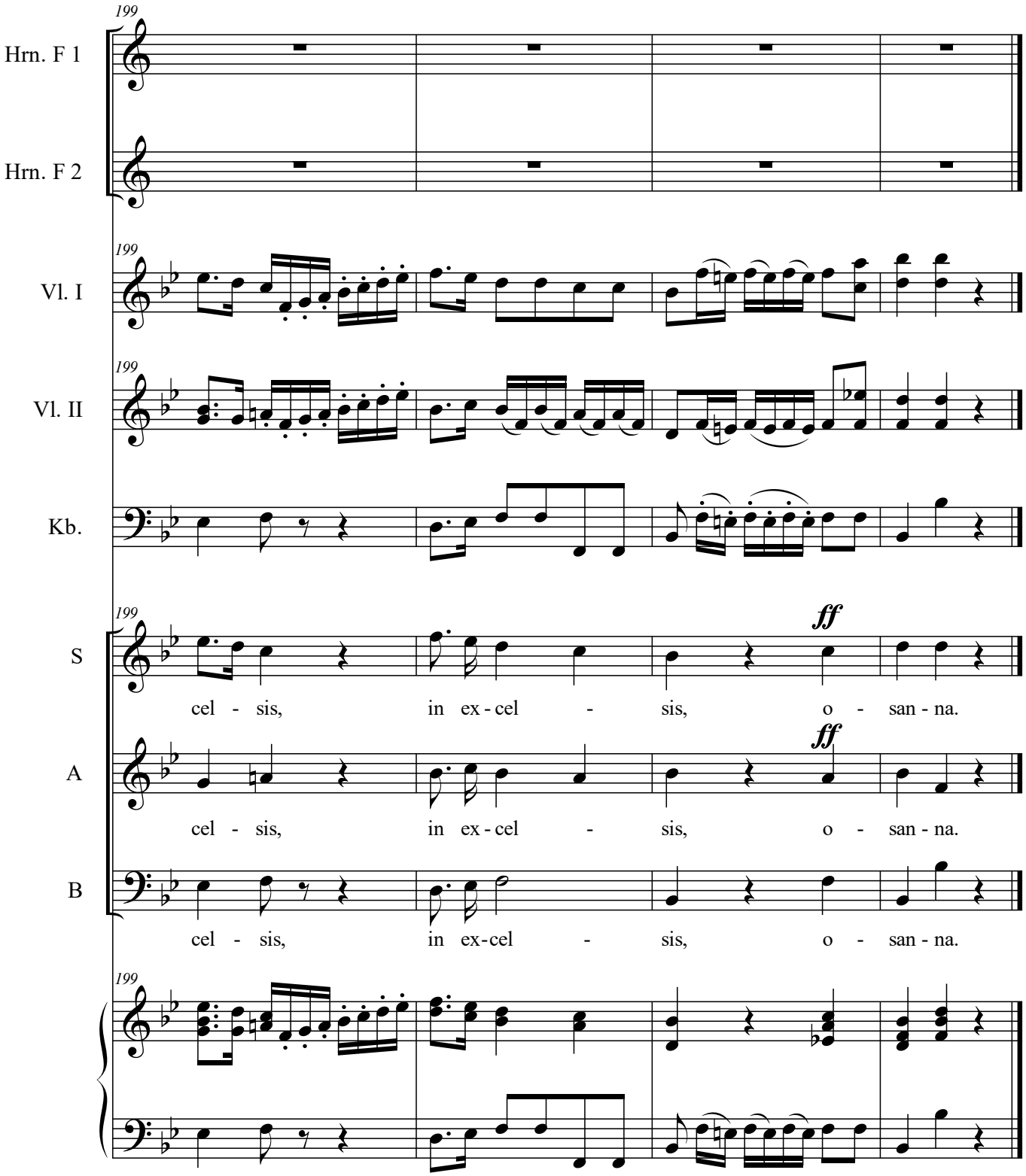

178
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
mf
no - mi - ne Do - mi - ni,

