



After the storm

This piece appears in "The Tonart" (1868), written by Edward Roberts and John Paul Morgan. The publication did not specify an individual composer.

Edward Roberts (1829-1913)

&

John P. Morgan (1841-1879)

S
A
T
B

Lo! earth and heav'n are now se-rene, For when a way_ the tem - pest flew The

Lo! earth and heav'n are now se-rene, For when a way the tem - pest flew The

Lo! earth and heav'n are now se-rene, For when a way the tem - pest flew The

Lo! earth and heav'n are now se-rene, For when a way the tem - pest flew The



After the storm

5

S
earth put on a gay - er green, And heav'n shone out in bright - er blue.

A
earth put on a gay - er green, And heav'n shone out in bright - er blue.

T
8
earth put on a gay - er green, And heav'n shone out in bright - er blue.

B
earth put on a gay - er green, And heav'n shone out in bright - er blue.

S
Now clouds of crim - son edged with gold A - dorn the crys - tal walls on high, And

A
Now clouds of crim - son edged with gold A - dorn the crys - tal walls on high, And

T
8
Now clouds of crim - son edged with gold A - dorn the crys - tal walls on high, And

B
Now clouds of crim - son edged with gold A - dorn the crys - tal walls on high, And

13

S
mel - low rays at eve un - fold The rich up - hol - stery of the sky.

A
mel - low rays at eve un - fold The rich up - hol - stery of the sky.

T
8
mel - low rays at eve un - fold The rich up - hol - stery of the sky.

B
mel - low rays at eve un - fold The rich up - hol - stery of the sky.

After the storm

3

S
E - ter - nal arch of bound - less blue, E - the - real floor of az - ure light, With

A
E - ter - nal arch of bound - less blue, E - the - real floor of az - ure light, With

T
E - ter - nal arch of bound - less blue, E - the - real floor of az - ure light, With

B
E - ter - nal arch of bound - less blue, E - the - real floor of az - ure light, With

21
S
an - gel fac - es shin - ing thro', As shine the si - ent stars at night.

A
an - gel fac - es shin - ing thro', As shine the si - ent stars at night.

T
an - gel fac - es shin - ing thro', As shine the si - ent stars at night.

B
an - gel fac - es shin - ing thro', As shine the si - ent stars at night.

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(1868)

Edward Roberts (1829–1913) was born in Wales. He relocated to the United States and lived in Aquackanok, New Jersey. He became Director of Music at The Thirteenth Street Presbyterian Church in New York City and had some association with the New York Conservatory of Music. He retired to San Diego, California. He died in San Diego. He composed church music, hymns, and songs for singing schools.

John Paul Morgan (1841–1879) was born in Oberlin, Ohio, becoming the organist at the Congregational Church in Mt. Vernon at age seventeen. He went to New York to study and was acting organist and music director at South Street Methodist Episcopal in East Brooklyn. He moved to Cleveland as organist at Second Presbyterian Church and was an active teacher. He went to Germany to study at the Leipzig Conservatory, returned to Ohio, and founded the Oberlin Conservatory. He went back to New York becoming organist at the Church of the Messiah in Brooklyn, then at Trinity Church. He continued teaching and led several musical societies including the Morgan Glee Club. He moved to California where he was conductor of the Handel and Haydn Society of San Francisco and organist at First Presbyterian in Oakland. He died in Oakland. His compositions include a number of genres, mostly known for church music.

Lo! earth and heaven are now serene,
For when a way the tempest flew
The earth put on a gayer green,
And heaven shone out in brighter blue.

Now clouds of crimson edged with gold
Adorn the crystal walls on high,
And mellow rays at eve unfold
The rich upholstery of the sky.

Eternal arch of boundless blue,
Ethereal floor of azure light,
With angel faces shining through,
As shine the silent stars at night.

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