

6. AGNUS DEI

Adagio
TUTTI *p*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

Adagio
p

The first system of the musical score for the 'Agnus Dei' movement. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Adagio' and the dynamics are 'TUTTI' and 'p' (piano). The lyrics are 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,'. The piano part consists of a steady accompaniment in the right hand and a more active line in the left hand.

7

mi - se - re - re, mi - se -

mi - se - re - re, mi - se -

mi - se - re - re, mi - se -

mi - se - re - re, mi - se -

mi - se - re - re, mi - se -

The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are 'mi - se - re - re, mi - se -'. The piano part features a more complex texture with arpeggiated figures in the right hand and a steady bass line.

10

- re - re, mi - se - re - re,

- re - re, mi - se - re - re,

⁸ - re - re, mi - se - re - re,

- re - re, mi - se - re - re,

13

mi - se - re - re no-

mi - se - re - re no-

⁸ mi - se - re - re no-

mi - se - re - re no-

16

- bis.

- bis.

⁸ - bis.

- bis.

20

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

The musical score for measures 20-25 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

26

mi - se - re - re, mi - se -
mi - se - re - re, mi - se -
mi - se - re - re, mi - se -
mi - se - re - re, mi - se -

The musical score for measures 26-28 features four vocal staves and piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

29

- re - re, mi - se - re - re,
- re - re, mi - se - re - re,
- re - re, mi - se - re - re,
- re - re, mi - se - re - re,

The musical score for measures 29-31 features four vocal staves and piano accompaniment. The vocal parts continue with the melodic line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

32

mi - se - re - re no-

mi - se - re - re no-

8 mi - se - re - re no-

mi - se - re - re no-

35

- bis.

- bis.

8 - bis.

- bis.

p

39

f A - gnus De - i, qui tol - lis, qui

f A - gnus De - i, qui tol - lis, qui

f A - gnus De - i, qui tol - lis, qui

8 *f* A - gnus De - i, qui tol - lis, qui

f A - gnus De - i, qui tol - lis, qui

42

Musical score for measures 42-44. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tol - lis pec - ca - ta mun - di, pec - ca - ta". The piano part includes arpeggiated chords and a steady bass line.

45

Musical score for measures 45-49. It features four vocal staves and a piano accompaniment. The lyrics are: "mun - di.". The tempo is marked *Allegretto*. The piano part includes a change to 6/4 time and features a *p* dynamic marking.

50

Musical score for measures 50-54. It features four vocal staves and a piano accompaniment. The piano part includes dynamic markings *f*, *p*, *f*, *p*, and *ff*.

53

Solo
Do - na no - bis pa - cem,
Solo
Do - na no - bis pa - cem,

57

do - na, do - na no - bis pa³ - cem, do-
do - na, do - na no - bis pa³ - cem, do-
Solo
Do - na no - bis pa - cem, do-
Do - na no - bis pa - cem, do-

62

- na, do - na no - bis pa - cem, do-
- na, do - na no - bis pa - cem, do-
- na no - bis pa - cem, do-
- na, do - na no - bis pa - cem, do-

65

- na, do - na no - bis pa - - - - - cem,
 - na pa - - - - - cem, do - na no - bis,
 8 - na pa - - - - - cem, pa - - - - - cem, pa - - - - - cem,
 - na, pa - - - - - cem, pa - - - - - cem,

69

TUTTI *f*
 no - bis pa - - - - - cem, do - na, do - na
 TUTTI *f*
 no - bis pa - - - - - cem, do - na, do - na
 TUTTI *f*
 8 no - bis pa - - - - - cem, do - na, do - na
 TUTTI *f*
 no - bis pa - - - - - cem, do - na, do - na

72

no - bis pa - - - - - cem,
 no - bis pa - - - - - cem,
 no - bis pa - - - - - cem,
 8 no - bis pa - - - - - cem,
 no - bis pa - - - - - cem,

76

Solo
do - na

Solo
do - na

79

no - bis pa - cem, do - na pa - cem, do - na

no - bis pa - cem, do - na pa - cem, do - na

Solo
do - na no - bis pa - cem, do - na

Solo
do - na no - bis pa - cem, do - na

83

no - bis pa - cem, pa - cem,

no - bis pa - cem, pa - cem, pa - cem, pa - cem,

no - bis pa - cem, pa - cem,

no - bis pa - cem, pa - cem,

87

pa - cem, do - na no - bis pa-
- cem, do - na, do - na no - bis pa-
8 - cem, do - na no - bis pa-
- cem, do - na no - bis pa-

87

90

TUTTI *f*
- cem, pa-
TUTTI *f*
- cem, pa- - cem, pa-
TUTTI *f*
8. cem, pa-
TUTTI *f*
- cem, pa-

90

92

- cem, pa - cem, do-
- cem, pa- - cem, do - na,
8 - cem, pa - cem, do-
- cem, pa - cem, do-

92

95

Solop
Solo p
Solo p
Solo p

- na no - bis pa - cem, do - na no - bis pa -
do - na no - bis pa - cem, pa - - - - - cem,
⁸ - na no - bis pa - cem, pa - - - - - cem, pa -
- na no - bis pa - cem, pa -

99

TUTTI
TUTTI
TUTTI
TUTTI

- cem, do - na no - bis pa - cem, pa -
pa - cem, do - na no - bis pa - cem, pa -
⁸ - cem, do - na no - bis pa - cem, pa -
- cem, do - na no - bis pa - cem, pa -

102

- cem, do - na no - bis ³ pa - cem.
- cem, no - bis ³ pa - cem.
⁸ - cem, do - na no - bis pa - cem.
- cem, do - na no - bis pa - cem.

tr