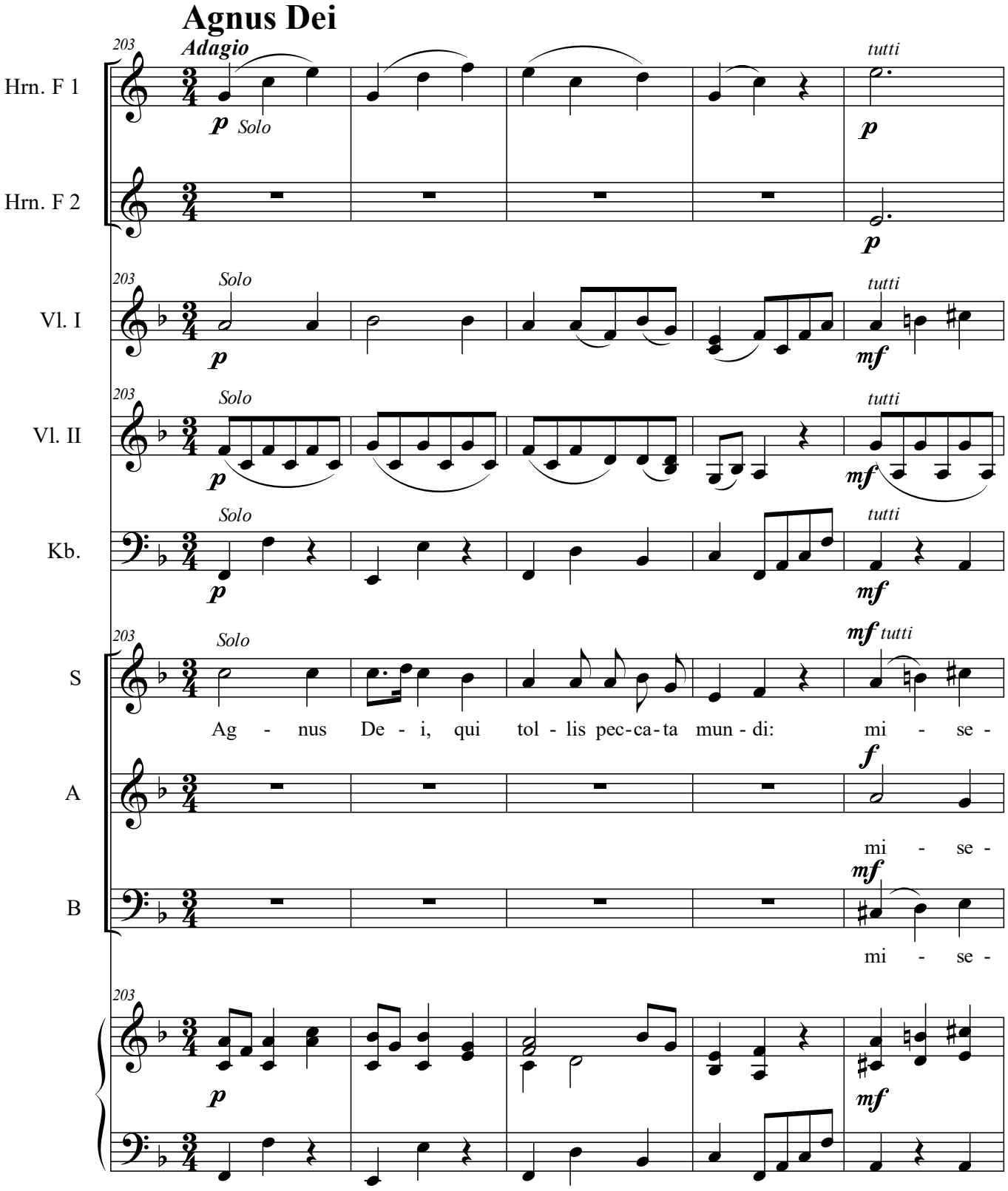

182
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
be - ne - dic - tus, qui ve - nit, qui
be - ne - dic - tus, qui ve - nit, qui
be - ne - dic - tus, qui ve - nit, qui

