

# Balulalow

James, John and Robert Wedderburn

(Mixed Chorus A Cappella)

Douglas Walczak (ASCAP)

Andante  $\text{♩} = 50$

Soprano *mp* O my dear hert, young Je - su sweet, Pre - pare a cred - il in my spreit, and I will rock thee

Alto *mp* O young Je - su sweet, I will

Tenor *mp* O my dear hert, young Je - su sweet, Pre - pare a cred - il in my spreit, and I will rock thee

Bass *mp* O young Je - su sweet, I will

in my hert And ne - ver mair from thee de - part, and ne - ver mair from thee de - part...

ne - ver mair from thee de - part,

in my hert And ne - ver mair from thee de - part, and ne - ver mair from thee de - part...

ne - ver mair from thee de - part,

Con moto

*f* But I sall praise thee ev - er - more, with san - ges sweet un - to Thy gloir. The

*f* But I sall praise thee ev - er - more, with san - ges sweet un - to Thy gloir. The

©2004 Douglas Walczak (ASCAP)

This edition may be freely downloaded, duplicated, distributed, performed or recorded.

(20)

knees of my hert sall I bow, and sing that richt ba - lu - la - low, and

knees of my hert sall I bow, and sing that richt ba - lu - la - low,

*A tempo* ♩ = 50

(25)

sing that richt ba - lu - la - low, and sing that richt ba -

and sing that richt ba - lu - la - low, sing that richt ba -

and sing that richt ba - lu - la - low, and sing that richt ba -

and sing ba - lu - la - low, and sing that richt ba -

(30) *allargando* - - - -

lu - la - low.

lu - la - low, and sing, and sing, and sing ba - lu - la - low.

lu - la - low, and sing, and sing, and sing ba - lu - la - low.

lu - la - low.