

# Dilectus meus

1

Di-lec-tus me - - us      Quem di-li-git a-ni-ma me-

a      quem di-li-git a-ni-ma me - - a

Quem di-li-git a-ni-ma me-a      quem di-li-git a-ni-ma me - - a

- us      Quem di-li-git a-ni-ma me -

Di-lec-tus me -

Di-lec-tus me - - us      Quem di-li-git a-ni-ma me-a

## Dilectus

The musical score consists of three staves of music for voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is in common time. The lyrics are in Latin and are repeated in each section of the score.

**Ecce venit saliens in**

**a quem diligit anima mea**

**Ecce venit saliens in monistiibus**

**quem diligit anima mea**

**monistiibus et mihi loquiatur**

**Ecce venit saliens in**

**et mihi loquiatur**

**Ecce venit saliens in monistiibus**

**et mihi loquiatur**

**bus**

# Dilectus

3

The musical score consists of four staves of music, likely for a four-part choir or organ. The lyrics are written below each staff.

**Staff 1:** sur - - - ge di-lec-ta me- a  
Ve- ni ve - ni a- mi-ca me-

**Staff 2:** a pro-pe-ra co-lum - - ba me-a  
Pro-pe-ra Co-lum - - ba me-a ac-ce- de for-mo - sa me-a

**Staff 3:** - sa me-a en flo - - res ap-pa ru-e runt in  
En flo - - res ap-pa ru-e runt  
en flo - - res ap-pa ru-e runt  
en flo - - res ap-pa ru-e runt in ter-ra no- stra

**Staff 4:** ter- ra no- stra Tu pul-chra es a- mi- ca me-a de- co- ra es  
Tu pul-chra es a- mi ca me-a di- lec-ta me-  
tu pul-chra es a- mi - ca me-a De- co- ra es  
Tu pul-chra es a- mi - ca me-a Di- lec-ta me-

**Dilectus**

Di-lec-ta me-a di-lec-ta me-a et su-a - vis  
 a De-co-ra es et su- - vis  
 Di-lec-ta me-a Di-lec-ta me-a et su-a - vis Ve-  
 a De-co-ra es et su-a - vis

Ve-ni Ve-ni de li-ba-no so-ror et spon-sa  
 Ve-ni Ve-ni de Li-ba-no so-ror et spon-sa Al-le-lu-ia al  
 ni Ve-ni de li-ba-no so-ror et spon-sa Al-le-lu-ia Al-le-lu-ia  
 Ve-ni ve-ni de li-ba-no so-ror et spon-sa Al-le-lu-ia Al-

Al-le-lu-ia Al-le-lu-ia al-  
 le-lu-ia Al-le-lu-ia Al-le-lu-ia  
 Al-le-lu-ia  
 le-lu-ia Al-le-lu-ia Al-le-lu-ia al-

le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.  
 al-le-lu-ia al-le-lu-ia Al-le-lu-ia Al-le-lu-ia  
 al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia  
 le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.

# Dilectus

1

Partitura

This page contains two staves of musical notation. The top staff is in common time (C) and G major (G). The bottom staff is also in common time (C) and G major (G). The notation consists of quarter notes, eighth notes, and sixteenth notes.

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**Dilectus**

Musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of eighth-note patterns. The Bass part includes a bassoon-like line and a cello-like line. The piano part provides harmonic support.

Continuation of the musical score, showing the progression of the voices and the piano accompaniment.

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