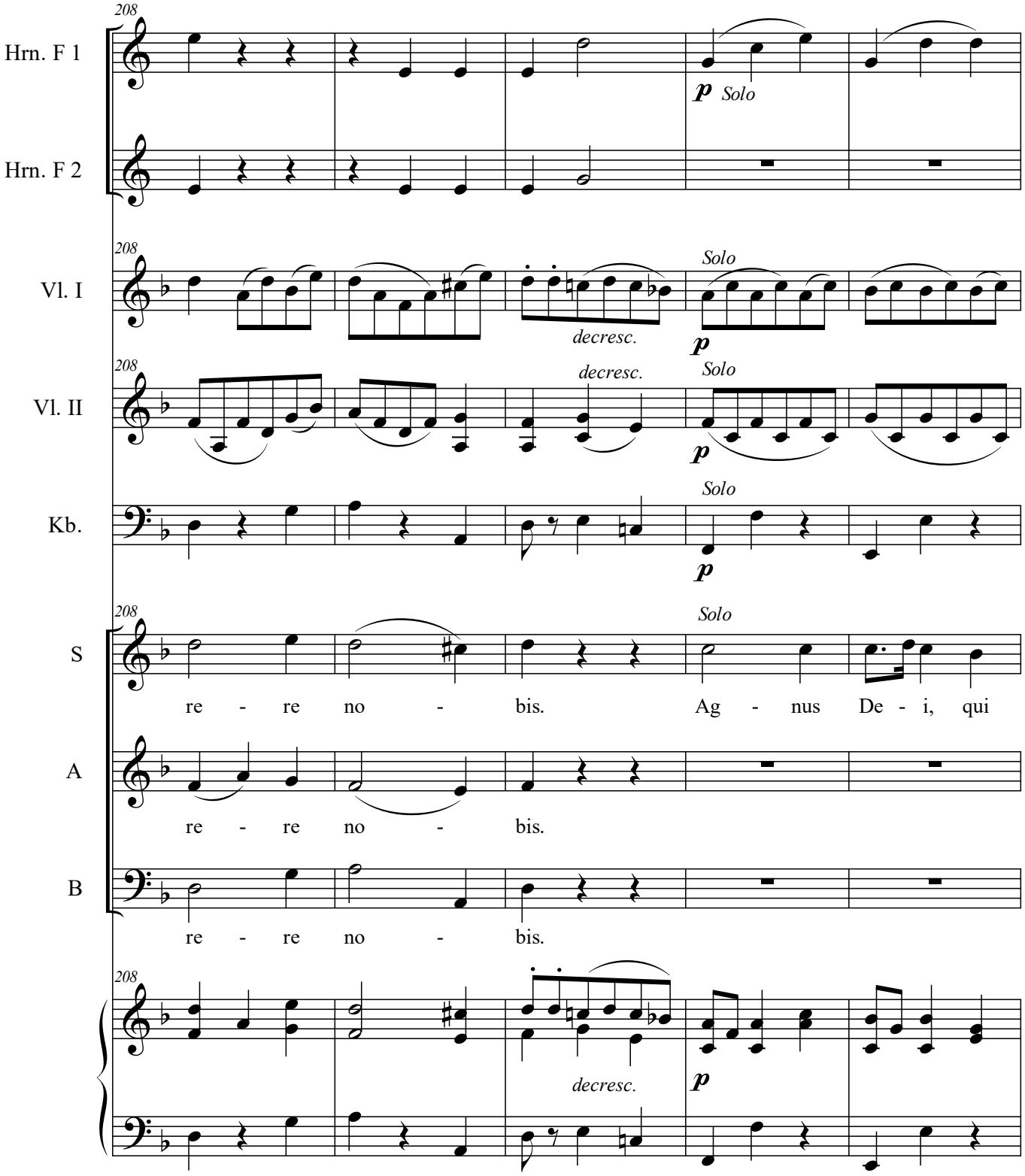

187
Hrn. F 1
Hrn. F 2
Vl. I
dolce
Vl. II
dolce
Kb.
dolce
S
ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, be - ne -
A
ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, be - ne -
B
dolce
ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, be - ne -

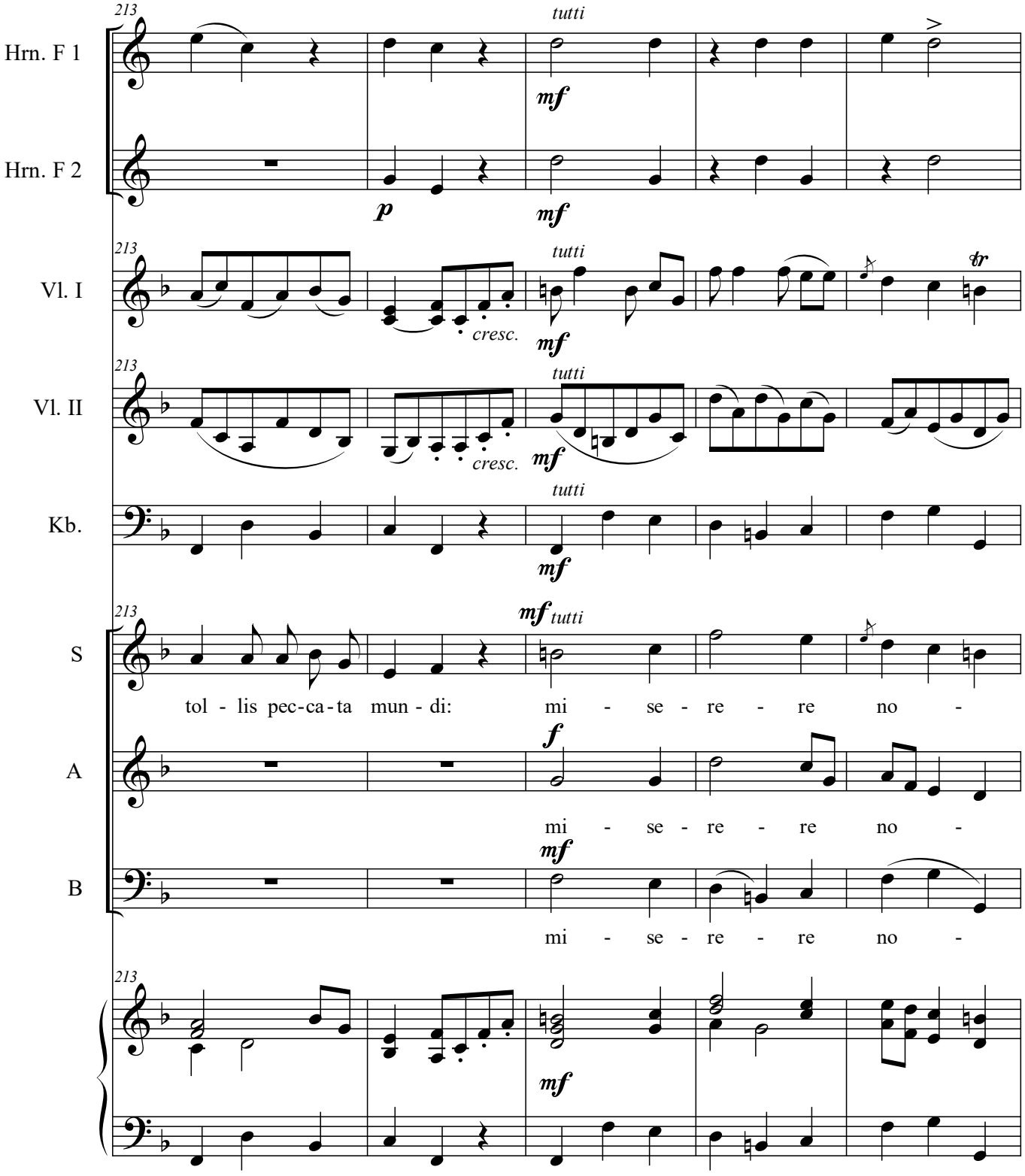

191
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
f
dic - tus, qui ve - nit, qui ve - nit in no - mi-ne
dic - tus, qui ve - nit, qui ve - nit in no - mi-ne
dic - tus, qui ve - nit, qui ve - nit in no - mi-ne

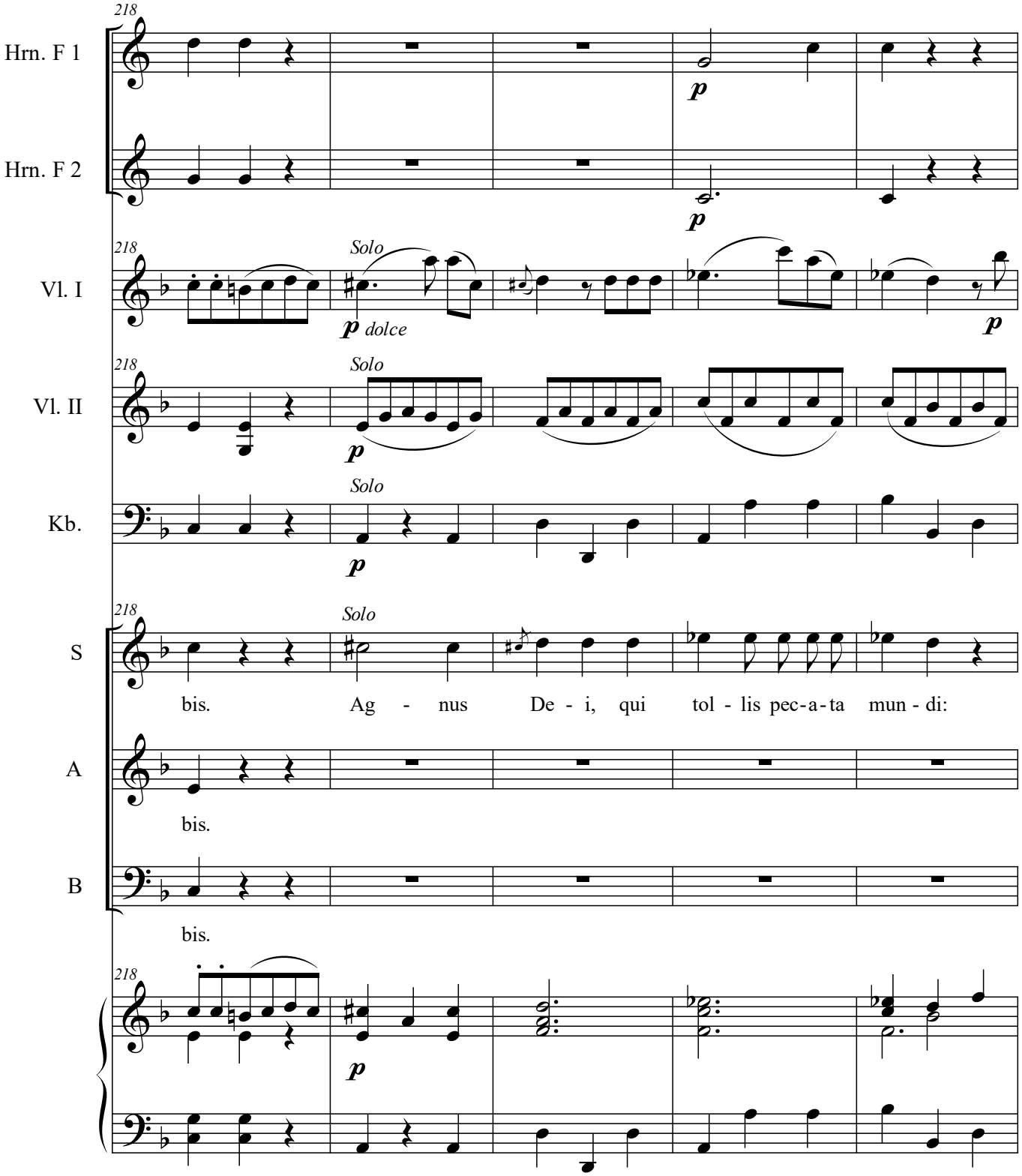

195
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
f
Do - mi - ni, in no - mi - ne Do - mi - ni. O - san - na in ex-

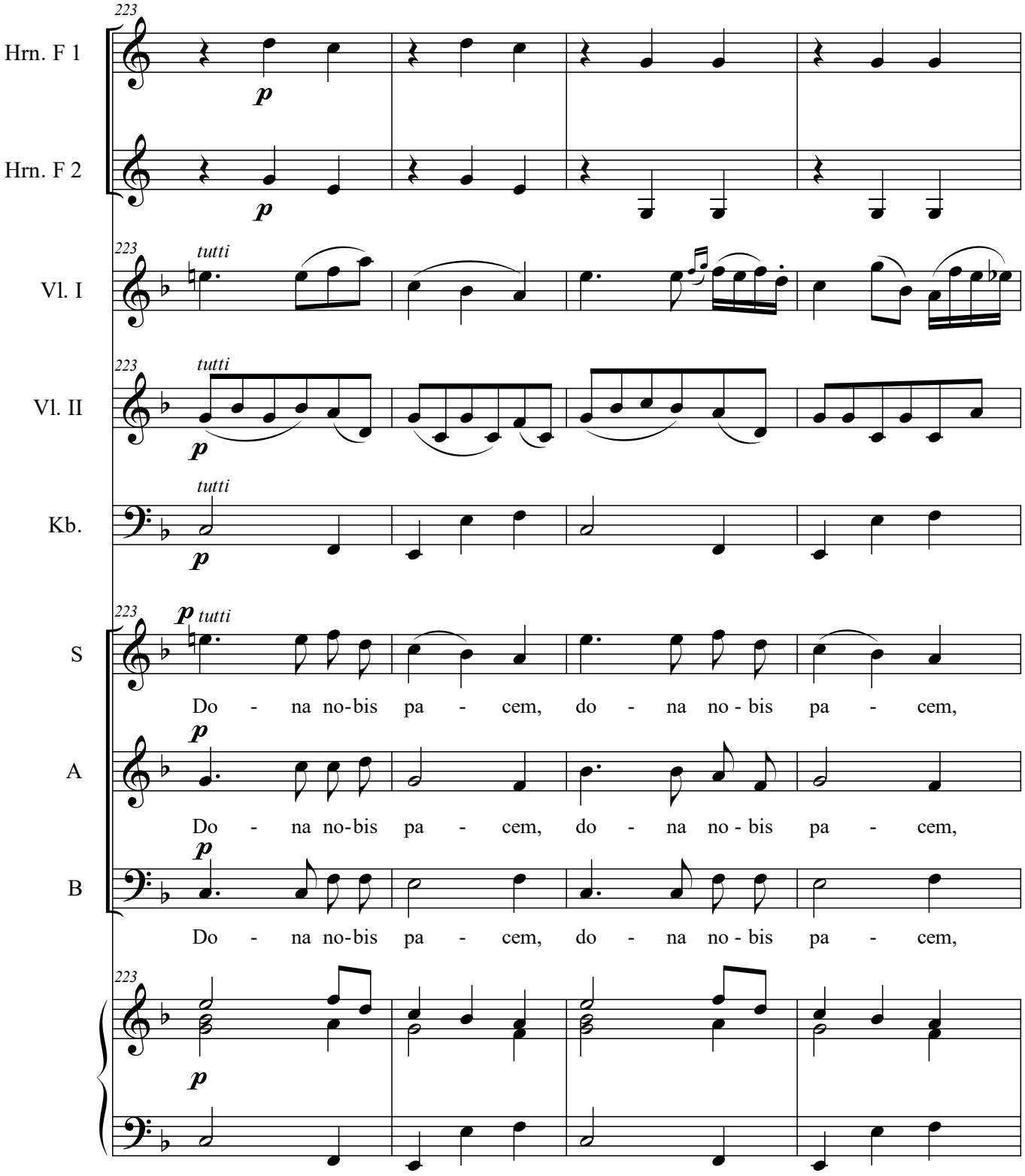

199
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
ff
cel - sis, in ex - cel - sis, o - san - na.
cel - sis, in ex - cel - sis, o - san - na.
cel - sis, in ex - cel - sis, o - san - na.

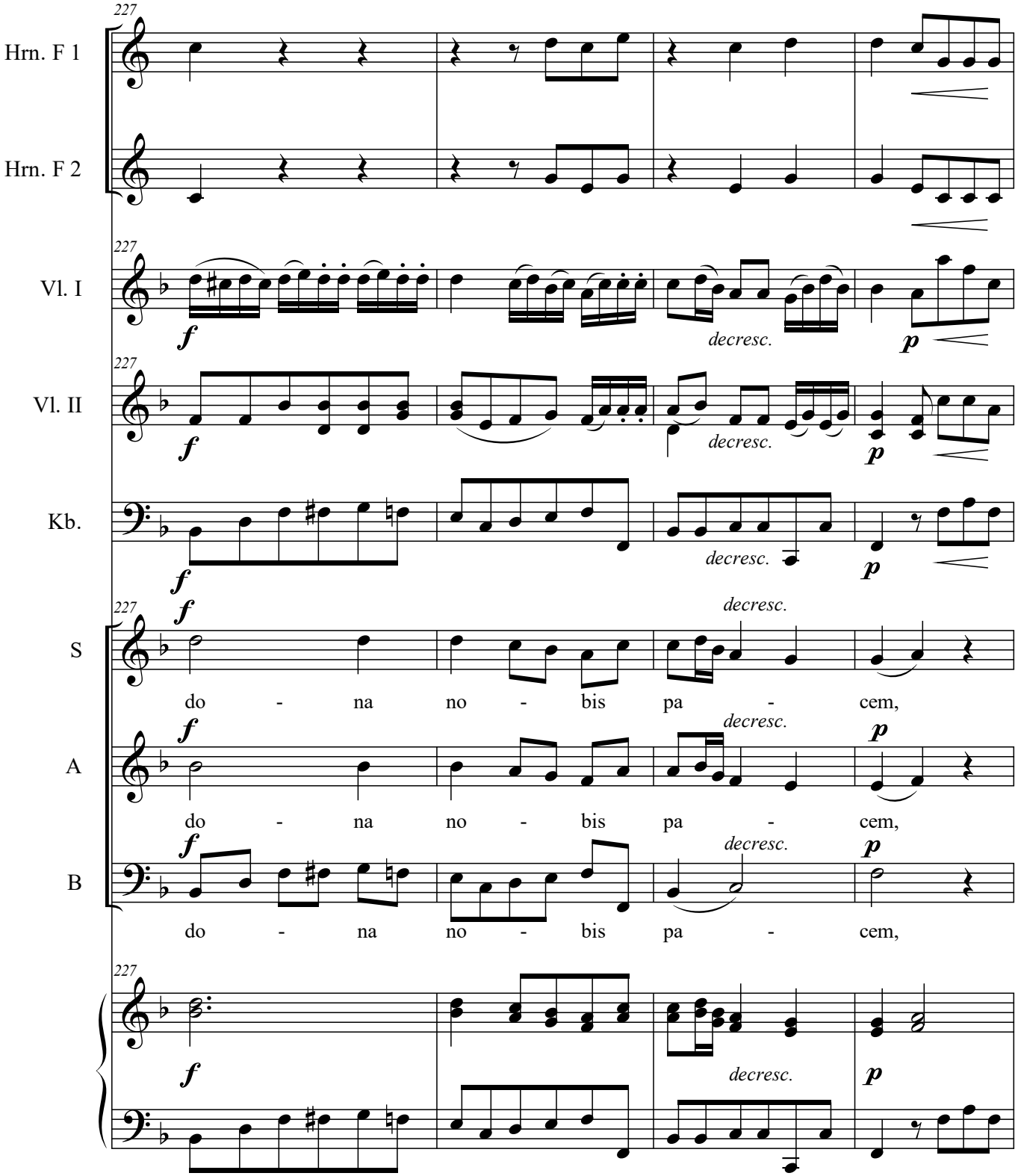

Agnus Dei
Adagio
203
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
Solo
tutti
p
mf
f
Ag - nus De - i, qui tol - lis pec-ca-ta mun - di: mi - se -
mi - se -
mi - se -

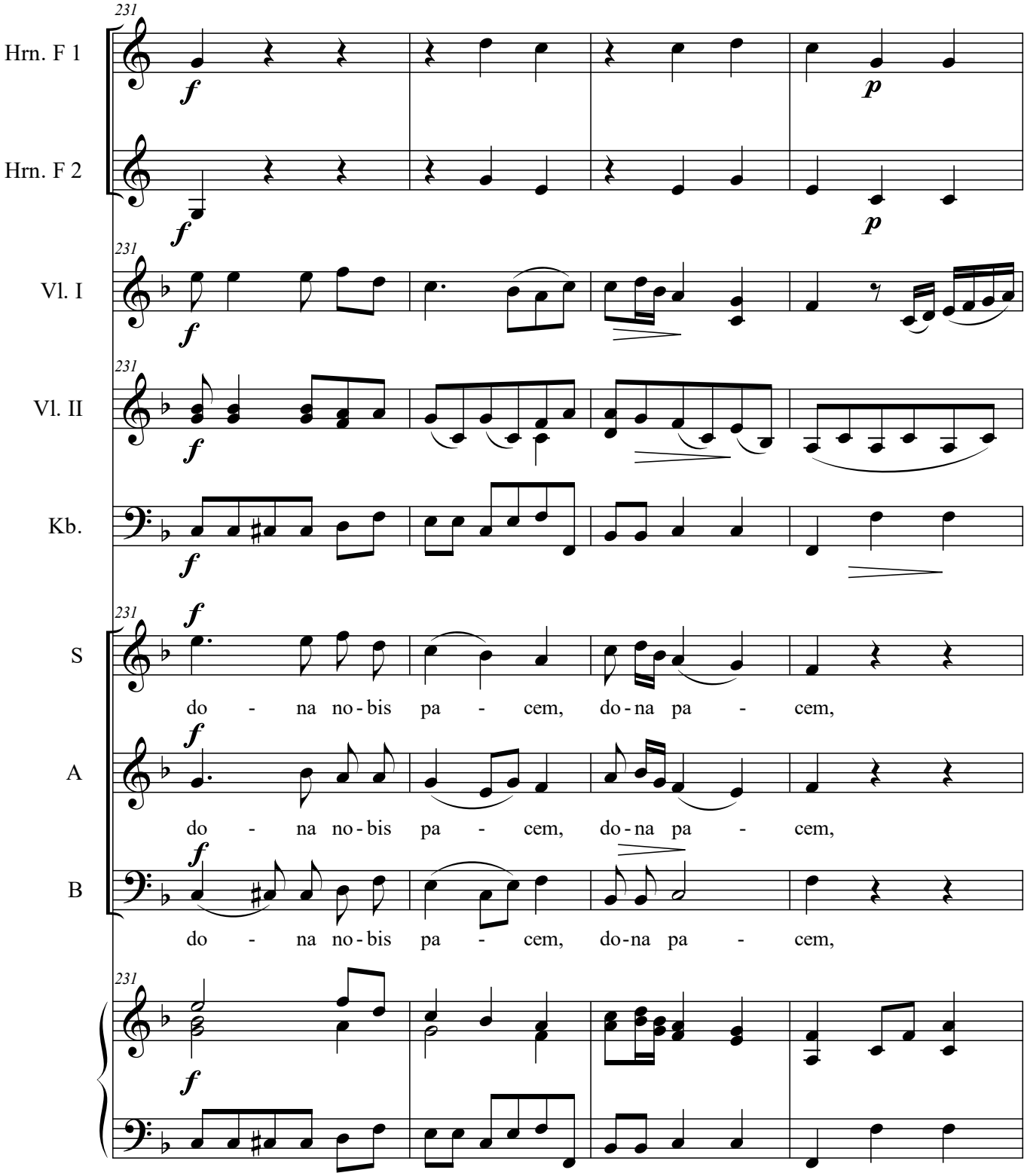

208
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
p
Solo
decresc.
re - re no - bis.
Ag - nus De - i, qui
re - re no - bis.
re - re no - bis.

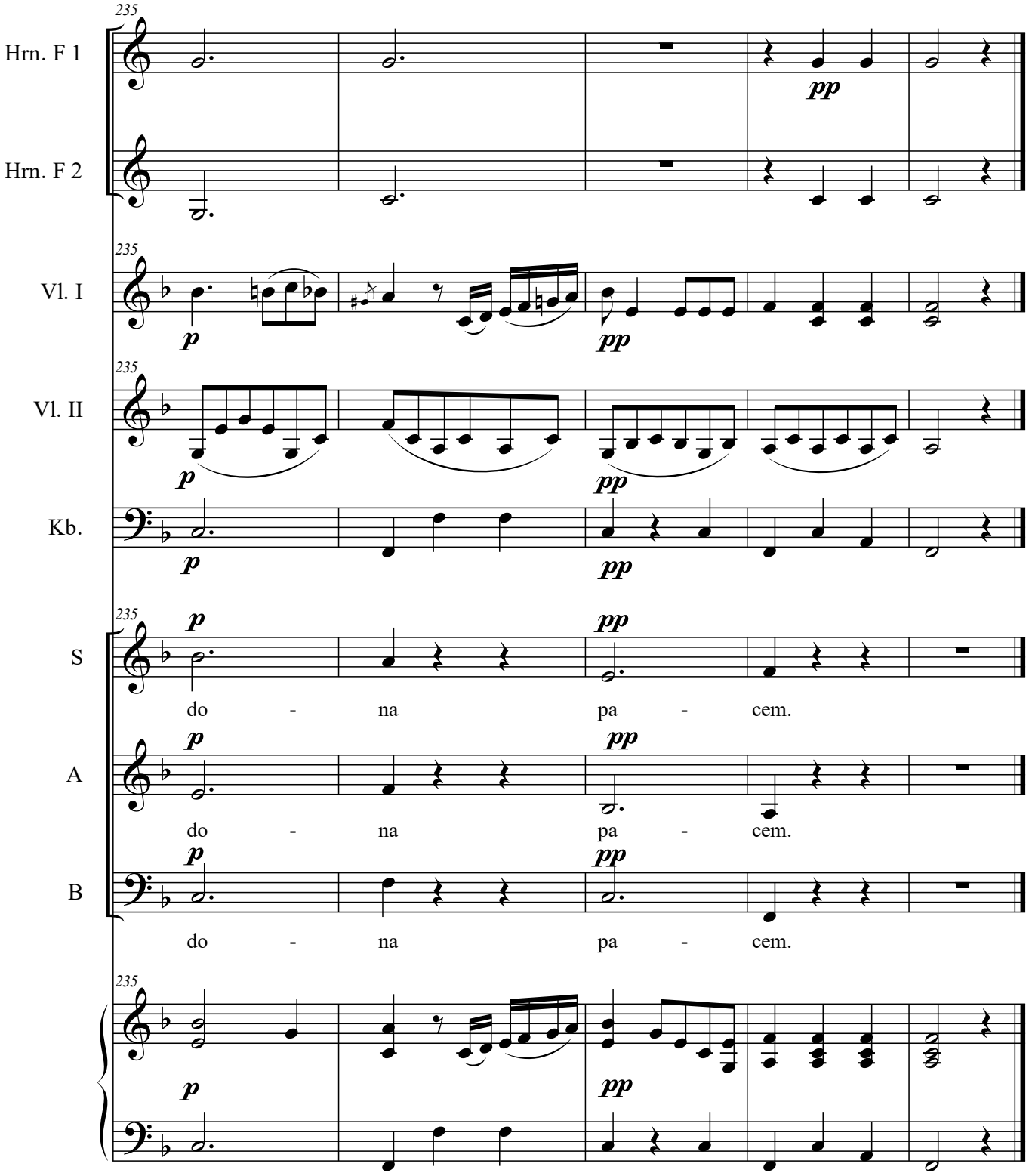

213
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
tutti
mf
p
cresc.
f
tol - lis pec-ca-ta mun - di:
mi - se - re - re no -
mi - se - re - re no -
mi - se - re - re no -


218
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
Solo
p
p dolce
bis.
Ag - nus De - i, qui tol - lis pec-a-ta mun - di:
bis.
bis.


223
Hrn. F 1
p
Hrn. F 2
p
223
tutti
Vl. I
223
tutti
p
Vl. II
tutti
p
Kb.
223
p tutti
S
Do - na no-bis pa - cem, do - na no - bis pa - cem,
p
A
Do - na no-bis pa - cem, do - na no - bis pa - cem,
p
B
Do - na no-bis pa - cem, do - na no - bis pa - cem,
223
p


227
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
f
p
decresc.
do - na no - bis pa - cem,


231
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
do - na no - bis pa - cem, do - na pa - cem,
do - na no - bis pa - cem, do - na pa - cem,
do - na no - bis pa - cem, do - na pa - cem,


235
Hrn. F 1
Hrn. F 2
Vl. I
Vl. II
Kb.
S
A
B
p
pp
do - na pa - cem.